

# peripeteia

for solo guitar

jessop maticevski shumack

spacious, with feeling ♩ = 66

The musical score for "peripeteia" is written for solo guitar in 3/4 time with a tempo of 66 bpm. It consists of several systems of music:

- System 1 (Measures 1-4):** Features a treble staff with a triplet of eighth notes (marked with a circled 3) and a bass staff with a triplet of eighth notes (marked with a circled 4). Dynamics range from *p* to *mf*.
- System 2 (Measures 3-4):** Continues the triplet patterns. The bass staff has a long slur. Dynamics include *p*.
- System 3 (Measures 5):** The treble staff has a triplet of eighth notes (marked with a circled 2) and the bass staff has a triplet of eighth notes (marked with a circled 3). Dynamics include *p* and *f*.
- System 4 (Measures 6):** The treble staff has a quarter note (*f*). The bass staff has a triplet of eighth notes (*mf*) followed by a triplet of chords (*pp*).
- System 5 (Measures 8):** The treble staff has a triplet of eighth notes (*mf*) and a triplet of chords (*ff*). The bass staff has a triplet of chords (*mf*) and a *rasgueado* section indicated by upward arrows.

10

23 *ord.*  
*ff* *pp* *mf* *f*

25  
*mp* *pp*

26  
*ff*

28  
*p*

30  
*pp* *mf*

31

32  
*f* *p*

34 *pont.* *pp* *ord.* *mf* *mp* *XII* *f*

37 *p* *ff* *mp*

41

45 *f* *pp* *f*

47 *mp* *pp*

48 *mf* *pont.* *pp*

50 *ord.* *mf* *mp* *XII* *f* *rasgueado* *ff*

53 *fff* *p* ⑤ VII

58

61 *mp* *p* tamb. D.C. al Coda

**CODA**  
molto tasto  
64 *mp*

69

75

79 *rit.*