

# **Elegy and Ascent**

**Two movements for orchestra**

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## Elegy and Ascent

Two movements for orchestra

I: Elegy - Memorial Trio and Chorale

II: Ascent - ...towards Ishaan...

### Orchestra

2 Flutes

2 Oboes

2 Clarinets (B♭)

2 Bassoons

2 Horns (F)

1 Trumpet (C)

2 Tenor Trombones

2 Percussionists:

*Tam-tam*

*Bass drum*

*single high Timpani (tuned to g)*

*Glockenspiel*

*2 Bells (see below)*

*Suspended Cymbal*

*Xylophone*

*Triangle*

*Tambourine*

Piano

Strings

The two bells are as follows:

In *Elegy*, a 'cracked' bell, with only vaguely-defined but deep pitch and strong resonance.

In *Ascent*, a bell tuned to G or g, with a very pure tone, extremely strong harmonics and long resonance. A Tibetan singing bowl would be both ideal and appropriate.



8 *mf sospeso* *p* //

Flutes

Oboes *mf espress.* 1 5

Clarinet 1 *p* 2 *pp distinto* 2

Bassoons *pp*

Horns

Trumpet

Tenor Trombones

Percussion 1 'Cracked' bell *mp* 5 *p*

Percussion 2 Timp *pp distinto* Tam-tam *p*

Piano *p* follow violin *sfz* (come sopra) *mp*

1st Violins (stopped, but senza vib.) *pp* add vib. // solo *p fragile* (take time over triplet) *mp espress.* 3 con vib. 5

2nd Violins

Violas con sord. div. *pp* solo *mp con vib.* *mp but slightly husky and uneven in tone*

Celli div. *p* pizz. *pp distinto* solo arco, con vib. *mp*

Double Bases

20 **poco più mosso**  $\text{♩} = 50$  **rall.**

Flutes *mp* *f sospeso*

Oboes *mf espress.*

Clarinet *pp*

Bassoons *pp*

Horns *pp*

Trumpet

Tenor Trombones *pp*

Percussion 1 *p* *f* picking up flute line

Percussion 2 *pp* *distinto*

Piano *tranquillo e tenero*

1st Violins **poco più mosso**  $\text{♩} = 50$  **rall.** **tutti**

2nd Violins

Violas *l.v.*

Celli *tutti* *pizz.* *pp* *distinto*

Double Bases

**Tempo primo ♩=40**

**Più mosso ♩=65**

Flutes *f caloroso* *p pure, dolce*

Oboes *f espress.* *mf*

Clarinet *echo-tone* *ppp* *mf*

Bassoons *mp* *mf*

Horns *poetico* *mp* *mf*

Trumpet *mf poco cantabile*

Tenor Trombones *mp* *mf*

Percussion 1 *f* *ppp* *pp*

Percussion 2 *Tam-tam* *mf* *mf*

Piano *mf* *mp* *mf*

**Tempo primo ♩=40**

**Più mosso ♩=65**

1st Violins *mf caloroso*

2nd Violins *mf caloroso*

Violas

Celli

Double Bases

42

Flutes *mf*

Oboes *mp*

Clarinet *p tentativo*

Bassoons *mf*

Horns *pp*

Trumpet *pp*

Tenor Trombones *p*

Percussion 1 *mf* *pp* 'Cracked' bell *mp* l.v. l.v.

Percussion 2 l.v. *mp* l.v.

Piano *sfz* (come sopra) *p* *mp preciso* *sfz* (come sopra) *sfz* (come sopra)

1st Violins *mp* *f*

2nd Violins *mp* *f*

Violas *mp* *f*

Celli *mp* *mf*

Double Bases *mf* *f*

div. *mp* unis. *f*

div. *mp* *f*

senza sord. tutti *mp* *f*

senza sord. arco div. à 3 *mp* (to' double bass) unis. *mf*

pizz. *mf* (from cello) *f*

53 allargando al fine

Flutes *mf* *cresc.* *ff*

Oboes *mf* *cresc.* *ff*

Clarinet *mf* *cresc.* *ff*

Bassoons *mf* *p* 'under' viola

Horns *mp* *cresc.* *p*

Trumpet *mp* *cresc.* *ff*

Tenor Trombones *mf* *p*

Percussion 1 *f* *ff* *mp* *L.v.*

Percussion 2 *f* *L.v. f* *ff* *pp* *ppp* *p*

Piano *sfz* (come sopra) *ff* *p* *sonore*

1st Violins *mf* *cresc.* *ff* *allargando al fine*

2nd Violins *div.* *mf* *cresc.* *ff* *unis.*

Violas *non div.* *mf* *solo* *mf* *3* *5*

Celli *div. à 3* *unis.* *p*

Double Bases *pizz.* *ff* *f* *arco.* *mf*



Conductor's note: in this *Ascent* section it is vital that players are aware of the distinction between groups of three 'straight' semiquavers and groups of three triplet semiquavers, as these two are the units out of which much of the music is built. Triplet semiquavers are *always* indicated with the number '3'.

5

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

The musical score is written for a full symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures, with some measures containing triplets. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *fp* (fortissimo piano). The time signature is 6/4. The score is written in a key with one flat (B-flat). The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Flutes, Oboes, and Clarinets parts are in the upper woodwinds section. The Bassoons, Horns, Trumpet, and Tenor Trombones are in the lower woodwinds and brass sections. The Percussion 1 and Percussion 2 parts are in the percussion section. The Piano is in the keyboard section. The 1st Violins, 2nd Violins, Violas, Cello, and Double Basses are in the string section. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 10 is in the top left corner.

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Cello

Double Basses

9

à 2

*ff*

*mp*

*mf*

*mp*

*f*

*mp*

*fp*

*ff*

*mp* *ma sempre distinto*

*p*

*fp*

*ff*

*fp* *2<sup>da</sup>*

*fp* *2<sup>da</sup>*

*f*

non div.

*p*

*p*

pizz.

pizz.

[illegible]

17

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

*ff*

*f*

*ff dim.*

*non div.*

*non div.*

20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Basses

*mp ma distinto*

*p*

*pp ma distinto*

*con sord. (one by one), non div.*

*rall.*

25

**6/8** *Meno mosso* ♩=90

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

*mf espressivo*

*p ma distinto*

*pp* *div.* *mp cantabile* *con sord.*

1st Violins

2nd Violins

Violas

Celli

Double Bases

29

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

Xylophone

Glock.

con sord.

senza vib.

ppp

div.

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp

senza vib.

ppp



34

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

*mp* *tranquillo*

*pizz., non div.*

*pizz., non div.*

*pizz.*

42

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

Tempo primo ♩=100

1st Violins

2nd Violins

Violas

Celli

Double Bases

[illegible]

52

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Basses

à 2

3

mf

ppp delicato

tre corde

una corda

1st half pizz.

ppp delicato, very dry

2nd half arco

ppp

senza sord.

pizz.

mf

tutti senza sord.

tutti arco

2nd half arco

ppp

**56** *rall.* **4/8** *Meno mosso* ♩=90

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

*mf* *p delicato* *mf* *3*

tre corde una corda  $\text{P}^{\text{do}}$  tre corde  $\text{P}^{\text{do}}$

**57** *rall.* **4/8** *Meno mosso* ♩=90

1st Violins

2nd Violins

Violas

Celli

Double Basses

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*tutti pizz.* *tutti senza sord.* *arco* *arco, div.* *tutti senza sord.* *p cant.*

*mf* *mf* *pp*

*arco*

61

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

release ped. gradually

*perdendosi*

The musical score for page 22, rehearsal mark 61, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpet, Tenor Trombones) are currently silent. The percussion section (Percussion 1 and 2) also has no activity. The piano part is the central melodic focus, featuring a complex line with numerous triplets, a wavy line indicating a tremolo, and a final instruction to 'release ped. gradually'. The string section, consisting of 1st and 2nd Violins, Violas, Celli, and Double Bases, provides a rhythmic foundation with eighth-note patterns. The lower strings (Violas, Celli, and Double Bases) also incorporate triplets. The score concludes with 'perdendosi' markings for the lower strings, indicating a fading or dissolving effect.

accel. **NON CRESCENDO!**

66

Flutes

Oboes *à 2*  
*p* *3* *3* *mp* *3* *3* *mf* *3* *3*

Clarineti *à 2*  
*p* *3* *3* *mp* *3* *3* *mf* *3* *3*

Bassoons

Horns

Trumpet *con sord. al fine*  
*p*

Tenor Trombones

Percussion 1 Triangle Tambourine

Percussion 2 Glock.  
*5* *5* *5* *5*

Piano  
*3* *3* *5* *3* *3* *5* *5* *3* *3* *3*

1st Violins *accel.* **NON CRESCENDO!**

2nd Violins *3* *3* *3* *3*

Violas *mp* *3* (l.v.) *3* *3* *3*

Celli *mp* (l.v.) *3* *3* *3*

Double Bases *ppp*

303

72

Flutes *mf* 3

Oboes 3

Clarinets 3

Bassoons *mf* 3

Horns

Trumpet *mp* but 'forward'

Tenor Trombones

Percussion 1 *pp* 3

Percussion 2

Piano *pp*

Poco più mosso  
del tempo primo ♩=110

1st Violins *p*

2nd Violins *p*

Violas div., pizz. *pp*

Celli div., pizz. *pp*

Double Basses



[illegible]

79

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

1 con sord. al fine

*mf*

*poco f*

1 con sord. al fine

*mp*

*mp*

*mp*

*pp*

div., pizz.

6

6

\* Violas and celli: harmonic glissando essentially just a blur between low C and high B $\flat$ . Intermediate notes not to be articulated, and the E, foreign to the mode at this point, to be as unobtrusive as possible.

83

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

1st Violins

2nd Violins

Violas

Celli

Double Bases

*mp*

*mf*

*pp*

*con sord.*

*una corda*

Suspended cymbal

2

Not conducted (see note)

88

1

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

92

2 - a little slower

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

2

Not conducted (see note)

1

con sord.

1st Violins

2nd Violins

Violas

Celli

Double Bases

2

2 - a little slower

1st Violins

2nd Violins

Violas

Celli

Double Bases

Conductor's/performer's note: apart from the first beat and the cue for the final bar of 1/8, this 2/8 section is not to be conducted. Excepting the cymbal, which plays a continuous roll, pianissimo, each individual player is to perform the seven brief fragments in order, grouping them loosely around the seven fragments of the piano, who is therefore the *de facto* leader at this point. The pianist, however, should not play as if conscious of this; rather, the rest of the orchestra should take the movements of his hands as their cues. Synchronicity and co-ordinated tempi are to be avoided, despite the alignment of the score. When the piano's seventh and last entry is completed, and whilst all the other instruments are quietly repeating their own trills and figurations, the conductor re-enters to cue the final 1/8 bar. Note that each fragment is quieter and generally slower than the last, and that the final 1/8 bar, though *tenuto*, is unemphatic, except for the bell part.

**3 - still slower**

96

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

**3 - still slower**

1st Violins

2nd Violins

Violas

Celli

Double Bases

**4 - still slower**

100

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpet

Tenor Trombones

Piano

**4 - still slower**

1st Violins

2nd Violins

Violas

Celli

Double Bases

5 - still slower

104

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

6 - still slower

108

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpet

Tenor Trombones

Percussion 1

Percussion 2

Piano

5 - still slower

div., 2nd half

1st Violins

2nd Violins

Violas

Celli

Double Bases

6 - still slower

div.

1st Violins

2nd Violins

Violas

Celli

Double Bases

**7 - still slower**

Continue trill or figuration until 1/8 bar (cued by conductor)

**1**  
**8** Senza misura

Flutes *ppp*

Oboes *ppp*

Clarinet *ppp*

Bassoons *ppp*

Horns *ppp*

Trumpet *ppp*

Tenor Trombones *ppp* *gliss.* *gliss.*

Percussion 1

Percussion 2

G Bell *firmly, producing rich harmonics*

L.v. *(poco, with upbeat)*

Piano *ppp* *Laissez vibrer until 1/8 bar (cued by conductor)*

*pp resonance 'within' that of bell*

*8va*

**7 - still slower**

Continue trill or figuration until 1/8 bar (cued by conductor)

**1**  
**8** Senza misura

1st Violins *ppp*

2nd Violins *ppp*

Violas *ppp*

Celli *ppp*

Double Basses *ppp*