

White Nights

Night the First. Scene 1
St Petersburg, City of the White Nights

Karl Henning
Op.75 N^o 2

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[illegible]

18

Fl

Ob

Cl

Bn

Hp

Vn I

Vn II

Va

Vc

Db

B

p

mf

pizz.

33

Fl

Ob

Cl

Bn

Cbn

Hn

Tp in C

Ta

Vn I

Vn II

Va

Vc

Db

C

p

f

mf

a 2

pp

pp

pp

pp

pp

pp

C

4

4

47 **D**

Fl

Ob

Cl

Bn

Cbn

Hn

Tp in C

Tn

B Tn

Ta

Vn I

Vn II

Va

Vc

Db

pp

pp

mf

p

p

p

div. arco

mp arco

div. arco

mp arco

div. arco

mp arco

mp

The musical score is for a piece titled "E" by John Williams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Part 1, marked *f* (forte).
- Oboe (Ob):** Part 1, marked *f* (forte).
- Trumpet in C (Tp in C):** Part 1, marked *p* (piano).
- Trombone (Ta):** Part 1, marked *p* (piano).
- Maracas (Mar):** Part 1, marked *mf* (mezzo-forte).
- Piano (Pf):** Part 1, marked *mf* (mezzo-forte).
- Harp (Hp):** Part 1, marked *f* (forte).
- Violin I (Vn I):** Part 1, marked *f* (forte), unis. (unison).
- Violin II (Vn II):** Part 1, marked *f* (forte), unis. (unison).
- Viola (Va):** Part 1, marked *f* (forte), div. (divisi).
- Violoncello (Vc):** Part 1, marked *f* (forte), unis. (unison).
- Double Bass (Db):** Part 1, marked *f* (forte), unis. (unison).

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. The key signature is one sharp (F#).

[illegible][illegible]

135

Fl

Ob

Cl

Bn

Cbn

Tp in C

a 2

mp

p

pp

mf

1.

L

7

147

Fl

Ob

CA

Cl

B Cl

Bn

Cbn

Hn

Tp in C

Tn

B Tn

Ta

Timp

Hp

mf

f

ff

p

con sord.

senza sord.

to Bb

M

179

Ob

Cl in B \flat

Tp in C

Hp

O

mp

mf

O

Vn I

Vn II

Va

Vc

Db

188

Cl in B \flat

Hn

Hp

P

senza sord.

mf

mf

P

Vn I

Vn II

Va

Vc

Db

197

Ob

Cl in B \flat

Hn

Tp in C

Q

mf

mp

mp

f

f

Q

Vn I

Vn II

Va

Vc

Db

[illegible]

222

Ob

Cl in B \flat

B Cl

Bn

Cbn

Ta

Mar

Hp

Vc

Db

mf





276

Fl

C A

Cl.

Bn

B. D.

Hp

Vn I

Vn II

Va

Vc

Db

[illegible][illegible]

318

FF

Lo stesso tempo

15

Musical score for measures 318-327. The score includes parts for Flute, B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trombone, Baritone Trombone, Tuba, Euphonium, Trumpet, Tenor Trombone, Bass Trombone, Tub. B, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Lo stesso tempo' and the dynamics range from *p* to *fp*. A first ending bracket is present at the end of the section.

332

GG

Meno mosso

$\text{♩} = 56$

Musical score for measures 332-341. The score includes parts for B♭ Clarinet, Bassoon, Contrabassoon, Horn, Trumpet in C, Trombone, Baritone Trombone, Timpani, Maracas, Piano, Harp, Viola, and Violoncello. The tempo is marked 'Meno mosso' with a quarter note equal to 56 beats. The dynamics range from *f* to *pp*. A first ending bracket is present at the end of the section.

[illegible][illegible]

[illegible]

[illegible]

attacca

[illegible]