

Dark Side of the Sun

Karl Henning
Op. 193

Andante ♩ = 72

Flute

Alto Flute

Bass Clarinet in B $\flat$

Contrabass

f *mp* *f* *p* *f* *p* *pp*

Detailed description: This system contains the first six measures of the piece. The Flute and Alto Flute parts enter in measure 4 with a half-note melody, marked *mp*, *f*, and *p* respectively. The Bass Clarinet in B $\flat$ plays a continuous eighth-note line starting in measure 1, marked *f*. The Contrabass part remains silent until measure 6, where it plays a half-note chord marked *pp*.

Fl

A Fl

B Cl

Cb

f *mp* *f* *ff* *p* *f* *mp*

Detailed description: This system contains measures 7 through 12. The Flute (Fl) part enters in measure 7 with a half-note melody marked *f* and *mp*. The Alto Flute (A Fl) part enters in measure 7 with a half-note melody marked *mf* and *ff*. The Bass Clarinet (B Cl) part continues its eighth-note line, marked *f* and *mp*. The Contrabass (Cb) part enters in measure 7 with a half-note melody marked *f* and *mp*.

14

Fl

A Fl

B Cl

Cb

f *p* *mf*

f *p*

pp *f* *p* *mf*

f *p* *mf*

21

Fl

A Fl

B Cl

Cb

pp *mf* *pp* *f*

mf *pp* *f*

pp *f*

27

Fl

A Fl

B Cl

Cb

p

mp

p *pp*

pp

33

Fl

A Fl

B Cl

Cb

mp

mp

37

Fl

A Fl

B Cl

Cb

ff

mp

ff

mp

mf

42

Fl

A Fl

B Cl

Cb

ff

mf

ff

mf

ff

47

Fl

A Fl

B Cl

Cb

p

p

52

Fl

A Fl

B Cl

Cb

mf

p

f

mf

p

f

mf

p

f

p

f

59

Fl

A Fl

B Cl

Cb

ff

mf

ff

p

f

mp

ff

mp

f

66

Fl

A Fl

B Cl

Cb

mp

f

p

74

Fl

A Fl

B Cl

Cb

p

80

Fl

A Fl

B Cl

Cb

85

Fl

A Fl

B Cl

Cb

This musical score segment covers measures 85 through 88. The instruments are Flute (Fl), Alto Flute (A Fl), B Clarinet (B Cl), and Contrabass (Cb).
- **Measure 85:** Flute and B Clarinet play a melodic line starting on G4 (Flute) and F4 (B Clarinet), moving stepwise up to A4 and G4 respectively. Alto Flute and Contrabass have whole rests.
- **Measure 86:** The melodic line continues. Flute and B Clarinet play A4, G4, F4, E4, D4. Alto Flute and Contrabass have whole rests.
- **Measure 87:** The melodic line continues. Flute and B Clarinet play D4, C4, B3, A3, G3. Alto Flute and Contrabass have whole rests.
- **Measure 88:** The melodic line concludes. Flute and B Clarinet play F3, E3, D3, C3. Alto Flute and Contrabass play a whole note G2.
The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for Flute and B Clarinet), and dynamic markings (piano, mezzo-forte, forte).