

Spirit of Truth

Karl Henning
Op. 187

Poco adagio ♩ = 68

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Trumpet IV in B♭

p

p

p

p

5

Tp I

Tp II

Tp III

Tp IV

mf

mf

mf

mf

2 10 **G.P.**

Tp I
 Tp II
 Tp III
 Tp IV

mf

5/4

A 16

Tp I
 Tp II
 Tp III
 Tp IV

p

p

p

p

21

Tp I
 Tp II
 Tp III
 Tp IV

B 3

26

Tp I

Tp II

Tp III

Tp IV

p

p

p

32

Tp I

Tp II

Tp III

Tp IV

C Poco più mosso ♩ = 76

37

Tp I

Tp II

Tp III

Tp IV

f

f

f

f

mf

mf

mf

43

rit. - - - -

Tp I

Tp II

Tp III

Tp IV

mf

mp

p

mp

mp

49 **Tempo primo** ♩ = 68

Tp I

Tp II

Tp III

Tp IV

mp

mp

mp

mp

54

Tp I

Tp II

Tp III

Tp IV

mf

mf

mf

mf

mp

mp

mp

mp

mf

mp

mf

D Poco più mosso ♩ = 76

59

mf

mf

mf

rall.

64

mp

p

mp

p

p

The musical score is for four trumpets (Tp I, Tp II, Tp III, Tp IV) in common time, marked 'Poco più mosso' with a tempo of 76. The score is divided into two systems. The first system (measures 59-63) features a melodic line in the right hand and a supporting line in the left hand, with dynamics ranging from mf to f. The second system (measures 64-68) includes a 'rall.' marking and a key signature change to B-flat major, with dynamics ranging from p to mp. The score concludes with a double bar line.