

for Wei Zhao and Orlando Cela

Music for the Un-Hip Hop

for two flutes

Karl Henning

Op. 178

Vivo assai

Flute I

Flute II

f

7

Fl I

Fl II

mf

14

Fl I

Fl II

mp

21

Fl I

Fl II

p *pp* *f*

p *pp* *f*

29

Fl I

Fl II

34

F1 I

F1 II

p

p

39

F1 I

F1 II

f

mp

f

mp

43

F1 I

F1 II

mf

mf

48

B

F1 I

F1 II

p

p

3

3

55

F1 I

F1 II

3

3

3

3

62

F1 I

F1 II

mf

p

3

3

69

F1 I

F1 II

C

f

f

3

76

F1 I

F1 II

80

F1 I

F1 II

85

F1 I

F1 II

mf

mf

D

92

F1 I

F1 II

f

99

F1 I

F1 II

f *mp*

106

F1 I

F1 II

f *p*

3

115

F1 I

F1 II

p *mp*

3

122

F1 I

F1 II

f *pp*

3

128 **E**

F1 I

F1 II

mf *p* *pp* *f* *pp*

136

F1 I

F1 II

mp *mp*

mp *mp*

143 **F**

F1 I

F1 II

f *mp* *f*

f *mp* *f*

150 **G**

F1 I

F1 II

mp

mp

158

F1 I

F1 II

f

f

168

F1 I

F1 II

175

F1 I

F1 II

H

f

f

3

182

F1 I

F1 II

mp

pp

p

mp

pp

p

190

F1 I

F1 II

mp

mf

198

F1 I

F1 II

I

pp

p

mf

206

F1 I

F1 II

mp

J

214

F1 I

F1 II

p

3

3

3

3

221

F1 I

F1 II

f

3

3:2

3

3

3

3

3

mp

f

3

3

3

mp

227

F1 I

F1 II

p

3

mf

3

3

3

3

p

mf

K

235

F1 I

F1 II

pp

3

3:2

p

3

3

3

3

3

3

3

3

3

3

p

241

Fl I

Fl II

mf

pp

f

pp

3 3:2 3 3

247

Fl I

Fl II

L

mp

mp

3 3 3

254

Fl I

Fl II

f

f

3 3

261

Fl I

Fl II

p

p

3 3 3 3

267

Fl I

Fl II

mf

p

mf

p

3 3 3

274 **M**

Flute I (Fl I) and Flute II (Fl II) parts, measures 274-280. Flute I part starts with a treble clef and a key signature of one flat. Flute II part starts with a treble clef and a key signature of two sharps. Both parts feature a triplet of eighth notes in the first measure, marked *mf*. The music includes various ornaments and slurs.

281

Flute I (Fl I) and Flute II (Fl II) parts, measures 281-289. Flute I part starts with a treble clef and a key signature of two sharps. Flute II part starts with a treble clef and a key signature of two sharps. Both parts feature a triplet of eighth notes in the first measure, marked *mp*. The music includes various ornaments and slurs.

290

Flute I (Fl I) and Flute II (Fl II) parts, measures 290-296. Flute I part starts with a treble clef and a key signature of two sharps. Flute II part starts with a treble clef and a key signature of two sharps. Both parts feature a triplet of eighth notes in the first measure, marked *f*. The music includes various ornaments and slurs.

297

Flute I (Fl I) and Flute II (Fl II) parts, measures 297-303. Flute I part starts with a treble clef and a key signature of two sharps. Flute II part starts with a treble clef and a key signature of two sharps. Both parts feature a triplet of eighth notes in the first measure. The music includes various ornaments and slurs.

304 **N**

Flute I (Fl I) and Flute II (Fl II) parts, measures 304-310. Flute I part starts with a treble clef and a key signature of two sharps. Flute II part starts with a treble clef and a key signature of two sharps. Both parts feature a triplet of eighth notes in the first measure. The music includes various ornaments and slurs.

312

Fl I

Fl II

317

Fl I

Fl II

p

p

322

Fl I

Fl II

f

mp

f

mp

327

Fl I

Fl II

mf

mf

332

Fl I

Fl II

rit.

mp

mp

340 - - - - -

Fl I

Fl II

p *pp* *ppp*

p *pp* *ppp*

3:2

Detailed description: The image shows a musical score for two flutes, Fl I and Fl II, spanning measures 340 to 344. The music is written in treble clef with a key signature of one flat. Flute I (Fl I) starts with a dynamic of *p* in measure 340, moves to *pp* in measure 341, and *ppp* in measure 342. Flute II (Fl II) starts with a dynamic of *p* in measure 340, moves to *pp* in measure 341, and *ppp* in measure 342. A 3:2 ratio is indicated in measure 342. The score includes various articulations such as slurs, accents, and a fermata in measure 344.