

Yesterday's Snow

Karl Henning Op.160a

Andante ♩ = 72

Flute I

Flute II

Bass Clarinet in B $\flat$

Measures 1-8 of the score. Flute I and Flute II both start with a piano (p) dynamic. Flute I has a triplet of eighth notes in measure 3. Bass Clarinet has a half note in measure 1, a half note in measure 2, and a half note in measure 8.

Fl I

Fl II

B Cl

Measures 9-17 of the score. Flute I and Flute II have various melodic lines. Bass Clarinet has a triplet of eighth notes in measure 15.

Fl I

Fl II

B Cl

Measures 18-25 of the score. Flute I and Flute II have various melodic lines. Bass Clarinet has a triplet of eighth notes in measure 23.

27

Fl I

Fl II

B Cl

35

Fl I

Fl II

B Cl

pp

41

Fl I

Fl II

B Cl

mp

p

p

p

49

Fl I

Fl II

B Cl

58

Fl I

Fl II

B Cl

pp

pp

3

67

Fl I

Fl II

B Cl

p

p

mp

mp

3

pp

p

mp

75

Fl I

Fl II

B Cl

p

p

p

3

p

B

84

Fl I

Fl II

B Cl

C

92

Fl I

Fl II

B Cl

100

Fl I

Fl II

B Cl

106

Fl I

Fl II

B Cl

p

114

Fl I

Fl II

B Cl

mp

120

Fl I

Fl II

B Cl

p

129

Fl I

Fl II

B Cl

mf

p

pp

138

Fl I

Fl II

B Cl

148

Fl I

Fl II

B Cl

mp

p

pp

156

Fl I *pp* *p*

Fl II *pp* *p*

B Cl *p*

165

Fl I

Fl II

B Cl

173

Fl I *pp*

Fl II *pp*

B Cl *pp*

182

Fl I *rall.*

Fl II

B Cl