

Duration: 25'

In memoriam Louis Andriessen
Symphony No. 3

Karl Henning
Op. 175

Largo assai ♩ = 48

con sord.

First system of the score, measures 1-15. The system includes staves for Vn I, Va, and Vc. Vn I starts with a *pp* dynamic. Va and Vc enter at measure 10 with a *pp* dynamic. All strings are marked *con sord.* (con sord.).



Second system of the score, measures 16-30. The system includes staves for Vn I, Vn II, Va, Vc, and Cb. A box labeled 'A' is placed above measure 20. Vn II enters at measure 16 with a *pp* dynamic. Cb enters at measure 25 with a *pp* dynamic. All strings are marked *con sord.* (con sord.).



Third system of the score, measures 31-45. The system includes staves for Vn I, Vn II, Va, Vc, and Cb. A box labeled 'B' is placed above measure 35. The system concludes with a final chord in measure 45.

46

Vn I

Vn II

Va

Vc

Cb

pizz.

mf

60

C

Vn I

Vn II

Va

Vc

Cb

mf

mf arco

mf

mf

74

D

Vn I

Vn II

Va

Vc

Cb

p

pp

mp

p

ppp

mp

p

p

122

G pizz.

Vn I

Vn II

Va

Vc

Cb

p

pp



138

H accel.

Vn I

Vn II

Va

Vc

Cb

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

148 -

Vn I

Vn II

Va

Vc

Cb

157 - **I** Allegretto ♩ = 72 **J** arco

Vn I

Vn II

Va

Vc

Cb

mf *f*

arco

mf *f*

arco

mf *f*

arco

mf *f*

arco

mf *f*

192

L

Vn I

Vn II

Va

Vc

Cb

mp

mp

mp

mp *molto legato*

mp *molto legato*

200

Vn I

Vn II

Va

Vc

Cb

mf

mf

mf

mf

mf

mf

204

$\text{♩} = \text{♩} = 72$
M
 209
 Vn I
 Vn II
 Va
 Vc
 Cb
ff
ff
ff
ff
ff
p
p
p
p
p
ff

216

Vn I

Vn II

Va

Vc

mf

mf

N

221

Vn II

Va

Vc

mf

mp

mp

226

Vn II

Va

Vc

Cb

mf

mf

231

Vn I

Vn II

Va

Vc

Cb

mf

mf

f

f

pizz.

pizz.

236

O

Vn I

Vn II

Va

Vc

Cb

f



279

Vn I

Vn II

Va

Vc

Cb

ppp

pp

p

[illegible]

301

T

Vn I

p *mp* pizz. arco

Vn II

p *mp* pizz. arco

Va

p *mp* pizz. arco

Vc

p *mp* (arco)

Cb

p *mp* pizz. arco

311

Vn I

Vn II

Va

Vc

Cb

mf *f* *mp*

321 pizz. arco **U**

Vn I
pp pizz. *p* arco

Vn II
pp (arco) *p* arco

Va
pp pizz. *p* arco

Vc
pp pizz. *p* arco

Cb
pp pizz. *p* arco

332

The musical score consists of five staves: Vn I, Vn II, Va, Vc, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Measure 332 starts with a treble clef and a key signature of one sharp. The first two staves (Vn I and Vn II) have a treble clef and a key signature of one sharp. The third staff (Va) has a treble clef and a key signature of one sharp. The fourth staff (Vc) has a bass clef and a key signature of one sharp. The fifth staff (Cb) has a bass clef and a key signature of one sharp. The dynamics are marked as *pp* (pianissimo) in the first measure, *mp* (mezzo-piano) in the second measure, *mf* (mezzo-forte) in the third measure, and *mp* (mezzo-piano) in the fourth measure. The articulation includes accents and slurs.

Vn I

Vn II

Va

Vc

Cb

pp *mp* *mf* *mp*

342 **V**

Vn I

p *pp* *p* pizz. senza sord. arco pizz. *mf* pizz.

Vn II

p *pp* senza sord. *p* pizz. arco *mf* pizz.

Va

p *pp* *p* pizz. arco *mf* senza sord. pizz. senza sord. *mf* pizz.

Vc

p *pp* senza sord. *p* pizz. arco *mf* pizz.

Cb

p *pp* *p* (arco) *mf*

Moderato assai $\text{♩} = 72$

351 **W** G.P. arco

Vn I *f* arco *f*

Vn II *f* arco *f*

Va *f* arco *f*

Vc *f* arco *p* *f*

Cb

[illegible]

370 pizz. arco pizz. arco pizz.

Vn I

pizz. arco *f* pizz. arco pizz.

Vn II

pizz. arco *f* pizz. arco pizz.

Va

pizz. arco pizz. *f* arco pizz.

Vc

pizz. arco pizz. *f* arco pizz.

Cb

f

382

Vn I

Vn II

Va

Vc

Cb

pizz.



387

Vn I

Vn II

Va

Vc

Cb

391 **AA**

Vn I

Vn II

Va

Vc

Cb

395 **BB**

Vn I

Vn II

Va

Vc

Cb

pizz.

arco

f

p

400

Vn I

Vn II

Va

Vc

Cb

p



405

Vn I

Vn II

Va

Vc

Cb

Score for measures 420-424, measures 421-424 are marked **f** (forte).

Instrument parts shown:

- Vn I (Violin I)
- Vn II (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

Performance markings include **f** (forte) and **arco** (arco).



Score for measures 425-429, measures 425-429 are marked **f** (forte).

Instrument parts shown:

- Vn I (Violin I)
- Vn II (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

Performance markings include **f** (forte).

DD

430

Vn I

Vn II

Va

Vc

Cb

435

Vn I

Vn II

Va

Vc

Cb

440

Vn I

Vn II

Va

Vc

Cb

445

EE Lo stesso tempo

Vn I

Vn II

Va

Vc

Cb

gioiosamente

gioiosamente

gioiosamente

gioiosamente

cantabile

cantabile

cantabile

cantabile

450

Vn I

Vn II

Va

Vc

Cb



455

Vn I

Vn II

Va

Vc

Cb

459

Vn I

Vn II

Va

Vc

Cb

463 **FF**

Vn I

Vn II

Va

Vc

Cb

468

Vn I

Vn II

Va

Vc

Cb



472

Vn I

Vn II

Va

Vc

Cb

rit.

Largamente assai $\text{♩} = 40$

30

478 GG

Score for measures 478-486. The score is for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and includes dynamic markings.

Violins I (Vn I): Measures 478-486. Dynamics: *mp* (measures 478-480), *mf* (measures 481-486).

Violins II (Vn II): Measures 478-486. Dynamics: *mp* (measures 478-480), *mf* (measures 481-486).

Violas (Va): Measures 478-486. Dynamics: *mp* (measures 478-480), *mf* (measures 481-486).

Cellos (Vc): Measures 478-486. Dynamics: *f* (measure 478), *mp* (measures 479-480), *mf* (measures 481-486).

Double Basses (Cb): Measures 478-486. Dynamics: *f* (measure 478), *mp* (measures 479-480), *mf* (measures 481-486).



Score for measures 487-495. The score is for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) and includes dynamic markings.

Violins I (Vn I): Measures 487-495. Dynamics: *f* (measures 487-495).

Violins II (Vn II): Measures 487-495. Dynamics: *f* (measures 487-495).

Violas (Va): Measures 487-495. Dynamics: *f* (measures 487-495).

Cellos (Vc): Measures 487-495. Dynamics: *f* (measures 487-495).

Double Basses (Cb): Measures 487-495. Dynamics: *f* (measures 487-495).

496 **rall.**

Vn I *mp*

Vn II *mp*

Va *mp*

Vc *mp*

Cb *mp*

Measures 496-500. The score is for a string ensemble with Violins I and II, Violas, Cellos, and Double Basses. The tempo is marked 'rall.' (rallentando). The dynamics are marked 'mp' (mezzo-piano). The key signature has one flat (B-flat). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The strings play a rhythmic pattern of eighth notes, with some measures featuring sixteenth notes. The Viola and Cello/Double Bass parts have a more melodic line with some sixteenth notes. The Violin parts are more active, with some measures featuring sixteenth notes. The overall texture is a mix of rhythmic and melodic elements.

G.P. 8-10"

Largo assai ♩ = 48

505 con sord.

Vn I *mf* *f* con sord. *mp* (arco)

Vn II *mf* *f* con sord. *mp* (arco) *p* *pp*

Va *mf* *f* con sord. *mp* *p* *pp*

Vc *mf* *f* con sord. *mp* *p* *pp*

Cb *mf* *f* con sord. *mp* *p* *pp*

[illegible]