

Pocketsful of Uncertainty

for flute solo & strings

Karl Henning

Op. 186

Andantino ♩ = 82

Solo Flute

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mf* 3 *pp*

Solo

Vn I

Vn II

Va

Vc

Db

mf *mp*

10

Solo

Vn I

Vn II

Va

Vc

Db

f *p* *f*

Measures 10-14: The Solo part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *f* (measures 10-11), *p* (measure 12), and *f* (measures 13-14). The strings (Vn I, Vn II, Va, Vc, Db) are mostly silent with some rests.

15

Solo

Vn I

Vn II

Va

Vc

Db

mp *mp* *mp* *mp*

Measures 15-19: The Solo part is mostly silent. The strings (Vn I, Vn II, Va, Vc, Db) have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mp* (measures 15-19).