

Dark Side of the Sun

Karl Henning
Op. 193

Andante $\text{♩} = 72$

Musical score for Flute, Alto Flute, Bass Clarinet in B♭, and Contrabass. The score consists of four staves. The Flute and Alto Flute play eighth-note patterns with dynamics *mp*, *f*, *p*, and *p*. The Bass Clarinet in B♭ plays a sustained note at *f*, followed by a dynamic *p* and *pp*. The Contrabass remains silent throughout the measure.

Musical score for Flute, Alto Flute, Bass Clarinet in B♭, and Contrabass. The score begins with a rest. The Flute and Alto Flute play eighth-note patterns with dynamics *mf*, *f*, *ff*, and *f*. The Bass Clarinet in B♭ plays a sustained note at *f*, followed by *mp* and *#*. The Contrabass plays eighth-note patterns with dynamics *f* and *mp*.

2

13

Fl. *mp*

A. Fl. *p*

B. Cl. *pp*

Cb.

f *p* *mf*

20

Fl. *mf*

A. Fl. *mf*

B. Cl. *pp*

Cb.

pp *f*

26

Fl. *f*

A. Fl. *f*

B. Cl.

p *pp*

Cb.

pp

32

Fl.

A. Fl.

B. Cl.

Cb.

mp

36

Fl.

A. Fl.

B. Cl.

Cb.

ff

mp

ff

mp

mf

mp

41

Fl.

A. Fl.

B. Cl.

Cb.

ff

ff

ff

ff

ff