

# **Elegy and Ascent**

**Two movements for orchestra**

Luke Ottevanger

## Elegy and Ascent

Two movements for orchestra

I: Elegy - Memorial Trio and Chorale

II: Ascent - ...towards Ishaan...

### Orchestra

2 Flutes

2 Oboes

2 Clarinets (B $\flat$ )

2 Bassoons

2 Horns (F)

1 Trumpet (C)

2 Tenor Trombones

2 Percussionists:

*Tam-tam*

*Bass drum*

*single high Timpani (tuned to g)*

*Glockenspiel*

*2 Bells (see below)*

*Suspended Cymbal*

*Xylophone*

*Triangle*

*Tambourine*

Piano

Strings

The two bells are as follows:

In *Elegy*, a 'cracked' bell, with only vaguely-defined but deep pitch and strong resonance.

In *Ascent*, a bell tuned to G or g, with a very pure tone, extremely strong harmonics and long resonance. A Tibetan singing bowl would be both ideal and appropriate.

### **I: Elegy - Memorial Trio and Chorale**

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Conductor's note: in the *Elegy* section of this work it may be found most convenient and most effective to beat quintuplets, triplets etc., rather than the underlying crotchet pulse, when these subdivisions are being played by more than one instrument.

8 *mf sospeso* *p* //

Flutes

Oboes *mf espress.* 1 5

Clarinet 1 *p* 2 *pp distinto* 2

Bassoons *pp*

Horns

Trumpet

Tenor Trombones

Percussion 1 'Cracked' bell *mp* 5 *p*

Percussion 2 Timp *pp distinto* Tam-tam *p*

Piano *p* follow violin *sfz* (come sopra) *mp*

1st Violins (stopped, but senza vib.) *pp* add vib. // solo *p fragile* (take time over triplet) *mp espress.* 3 con vib. 5

2nd Violins

Violas con sord. div. *pp* solo *mp con vib.* *mp but slightly husky and uneven in tone*

Celli div. *p* pizz. *pp distinto* solo arco, con vib. *mp*

Double Bases

20 **poco più mosso**  $\text{♩} = 50$  **rall.**

Flutes *mp* *f sospeso*

Oboes *mf espress.*

Clarinet *pp*

Bassoons *pp*

Horns *pp*

Trumpet

Tenor Trombones *pp*

Percussion 1 *p* *f* picking up flute line

Percussion 2 *pp* *distinto*

Piano *tranquillo e tenero*

1st Violins **poco più mosso**  $\text{♩} = 50$  **rall.** **tutti**

2nd Violins

Violas *l.v.*

Celli *tutti* *pizz.* *pp* *distinto*

Double Bases

**Tempo primo ♩=40**

**Più mosso ♩=65**

Flutes *f caloroso* *p pure, dolce*

Oboes *f espress.* *mf*

Clarinet *echo-tone* *ppp* *mf*

Bassoons *mp* *mf*

Horns *poetico* *mp* *mf*

Trumpet *mf poco cantabile*

Tenor Trombones *mp* *mf*

Percussion 1 *f* *ppp* *pp*

Percussion 2 *Tam-tam* *mf* *mf*

Piano *mf* *mp* *mf*

**Tempo primo ♩=40**

**Più mosso ♩=65**

1st Violins *mf caloroso*

2nd Violins *mf caloroso*

Violas

Celli

Double Bases

42

Flutes *mf*

Oboes *mp*

Clarinet *p tentativo*

Bassoons *mf*

Horns *pp*

Trumpet *pp*

Tenor Trombones *p*

Percussion 1 *mf* *pp* 'Cracked' bell *mp* l.v. l.v.

Percussion 2 l.v. *mp* l.v.

Piano *sfz* (come sopra) *p* *mp preciso* *sfz* (come sopra) *sfz* (come sopra)

1st Violins *div.* *mp* *unis.* *f*

2nd Violins *div.* *mp* *f*

Violas *senza sord. tutti* *mp* *div.* *f*

Celli *senza sord.* *arco* *div. à 3.* *mp* *unis.* *mf*

Double Bases *pizz.* *mf* *(to' double bass)* *(from cello)* *arc.* *f*

53 allargando al fine

Flutes *mf* *cresc.* *ff*

Oboes *mf* *cresc.* *ff*

Clarinet *mf* *cresc.* *ff*

Bassoons *mf* *p* 'under' viola

Horns *mp* *cresc.* *p*

Trumpet *mp* *cresc.* *ff*

Tenor Trombones *mf* *p*

Percussion 1 *f* *ff* *mp* *L.v.*

Percussion 2 *f* *L.v. f* *ff* *pp* *ppp* *p*

Piano *sfz* (come sopra) *ff* *p* *sonore*

1st Violins *mf* *cresc.* *ff* *allargando al fine*

2nd Violins *div.* *mf* *cresc.* *ff* *unis.*

Violas *non div.* *mf* *solo* *mf* *3* *5*

Celli *div. à 3* *unis.* *p*

Double Bases *pizz.* *ff* *f* *arco.* *mf*



Conductor's note: in this *Ascent* section it is vital that players are aware of the distinction between groups of three 'straight' semiquavers and groups of three triplet semiquavers, as these two are the units out of which much of the music is built. Triplet semiquavers are *always* indicated with the number '3'.

5

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

The musical score is written for a full symphony orchestra. It consists of 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 6/4. The score is divided into four measures. The first measure starts with a measure rest for the Flutes, Oboes, and Clarinets. The second measure features a triplet of eighth notes in the Flutes, Oboes, and 2nd Violins. The third measure has a triplet of eighth notes in the Bassoons and Celli. The fourth measure features a triplet of eighth notes in the Flutes, Oboes, and 2nd Violins. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *fp* (fortissimo piano). The Percussion 1 part has a triplet of eighth notes in the first measure of each measure. The Piano part has a triplet of eighth notes in the first measure of each measure. The 1st Violins part has a triplet of eighth notes in the first measure of each measure. The 2nd Violins part has a triplet of eighth notes in the first measure of each measure. The Violas part has a triplet of eighth notes in the first measure of each measure. The Celli part has a triplet of eighth notes in the first measure of each measure. The Double Bases part has a triplet of eighth notes in the first measure of each measure.





This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The staves are arranged vertically, with the woodwinds at the top and the strings at the bottom. The score includes various musical notations, such as notes, rests, triplets, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 17 in the top left corner. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpet, Tenor Trombones) parts are written in treble and bass clefs. The percussion parts (Percussion 1, Percussion 2) are written in a simplified notation. The piano part is written in grand staff notation. The string parts (1st Violins, 2nd Violins, Violas, Cello, Double Basses) are written in their respective clefs. The score includes various musical notations, such as notes, rests, triplets, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page is numbered 17 in the top left corner.

20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

*mp* *ma distinto*

*p*

*pp* *ma distinto*

*con sord. (one by one), non div.*

*rall.*

25

**6/8** *Meno mosso* ♩=90

*f*

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

*mf espressivo*

*p ma distinto*

*div.*

*pp*

*mp cantabile*

con sord.

Double Bases

29

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

Xylophone

Glock.

con sord.

senza vib.

ppp

con sord.

div.

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp



34

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

*mp* *tranquillo*

*pizz., non div.*

*pizz., non div.*

*pizz.*

42

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

Tempo primo ♩=100

5

1st Violins

2nd Violins

Violas

Celli

Double Bases

48

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

*ppp* *delicato*

*2<sup>do</sup>*

1st Violins

2nd Violins

Violas

Celli

Double Bases

1st half pizz.

*ppp* *delicato, very dry*

2nd half arco

*ppp*

1st half (pizz.)

*ppp* *delicato, very dry*

2nd half

tuttiarco

1st half pizz.

*ppp* *delicato, very dry*

1st half (pizz.)

*ppp* *delicato, very dry*

52

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

*mf* *ppp* *delicato* *pp* *delicato*

tre corde una corda *ℳ* tre corde una corda *ℳ*

1st half pizz. tutti arco

1st half pizz. tutti arco

2nd half arco *ppp* 2nd half arco *ppp*

pizz. *mf* 3

**rall.**

**4/8** **Meno mosso** ♩=90

56

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

*mf*

*p delicato*

tre corde

una corda

*mf* 3

3

tre corde

**rall.**

**4/8** **Meno mosso** ♩=90

1st Violins

2nd Violins

Violas

Celli

Double Bases

*mf*

tutti pizz.

*mf*

arco

*ppp*

*ppp*

arco

arco, div.

3

3

3

3

61

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

release ped. gradually

1st Violins

2nd Violins

Violas

Celli

Double Bases

*perdendosi*

*perdendosi*

66

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1 Triangle Tambourine

Percussion 2 Glock.

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

*ppp*

303

72

Flutes *mf* 3

Oboes 3

Clarinets 3

Bassoons *mf* 3

Horns

Trumpet

Tenor Trombones

Percussion 1 *pp* 3

Percussion 2

Piano *pp*

**3**  
Poco più mosso  
del tempo primo ♩=110

1st Violins

2nd Violins

Violas

Celli

Double Bases



