

Karl Henning
Op. 172

The Orpheus of Lowell

Seven Choruses and a Sleepy Afterthought
for Soprano, Flute, Clarinet, Cello & Piano

The Orpheus of Lowell

Jack Kerouac (1922-69)

Karl Henning

Op. 172

Energico ♩ = 84

Flute *mf*

Bass Clarinet in B♭ *f*

Violoncello

Piano *mf*

Soprano *f* **Energico** ♩ = 84

Oh _____ Oh _____ for an in - stru - ment of le-mon peel and

Oh _____ Oh _____ for an in - stru - ment of le-mon peel and

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The musical score is for the piece 'Me - xi-co Ci - ty Bop' and includes the following parts and details:

- Fl. (Flute):** Starts with a measure marked '6'. The melody begins in the second measure with a *flur.* (flourish) and *mf* (mezzo-forte) dynamic. It continues with a *f* (forte) dynamic and a *flur.* in the third measure, followed by a *mf* dynamic. The melody concludes in the fifth measure.
- B. Cl. (Bass Clarinet):** Enters in the second measure with a *mf* dynamic. It remains silent in the third and fourth measures and then plays a descending line in the fifth measure, marked with a *f* dynamic.
- Vc. (Violoncello):** Enters in the second measure with a *f* dynamic, playing a rhythmic line that continues through the fifth measure.
- Pno. (Piano):** Features a complex accompaniment. The right hand plays a melodic line starting in the first measure. The left hand plays a bass line with chords and single notes, including a *mf* dynamic in the second measure.
- S. Solo (Soloist):** Enters in the third measure with the lyrics 'steel! Me - xi-co Ci - ty Bop I got the huck bop'. The melody is marked with a *Coro 43.* (Coda 43).

11

Fl.

B. Cl.

Vc.

Pno.

S. Solo

I got the floo-gle mock I got the thi-ri chi-ri-bim bit-chy bit-chy bit-chy batch batch

pizz.

Detailed description: This musical score page contains measures 11 through 15. The Flute (Fl.) part begins in measure 11 with a melodic line, marked with a '11' rehearsal mark. The Bass Clarinet (B. Cl.) part has a few notes in measures 11 and 12, then rests. The Violoncello (Vc.) part has a few notes in measures 11 and 12, then rests, with a 'pizz.' (pizzicato) instruction in measure 15. The Piano (Pno.) part has a complex accompaniment in the left hand and rests in the right hand. The Soloist (S. Solo) part has a vocal line with lyrics: 'I got the floo-gle mock I got the thi-ri chi-ri-bim bit-chy bit-chy bit-chy batch batch'. The key signature has one flat (B-flat), and the time signature is 3/4.

16

Fl.

B. Cl.

Vc.

Pno.

S. Solo

chip-pe-ly Bop Noise like that like fall in off por-ches Of Te -ne-ment

3

arco

mp

mp

3

3:2

Detailed description: This is a musical score for measures 16 through 20. The score is written for five parts: Flute (Fl.), Bass Clarinet (B. Cl.), Violoncello (Vc.), Piano (Pno.), and Soloist (S. Solo). The Soloist part includes lyrics. The Flute and Bass Clarinet parts have a triplet in measure 16. The Violoncello part is marked 'arco'. The Piano part has a triplet in measure 16. The Soloist part has a triplet in measure 16 and a 3:2 ratio in measure 20. The Flute and Bass Clarinet parts have a mezzo-piano (mp) dynamic in measure 20.

21

Fl. *mf* *mp*

B. Cl. *mf* *mp*

Vc.

Pno.

S. Solo

Pe-ters-burg Rus-sia Chi-ca-go O Yay. When you see the trum-pet kind, horn

26

Fl.

B. Cl.

Vc. pizz. *f*

Pno. *mp*

S. Solo

shi-ny in his hand raise it in smoke a-mong heads he be speaks he e-lu-ci-dates

30

Fl.

B. Cl.

Vc.

Pno.

S. Solo

ex- plains and drops out end of cho-rus sta-ring at the fi-nal wall where in Af - ri-ca the

Detailed description of the musical score: The score is for page 8, starting at measure 30. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are in 4/4 time. The Flute part has a melodic line starting in measure 32 with a *mf* dynamic. The Bass Clarinet part has a similar melodic line starting in measure 32 with a *f* dynamic. The Violoncello (Vc.) part has a bass line with a *f* dynamic in measure 32. The Piano (Pno.) part has a complex texture with many beamed sixteenth notes and a *f* dynamic in measure 32. The Soloist (S. Solo) part has a vocal line with lyrics: "ex- plains and drops out end of cho-rus sta-ring at the fi-nal wall where in Af - ri-ca the". The time signature changes to 3/4 in measure 33.

35

Fl.

B. Cl.

Vc.

Pno.

S. Solo

old men pe-tered out on their own ac-count us - ing their own Im-me-mo - rial Sal

mp

arco

p

40

Fl.

B. Cl.

Vc.

Pno.

S. Solo

va - tion Mind SLIP-PI-TYBOP There is no Way

A Coro 226.
Half time $\text{♩} = 42$

A Coro 226.
Half time $\text{♩} = 42$

mf *mp* *ff* *mf* *mp* *mf*

pizz. arco

3

52

Fl.

B. Cl.

Vc.

Pno.

S. Solo

shin - ing on pond and I go West, Thou East,