Night the Fourth. Scene 12a
‘Don’t try to console me,’ she said, as she wept

Karl Henning
Op.75 № 17

Poco Andante ♩ = 80

A

Flute
Oboe
Cor Anglais
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Contrabassoon
Horn in F
Tuba
Timpani
Bass Drum
Cymbals
Marimba
Vibraphone
Harp
Piano

motor on
l.v.

Poco Andante ♩ = 80

A

Violin I
Violin II
Viola
Violoncello
Double Bass

pizz.

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10

Fl

Ob.

C A

p

Cl.

B Cl

Bn

Cbn

1.

Hn

Ta

Timp

B. D.

Cym.

l.v.

mp

p

Mar.

mf

motor off

Vib.

Hp.

Pf

con sord.

Vn I

mp

Vn II

con sord.

Va

mf

Vc

Db

17

B

Fl

Ob.

C A

Cl.

B Cl

Bn

Cbn

Hn

Ta

Timp

B. D.

l.v.

l.v.

l.v.

Cym.

Mar.

Vib.

Hp.

Pf

mf

B

Vn I

Vn II

Va

Vc

Db

23

Fl
Ob.
C A
Cl.
B Cl
Bn
Cbn
Hn
Ta
Timp
B. D.
Cym.
l.v.
l.v.
Mar.
Vib.
Hp.
Pf
Vn I
Vn II
Va
Vc
Db

C

1.

Fl
Ob.
C A
Cl.
B Cl
Bn
Cbn
Hn
Ta
Timp
B. D.
Cym.
Mar.
Vib.
Hp.
Pf
Vn I
Vn II
Va
Vc
Db

p mp mf f

l.v.

div.

arco

35

D

Fl
Ob.
C A
Cl.
B Cl
Bn
Cbn
Hn
Ta
Timp
B. D.
Cym.
Mar.
Vib.
Hp.
Pf
Vn I
Vn II
Va
Vc
Db

mp
f

44

Fl
Ob.
C A
Cl.
B Cl
Bn
Cbn
Hn
Ta
Timp
B. D.
Cym.
Mar.
Vib.
Hp.
Pf
Vn I
Vn II
Va
Vc
Db

pp
mp
mf
p
con sord.
pizz.
arco

55

Fl
Ob.
C A
Cl.
B Cl
Bn
Cbn
Hn
Ta
Timp
B. D.
Cym.
Mar.
Vib.
Hp.
Pf
Vn I
Vn II
Va
Vc
Db

p *ff* *mp* pizz.

62

Fl

Ob.

C A

Cl.

B Cl

Bn

Cbn

Hn

Ta

Timp

B. D.

Cym.

Mar.

Vib.

Hp.

Pf

Vn I

Vn II

mp

Va

mp

Vc

Db

arco