

Yesterday's Snow

Karl Henning Op.160

Andante ♩ = 72

Flute I

Flute II

Horn in F

p

This block contains the first system of the musical score, measures 1 through 9. It features three staves: Flute I, Flute II, and Horn in F. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic is 'p' (piano). Flute I and II play a melodic line with triplets in measures 3, 4, 5, and 6. The Horn in F plays a sustained bass line.

10

Fl.

Fl.

Hn.

This block contains the second system of the musical score, measures 10 through 18. It features three staves: Flute I, Flute II, and Horn in F. The key signature changes to two flats (B-flat and E-flat) in measure 10. The dynamic remains 'p'. Flute I and II continue their melodic lines, with triplets in measures 12 and 13. The Horn in F plays a sustained bass line with a triplet in measure 12.

19

Fl.

Fl.

Hn.

This block contains the third system of the musical score, measures 19 through 27. It features three staves: Flute I, Flute II, and Horn in F. The key signature changes to one flat (B-flat) in measure 19. The dynamic remains 'p'. Flute I and II continue their melodic lines, with triplets in measures 21 and 22. The Horn in F plays a sustained bass line with a triplet in measure 21.

95

Fl.

Fl.

Hn.

3

102

Fl.

Fl.

Hn.

3

3

p

110

Fl.

Fl.

Hn.

mp

mp

3

3

3

3

116

Fl.

Fl.

Hn.

3

p

p

p

Detailed description: This page contains musical notation for measures 95 through 116. The score is arranged in three systems, each with three staves. The top staff in each system is for Flute (Fl.), the middle for Flute (Fl.), and the bottom for Horn (Hn.). Measure numbers 95, 102, 110, and 116 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also triplets indicated by a '3' over a group of notes. The key signature has one sharp (F#) and the time signature is 4/4.

125

Fl.

Fl.

Hn.

134

Fl.

Fl.

Hn.

144

Fl.

Fl.

Hn.

152

Fl.

Fl.

Hn.

mf

p

pp

mf

p

pp

mp

p

pp

p

pp

p

p

5

Detailed description: This is a page of a musical score, page 5, featuring three parts: Flute (Fl.), Horn (Hn.), and another Flute (Fl.). The score is divided into four systems, each starting with a measure number: 125, 134, 144, and 152. The first system (measures 125-133) shows the first Flute and Horn parts. The first Flute part has dynamics *mf*, *p*, and *pp*. The Horn part has dynamics *mf*, *p*, and *pp*. The second system (measures 134-143) shows the second Flute and Horn parts. The second Flute part has dynamics *mf*, *p*, and *pp*. The Horn part has dynamics *mf*, *p*, and *pp*. The third system (measures 144-151) shows the first Flute and Horn parts. The first Flute part has dynamics *mp* and *p*. The Horn part has dynamics *mp* and *p*. The fourth system (measures 152-159) shows the second Flute and Horn parts. The second Flute part has dynamics *pp* and *p*. The Horn part has dynamics *pp* and *p*. The score includes various musical notations such as notes, rests, slurs, and accents.

161

Fl.

Fl.

Hn.

170

Fl.

Fl.

Hn.

pp

pp

pp

179

Fl.

Fl.

Hn.