

Transposed Score

for TC4 Saxophone Quartet

Thinking of Rahsaan

Karl Henning
Op. 137 No. 10

Vivo ♩ = 100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

Sop Sax

A Sax

T Sax

Bari Sax

A

p

11

Sop Sax

A Sax

T Sax

Bari Sax

p

15

Sop Sax

A Sax

T Sax

Bari Sax

p

19

B

Sop Sax

A Sax

T Sax

Bari Sax

mp *mf* *f*

C

24

Sop Sax

A Sax

T Sax

Bari Sax

p

p

p

31

Sop Sax

A Sax

T Sax

Bari Sax

pp

mp

p

pp

mp

pp

mp

pp

mp

D

39

Sop Sax

A Sax

T Sax

Bari Sax

p

p

p

p

44

Sop Sax

A Sax

T Sax

Bari Sax

This system contains measures 44, 45, and 46. Measure 44 features a Soprano Saxophone (Sop Sax) with a whole rest, while the Alto (A Sax), Tenor (T Sax), and Baritone (Bari Sax) saxophones play eighth-note patterns. Measure 45 shows the Sop Sax with a whole rest and the other three parts continuing with eighth-note figures. Measure 46 concludes the system with the Sop Sax on a whole rest and the other parts playing eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

47

Sop Sax

A Sax

T Sax

Bari Sax

This system contains measures 47, 48, 49, and 50. Measure 47 shows all four saxophones (Sop Sax, A Sax, T Sax, Bari Sax) playing eighth-note patterns. Measure 48 continues with similar eighth-note figures. Measure 49 features the Sop Sax and A Sax playing eighth notes, while the T Sax and Bari Sax play eighth-note patterns. Measure 50 ends the system with the Sop Sax and A Sax on whole rests, and the T Sax and Bari Sax playing eighth notes. The system concludes with a double bar line. The key signature has one sharp (F#) and the time signature is 4/4.