

for my wonderful wife Maria

Gaze Transfixt

Variations on a Folksong

Karl Henning
Op.23

[Tema]

$\text{♩} = 72$

The first system of music is in 3/4 time. The treble clef staff begins with a forte (*f*) dynamic and a melodic line of eighth and sixteenth notes, ending with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with eighth notes and rests. A fermata is placed over the final measure of the treble staff.

[i]

The second system of music is in 3/4 time. The treble clef staff features a melodic line with a fermata over the final measure. The bass clef staff provides a harmonic accompaniment with eighth notes and rests. A fermata is placed over the final measure of the treble staff.

[ii]

Allegro ♩ = 96

17 *p* *leggiere*

mf marcato assai (senza pedale)

23

27 7:6

ff *p* *leggiere* *pp*

mf

32 [iii]

staccatissimo

Measures 32-38. The right hand plays a series of eighth notes with staccatissimo articulation. The left hand plays a bass line with some chromaticism and rests. A crescendo hairpin is present in the right hand towards the end of the section.

39 [iv] Andantino ♩ = 60

mp

Measures 39-41. The tempo changes to Andantino (♩ = 60) and the time signature changes to 5/4. The music is marked mp. The right hand features a melodic line with some grace notes. The left hand plays a steady eighth-note accompaniment.

42

accel.

Measures 42-45. The tempo is marked accel. The right hand has a more active melodic line. The left hand continues with the eighth-note accompaniment. The time signature remains 5/4.

46

Measures 46-50. The right hand features a complex melodic line with some grace notes and a final flourish. The left hand continues with the eighth-note accompaniment. The time signature changes to 3/4 at the end of the section.

[v]

Tempo primo ♩ = 72*molto romantico*

50

f *mp* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

[vi]

Più mosso ♩ = 200*legato,
ma distinto*

56

f *sfz* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

61

mf *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

68

mf *p*

(8).....| *Red.*.....^ *8vb*.....|

75

f *p* *ff* *ffz*

Red......^ *Red.*.....^ *Red.*.....^

[vii]

Tempo primo ♩ = 72

83

pp
quasi arpa

ppp

8vb.....|

87

(8)

91

$\text{♩} = \text{♩}$
[viii]

mp
con eleganza

(8)

97

[ix] Furioso $\text{♩} = 200$

mf

(8)

103

Musical score for measures 103-107. The piece is in 7/8 time. Measure 103 starts with a treble clef and a sharp key signature. The melody in the treble staff features a series of eighth and sixteenth notes, with a slur over measures 103-104 and a breath mark (v) above measure 105. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 104 continues the melodic line. Measure 105 has a breath mark (v) above the first note. Measure 106 has a 4/4 time signature change. Measure 107 ends with a 7/8 time signature change.

[x]
108 **Maestoso assai** ♩ = 68

ff *sonoro*

Musical score for measures 108-112. The piece is in 7/8 time. Measure 108 starts with a treble clef and a sharp key signature. The melody in the treble staff features a series of eighth and sixteenth notes, with a slur over measures 108-109 and a breath mark (v) above measure 110. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 109 continues the melodic line. Measure 110 has a breath mark (v) above the first note. Measure 111 has a 4/4 time signature change. Measure 112 ends with a 7/8 time signature change.

[xi]

*Calando**Tempo primo* ♩ = 72

114

fff

p

sotto voce

(pedal down until m. 140)

123 (8)

(8) *loco*

132

132

133

134

135

136

137

138

139

140

*

[xii]

Vivace ♩ = 168

140

p

140

141

142

143

144

145

146

147

r.h.

147

148

149

150

151

152

153

154

155

[xiii]

rit. . . Allegretto ♩ = 96

161

168

[xiv]

Largo ♩ = 54

174

3

f

5:4

7:8

p

Red.

180

Più mosso ♩ = 72

f

ff

p

(not too dry)

5:4

7:8

Red.

185

mf

mp

p

ppp

mf

Red.

193

p subito *mp* *mf* *p* *f sub.*

Ped. —

Largo ♩ = 54

200

ff *p* *f* *p sempre*

Ped. —

[xv]

Allegro ♩ = 180

206

p sempre

Ped. — (ped. ad libitum)

211 *rit.* *cantabile*

[xvi] **Adagietto** ♩ = 54 *Poco calando*

217 *mf*

[xvii] **Allegretto** ♩ = 108

225 *mp*

sotto voce, gently articulated

14

232

rit.

240

240

Cantabile ♩ = 40

f

3 5:4

gruff, but sotto voce

244

5:4 7:8 3 5:4 7:8 3 5:4

248

5:4 7:8 10:8

This system contains measures 248 to 251. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Measure 249 includes a 5:4 time signature change, and measure 250 includes a 7:8 time signature change. Measure 251 includes a 10:8 time signature change.

252

7:8 3 7:8 7:8

This system contains measures 252 to 254. The treble staff continues the melodic line, featuring a triplet of sixteenth notes in measure 253. The bass staff continues the accompaniment. Measure 252 has a 7:8 time signature, measure 253 has a 3 (triplet) marking, and measures 254 and 255 have 7:8 time signatures.

255

3 7:8 7:8 7:8 11:12

più legato

This system contains measures 255 to 258. The treble staff features a triplet of sixteenth notes in measure 255. The bass staff includes a marking (h) in measure 256. The system concludes with a 11:12 time signature change in measure 258. The instruction *più legato* is written above the bass staff in measure 257.

[Tema]

rall. Adagio ♩ = 68

258

3

pp

(b)

264

5:4

molto

f

mp

p

21 October 1994, St Petersburg
[fair copy]