

*for Wei Zhao and Orlando Cela*

# Music for the Un-Hip Hop

for two flutes

Karl Henning  
Op. 178

Op. 178

**Vivo assai**

Flute I

Flute II

F<sub>I</sub> I

F<sub>I</sub> II

F<sub>I</sub> I

F<sub>I</sub> II

F<sub>I</sub> I

F<sub>I</sub> II

F<sub>I</sub> I

F<sub>I</sub> II

2

34

Fl I

Fl II

*p*

*p*

39

Fl I

Fl II

*f*

*mp*

*f*

*mp*

43

Fl I

Fl II

*mf*

*mf*

48

Fl I

Fl II

*p*

*p*

*3*

55

Fl I

Fl II

*3*

*3*

*3*

*3*

Musical score for Flute I (F1 I) and Flute II (F1 II) in G major. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 62-65): F1 I and F1 II play eighth-note patterns. F1 I ends with a dynamic *mf* and a crescendo (3) leading to *p*. F1 II ends with *mf* and a crescendo (3) leading to *p*.
- Staff 2 (Measures 69-72): F1 I and F1 II play eighth-note patterns. F1 I ends with a dynamic *f* and a crescendo (3) leading to *f*. F1 II ends with a dynamic *f*.
- Staff 3 (Measures 76-79): F1 I and F1 II play eighth-note patterns. F1 I ends with a dynamic *f* and a crescendo (3) leading to *f*. F1 II ends with a dynamic *f*.
- Staff 4 (Measures 80-83): F1 I and F1 II play eighth-note patterns. F1 I ends with a dynamic *f* and a crescendo (3) leading to *f*. F1 II ends with a dynamic *f*.
- Staff 5 (Measures 85-88): F1 I and F1 II play eighth-note patterns. F1 I ends with a dynamic *mf* and a crescendo (3) leading to *mf*. F1 II ends with a dynamic *mf*.
- Staff 6 (Measures 92-95): F1 I and F1 II play eighth-note patterns. F1 I ends with a dynamic *f* and a crescendo (3) leading to *f*. F1 II ends with a dynamic *f*.

4

99

Fl I

Fl II

*mp*

*mp*

106

Fl I

Fl II

*f*

*f*

*p*

115

Fl I

Fl II

*p*

*3*

*mp*

*3*

*mp*

122

Fl I

Fl II

*f*

*3*

*pp*

*3*

*3*

*f*

*pp*

126

Fl I

Fl II

*mf*

*3*

*mf*