

Lord of the Things

Karl Henning
Op. 195

Maestoso ♩ = 80

Trumpet in B $\flat$ I
ff *mp*

Trumpet in B $\flat$ II
ff *mp*

Horn in F
ff *mp*

Trombone
ff *mp*

Euphonium I

Euphonium II

Tuba I
f

Tuba II

8

Score for measures 8-13. The score is for a brass and woodwind ensemble. The instruments are: Tp I, Tp II, Hn, Tn, Euph I, Euph II, Ta I, and Ta II. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 13.

14

Score for measures 14-18. The score is for a brass and woodwind ensemble. The instruments are: Tp I, Tp II, Hn, Tn, Euph I, Euph II, Ta I, and Ta II. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some accidentals (sharps and flats) and a double bar line at the end of measure 18.

28 open

ff open

ff open

ff open

ff

open

ff

ff open

p

ff

36

mp

mp

mp

p

f

pp

mp

p

f

pp

p

f

pp

60

This musical score page contains measures 60, 61, and 62 for an ensemble of eight instruments: Trumpet I, Trumpet II, Horn, Trombone, Euphonium I, Euphonium II, Tuba I, and Tuba II. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of dynamics including *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *open* (for tubas). Measures 60 and 61 show the Trumpets and Horn playing a melodic line that starts with a half note and moves to a quarter note, while the Trombone and Euphonium I play a supporting line. Measures 61 and 62 feature a more complex texture with the Euphonium II and Tuba I playing a melodic line, and the Tuba II providing a bass line. The score includes many rests, indicating that not all instruments play in every measure.

Instrument parts and dynamics:

- Trumpet I:** *pp*, *ff*, *mp*, *pp*
- Trumpet II:** *pp*, *ff*, *mp*
- Horn:** *pp*, *ff*, *mp*
- Trombone:** *pp*, *ff*, *mp*, *p*
- Euphonium I:** *mp*
- Euphonium II:** *mp*, *p*
- Tuba I:** *mp*, *open*, *p*
- Tuba II:** *p*, *mp*, *p*

68

mute

open

Trp I

p

mp

f

p

ff

mute

open

Trp II

p

mp

f

p

ff

mute

open

Hn

p

mp

f

p

ff

mute

Tn

p

pp

pp

ff

mute

Euph I

p

pp

pp

mute

Euph II

pp

pp

mute

Ta I

pp

pp

mute

Ta II

pp

76

Trp I

Trp II

Hn

Tn

Euph I

Euph II

Ta I

Ta II

mp

mp

mp

mp



82

Trp I

Trp II

Hn

Tn

Euph I

Euph II

Ta I

Ta II

p

p

p

p

quasi da capo