

Orchestral works

- **Suite No. 1 on Russian Themes, Op. 79b (Berlin, 1903)**
- Suite No. 2 for Orchestra (Nordland Suite) (on Swedish themes), Op. posth. (Berlin, 1906)
- Suite No. 3 for Orchestra and organ, Op. posth. (Berlin, 1904–1915)
- ***Swedish Dances* (Berlin, 1892)**
- **Symphony No. 1 in E-flat major, Op. 28 (Sondershausen, 1868)**
- **Symphony No. 2 in F minor, Op. 36 (Berlin, 1870)**
- **Symphony No. 3 in E major, Op. 51 (Berlin, 1887)**
- Serenade After Swedish Melodies, Op. Posth. (String Orch) (1916)
(reworking Nordland Suite)

Works for Soloist(s) and Orchestra

- ***Adagio appassionato* for violin and orchestra in C# minor, Op. 57 (Berlin, 1891)**
- *Adagio on Celtic Themes* for cello and orchestra, Op. 56 (Berlin, 1891)
- *Ave Maria* for cello and orchestra, Op. 61 (Berlin, 1892)
- ***Canzone* for cello and orchestra, Op. 55 (Berlin, 1891)**
- **Concerto for clarinet, viola, and orchestra in E minor, Op. 88 (1911)**
- Concerto for two pianos and orchestra in A-flat minor, Op. 88a
- ***Kol Nidrei*, for cello and orchestra, Op. 47 (Berlin, 1881)**
- ***In Memoriam*, Adagio for violin and orchestra, Op. 65 (Berlin, 1893)**
- **Romance for viola and orchestra in F major, Op. 85 (Mainz, 1911)**
- **Romance for violin and orchestra in A minor, Op. 42 (Berlin, 1874)**
- ***Scottish Fantasy*, for violin and orchestra in E-flat major, Op. 46 (Berlin, 1880)**
- **Violin Concerto No. 1 in G minor, Op. 26 (1866-7. Premiered (revised version) Bremen, 1868)**
- **Violin Concerto No. 2 in D minor, Op. 44 (Berlin, 1878)**
- **Violin Concerto No. 3 in D minor, Op. 58 (Berlin, 1891)**
- ***Konzertstück* (Concert Piece) for violin and orchestra in F-sharp minor, Op. 84 (Berlin, 1903)**
- **Serenade in A minor for violin and orchestra, Op. 75 (composed Cologne, 1899 August)**

Chamber works

- **Four pieces for cello and piano, Op. 70 (Berlin, 1896)**

- **Eight pieces for clarinet, viola, and piano, Op. 83 (1910)**
- **Octet for Strings in B-flat major, Op. posth. (Berlin, 1920)**
- **Piano Trio in C minor, Op. 5**
- **Piano Quintet in G minor, Op. posth. (Liverpool, 1886)**
- Fantasie for Two pianos, Op. 11
- Septet in E-flat major [de], Op. posth. (1849)
- String Quartet (1850)^[1]
- String Quartet in C minor, Op. posth. (1852)^[2]
- **String Quartet No. 1 in C minor, Op. 9 (1858–59)**
- **String Quartet No. 2 in E major, Op. 10 (1860)**
- **String Quintet in A minor, Op. posth. (Berlin, 1918)**
- **String Quintet in E-flat major, Op. posth. (Berlin, 1918)**