

Crazy in a Bottle

Karl Henning
Op. 194a

Moderato ma energico ♩ = 80

Bass Clarinet 1
in B $\flat$

Bass Clarinet 2
in B $\flat$

Bass Clarinet 3
in B $\flat$

Bass Clarinet 4
in B $\flat$

Bass Clarinet 5
in B $\flat$

Bass Clarinet 6
in B $\flat$

Bass Clarinet 7
in B $\flat$

Bass Clarinet 8
in B $\flat$

The musical score is written for eight Bass Clarinets in B $\flat$. The tempo is **Moderato ma energico** with a quarter note equal to 80 beats per minute. The key signature has one flat (B $\flat$). The score is in 4/4 time. The first four parts (1-4) play a rhythmic melody starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accidentals. Parts 5-8 are silent, indicated by a whole rest on each staff.

5

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff

mp

f

ff

f

ff

f

ff

p

p

9

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mp

mp

mp

mp

mp

mf

ff

ff

ff

The musical score is for eight B-flat Clarinets, labeled B Cl 1 through B Cl 8. The notation is as follows:

- B Cl 1:** Treble clef. Measure 1: quarter note Bb, quarter rest, quarter note Bb, quarter note A. Measure 2: quarter note G, quarter note F, quarter note E, quarter note D. Measure 3: quarter note C, quarter note B, quarter note A, quarter note G. Measure 4: quarter note F, quarter note E, quarter note D, quarter note C. Dynamic: *ff*.
- B Cl 2:** Treble clef. Measure 1: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C, quarter note B. Measure 3: quarter note A, quarter note G, quarter note F, quarter note E. Measure 4: quarter note D, quarter note C, quarter note B, quarter note A. Dynamic: *mp*.
- B Cl 3:** Treble clef. Measure 1: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C, quarter note B. Measure 3: quarter note A, quarter note G, quarter note F, quarter note E. Measure 4: quarter note D, quarter note C, quarter note B, quarter note A. Dynamic: *mp*.
- B Cl 4:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note Bb, quarter note A, quarter note G, quarter note F. Dynamic: *mp*.
- B Cl 5:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note Bb, quarter note A, quarter note G, quarter note F. Dynamic: *mp*.
- B Cl 6:** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note Bb, quarter note A, quarter note G, quarter note F. Dynamic: *mp*.
- B Cl 7:** Treble clef. Measure 1: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C, quarter note B. Measure 3: quarter note A, quarter note G, quarter note F, quarter note E. Measure 4: quarter note D, quarter note C, quarter note B, quarter note A. Dynamic: *mf*.
- B Cl 8:** Treble clef. Measure 1: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 2: quarter note E, quarter note D, quarter note C, quarter note B. Measure 3: quarter note A, quarter note G, quarter note F, quarter note E. Measure 4: quarter note D, quarter note C, quarter note B, quarter note A. Dynamic: *ff*.

13

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

The musical score is for eight B-flat Clarinets, labeled B Cl 1 through B Cl 8. The notation is as follows:

- B Cl 1:** Measure 1: Rest. Measure 2: Rest. Measure 3: Quarter notes G4 (sharp), A4 (sharp), B4, quarter rest. Measure 4: Quarter notes G4 (sharp), A4 (sharp), B4, quarter rest.
- B Cl 2:** Measure 1: Quarter notes G3 (flat), A3, B3, quarter rest. Measure 2: Quarter notes A3, B3, C4, D4, E4, quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- B Cl 3:** Measure 1: Quarter notes G3 (flat), A3, B3, quarter rest. Measure 2: Quarter notes A3, B3, C4, D4, E4, quarter rest. Measure 3: Quarter notes G4 (sharp), A4 (sharp), B4, quarter rest. Measure 4: Quarter notes G4 (sharp), A4 (sharp), B4, quarter rest.
- B Cl 4:** Measure 1: Quarter notes G3 (flat), A3, B3, quarter rest. Measure 2: Quarter notes A3, B3, C4, D4, E4, quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- B Cl 5:** Measure 1: Quarter notes G3 (flat), A3, B3, quarter rest. Measure 2: Quarter notes A3, B3, C4, D4, E4, quarter rest. Measure 3: Quarter rest. Measure 4: Quarter rest.
- B Cl 6:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- B Cl 7:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- B Cl 8:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Dynamics and articulation:

- B Cl 1:** *mf* in measure 3.
- B Cl 2:** *ff* in measure 2.
- B Cl 3:** *ff* in measure 1, *mf* in measure 3.
- B Cl 4:** *ff* in measure 1.
- B Cl 5:** *ff* in measure 1.

Articulation and phrasing:

- B Cl 1:** Accents on the quarter notes in measures 3 and 4.
- B Cl 2:** Phrasing slurs over measures 1 and 2.
- B Cl 3:** Phrasing slurs over measures 1 and 2, and measures 3 and 4.
- B Cl 4:** Phrasing slur over measures 1 and 2.
- B Cl 5:** Phrasing slur over measures 1 and 2.

17

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff

p

p

This musical score page contains measures 17 through 20 for an 8-part B Cl ensemble. The notation is as follows:

- Measures 17-19:** Parts 1, 2, 3, and 4 play a melodic line with eighth and sixteenth notes, including slurs and accents. Parts 5, 6, and 7 are silent, indicated by whole rests. Part 8 also has whole rests.
- Measure 20:** Parts 1 and 3 reach a fortissimo (*ff*) dynamic. Parts 2 and 4 continue their melodic lines. Parts 5, 6, and 7 remain silent. Part 8 enters with a piano (*p*) dynamic, playing a sustained note.

21

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mf

ff

f

mp

ff

mf

ff

A

26

B Cl 1

ff

mp

f

B Cl 2

ff

mp

f

B Cl 3

ff

mp

f

B Cl 4

ff

mp

f

B Cl 5

ff

B Cl 6

ff

B Cl 7

ff

B Cl 8

ff

32

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

mp

mp

mp

mp

38

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mp

f

mp

f

mp

f

The musical score for eight B-flat Clarinets (B Cl 1 to B Cl 8) begins at measure 38. The notation is as follows:

- B Cl 1:** Melodic line with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).
- B Cl 2:** Melodic line with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).
- B Cl 3:** Melodic line with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).
- B Cl 4:** Melodic line with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).
- B Cl 5:** Harmonic accompaniment with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).
- B Cl 6:** Harmonic accompaniment with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).
- B Cl 7:** Harmonic accompaniment with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).
- B Cl 8:** Harmonic accompaniment with slurs. Dynamics: *mp* (measures 38-39), *f* (measures 40-41).

B

42

B Cl 1 *mp*

B Cl 2 *p*

B Cl 3 *p*

B Cl 4 *p*

B Cl 5 *ff*

B Cl 6 *ff*

B Cl 7 *ff*

B Cl 8 *ff*

The musical score is for eight B-flat Clarinets, labeled B Cl 1 through B Cl 8. It begins at measure 42, indicated by a bracket and the number 42. The score is divided into two systems. The first system (measures 42-45) shows B Cl 1 with a mezzo-piano (mp) dynamic and a whole note rest. B Cl 2-4 have piano (p) dynamics and play a melodic line. B Cl 5-8 have fortissimo (ff) dynamics and play a rhythmic pattern. The second system (measures 46-49) shows B Cl 1 with a whole note rest. B Cl 2-4 continue their melodic line. B Cl 5-8 continue their rhythmic pattern. The score ends with a final measure (measure 50) where B Cl 1 has a whole note rest and B Cl 2-4 have a final melodic phrase.

47

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

p *mf* *ff*

p *mf* *ff*

53

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

pp

p

pp

p

61

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mf

mf

mf

mf

mf

mf

mf

mf

mp

p

f

p

f

p

f

pp

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for 8 B Clarinets, labeled B Cl 1 through B Cl 8. The page number 13 is in the top right corner, and the measure number 61 is at the top left. The first five measures (61-65) show measures 1 through 5 for each part, with most parts having whole rests. From measure 61, B Cl 1 has a melodic line starting on G4, moving to A4, B4, and then a half note G4. B Cl 2, 3, and 8 have whole rests. B Cl 4, 5, 6, and 7 have a melodic line starting on G3, moving to A3, B3, and then a half note G3. Dynamics are indicated by *mf* for measures 61-65, *mp* for B Cl 1 in measure 66, *p* for measures 66-67, *f* for measure 68, and *pp* for measure 69. Phrasing slurs are present over the first five measures of the active parts and over the last three measures of the active parts. Articulation marks (accents) are present on the first notes of the active parts in measures 66, 68, and 69.

68

B Cl 1

f

ff

p

B Cl 2

p

ff

mf

B Cl 3

p

B Cl 4

p

f

p

B Cl 5

p

f

p

B Cl 6

B Cl 7

p

f

p

B Cl 8

p

f

p

73 D

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff *mp* *pp* *f* *mp*

p *f* *p* *p* *f* *p* *p* *f* *p*

78

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff

p

f

ff

pp

f

p

Detailed description: This is a musical score for eight B Clarinet parts, labeled B Cl 1 through B Cl 8. The score covers measures 78 to 82. B Cl 1 and B Cl 2 have melodic lines with various dynamics: B Cl 1 starts with a crescendo to *f* in measure 79, then a crescendo to *ff* in measure 82; B Cl 2 starts with *ff* in measure 78, then *p* in measure 79, and *pp* in measure 82. B Cl 3 through B Cl 7 are silent, indicated by horizontal lines. B Cl 8 has a single note in measure 78 (*f*), rests in measure 79, and a single note in measure 80 (*p*). The key signature has one sharp (F#) and the time signature is 4/4.

83

B Cl 1

p

B Cl 2

f

ff

pp

mf

f

B Cl 3

mp

ff

B Cl 4

mp

ff

B Cl 5

mp

ff

B Cl 6

B Cl 7

B Cl 8

This musical score page, numbered 17, contains measures 83 through 88 for an 8-part B Cl ensemble. The notation is as follows:

- Measure 83:** B Cl 1 plays a half note G4 (marked *p*). B Cl 2 plays a half note F#4 (marked *f*). All other parts are silent.
- Measure 84:** B Cl 1 plays a half note F#4. B Cl 2 plays a half note G4 (marked *ff*). All other parts are silent.
- Measure 85:** B Cl 1 plays a half note E4. B Cl 2 plays a half note F#4. All other parts are silent.
- Measure 86:** B Cl 1 plays a half note D4. B Cl 2 plays a half note E4 (marked *pp*). B Cl 3, 4, and 5 play a half note C4 (marked *mp*). B Cl 6, 7, and 8 are silent.
- Measure 87:** B Cl 1 plays a half note C4. B Cl 2 plays a half note D4 (marked *ff*). B Cl 3, 4, and 5 play a half note C4 (marked *ff*). B Cl 6, 7, and 8 are silent.
- Measure 88:** B Cl 1 plays a half note B3. B Cl 2 plays a half note C4. B Cl 3, 4, and 5 play a half note B3. B Cl 6, 7, and 8 are silent.

Dynamic markings include *p*, *f*, *ff*, *pp*, *mf*, and *mp*. Slurs are used to group notes across measures for B Cl 1, B Cl 2, and the lower parts in measures 86-88.

89

B Cl 1

f

B Cl 2

f

B Cl 3

pp

B Cl 4

pp

B Cl 5

pp

B Cl 6

B Cl 7

B Cl 8

95 **F**

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mp

mp

mp

mp

99

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mp

mp

mp

mp

103

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mp

p

mp

p

This musical score page contains eight staves, each labeled on the left as B Cl 1 through B Cl 8. A bracket on the far left groups all eight staves together. Above the first staff, the measure number '103' is written. Measures 103 through 107 are indicated by vertical bar lines. Staves B Cl 1 through B Cl 5 contain whole rests in every measure. Staff B Cl 6 begins in measure 103 with a half note G4 (natural), followed by a half note F#4, and then a half note E4 in measure 104. In measure 105, it has a half note D4 (natural), followed by a half note C4 (natural), and then a half note B3 in measure 106. In measure 107, it has a half note A3 (natural), followed by a half note G3 (natural), and then a half note F3 in measure 108. Staff B Cl 7 is silent in measures 103 and 104. In measure 105, it begins with a half note G4 (natural), followed by a half note F#4, and then a half note E4 in measure 106. In measure 107, it has a half note D4 (natural), followed by a half note C4 (natural), and then a half note B3 in measure 108. In measure 109, it has a half note A3 (natural), followed by a half note G3 (natural), and then a half note F3 in measure 110. Staff B Cl 8 is silent in measures 103 and 104. In measure 105, it begins with a half note G4 (natural), followed by a half note F#4, and then a half note E4 in measure 106. In measure 107, it has a half note D4 (natural), followed by a half note C4 (natural), and then a half note B3 in measure 108. In measure 109, it has a half note A3 (natural), followed by a half note G3 (natural), and then a half note F3 in measure 110. Dynamic markings are present: *mp* (mezzo-piano) is written below the first staff of B Cl 7 in measure 105, and below the first staff of B Cl 8 in measure 105. *p* (piano) is written below the first staff of B Cl 7 in measure 109, and below the first staff of B Cl 8 in measure 109. The notation includes treble clefs, key signatures with one sharp (F#), and various note values and rests.

108

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

mf

ff

mp

mf

ff

mp

114

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff

mp

mp

mp

H

118

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff *mf*

ff

ff

ff

mf

f

f

122

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff

p

p

This musical score page contains measures 122 through 125 for an 8-part B Cl ensemble. The notation is as follows:

- Measure 122:** B Cl 1 and B Cl 2 play eighth-note patterns. B Cl 6 plays a quarter note. B Cl 5, 3, 4, 7, and 8 have whole rests.
- Measure 123:** B Cl 1 and B Cl 2 continue with eighth-note patterns. B Cl 6 plays a quarter note. B Cl 5, 3, 4, 7, and 8 have whole rests.
- Measure 124:** B Cl 1 and B Cl 2 continue with eighth-note patterns. B Cl 6 plays a quarter note. B Cl 5, 3, 4, 7, and 8 have whole rests.
- Measure 125:** B Cl 1 and B Cl 2 continue with eighth-note patterns. B Cl 6 plays a quarter note. B Cl 5, 3, 4, 7, and 8 have whole rests.

Dynamic markings include *ff* (fortissimo) in measures 122, 124, and 125 for B Cl 1 and B Cl 6. In measures 124 and 125, B Cl 7 and B Cl 8 play sustained notes with a *p* (piano) dynamic marking.

126

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

ff

mp

f

p

ff

mp

f

p

mp

f

p

mp

f

p

mp

f

p

mf

ff

mp

mf

ff

mp

139

B Cl 1 *f* *mp*

B Cl 2 *f* *p*

B Cl 3 *f* *p*

B Cl 4 *f* *p*

B Cl 5 *f* *mp*

B Cl 6 *f* *mp*

B Cl 7 *ff* *pp*

B Cl 8 *ff* *pp*

142

B Cl 1

B Cl 2

B Cl 3

B Cl 4

B Cl 5

B Cl 6

B Cl 7

B Cl 8

f

ff

mp

f

ff