Canticle Sonata

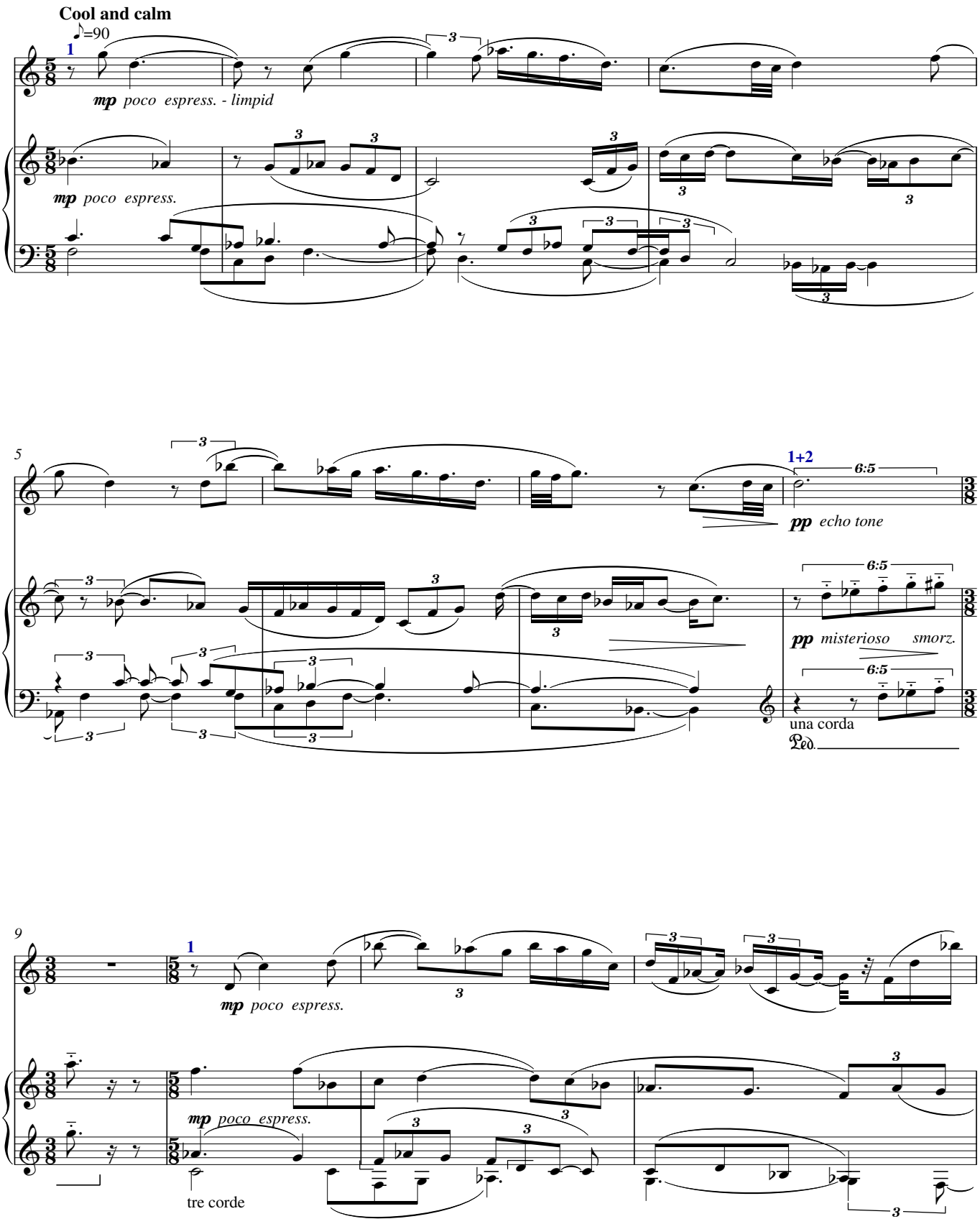
Luke Ottevanger

Canticle Sonata

for clarinet and piano

Luke Ottevanger

I - ...cloud, clear skies...



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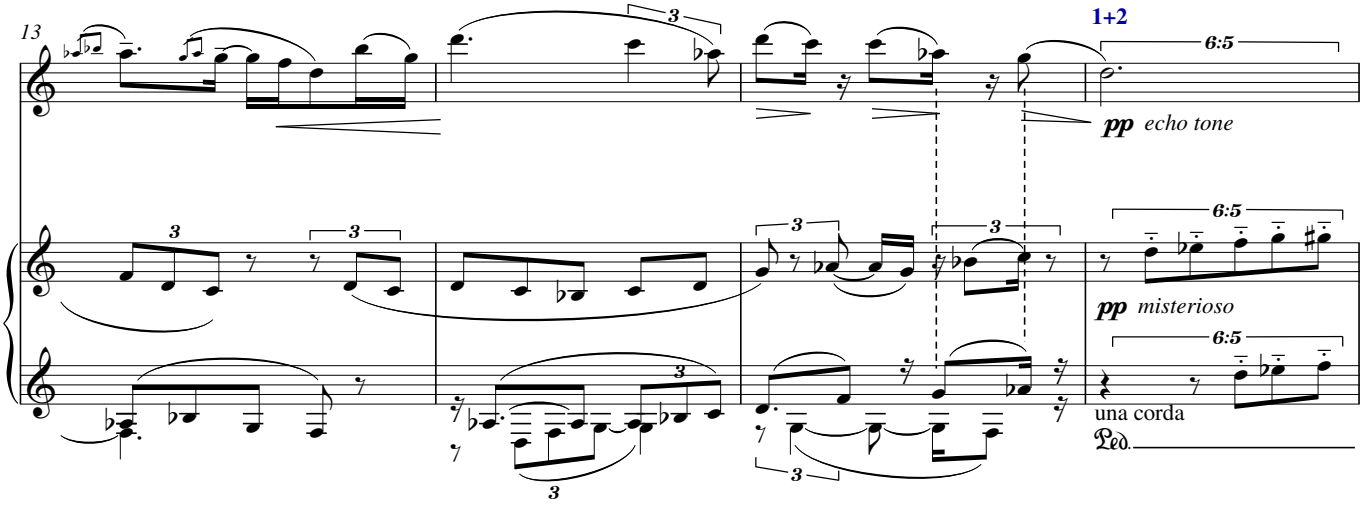
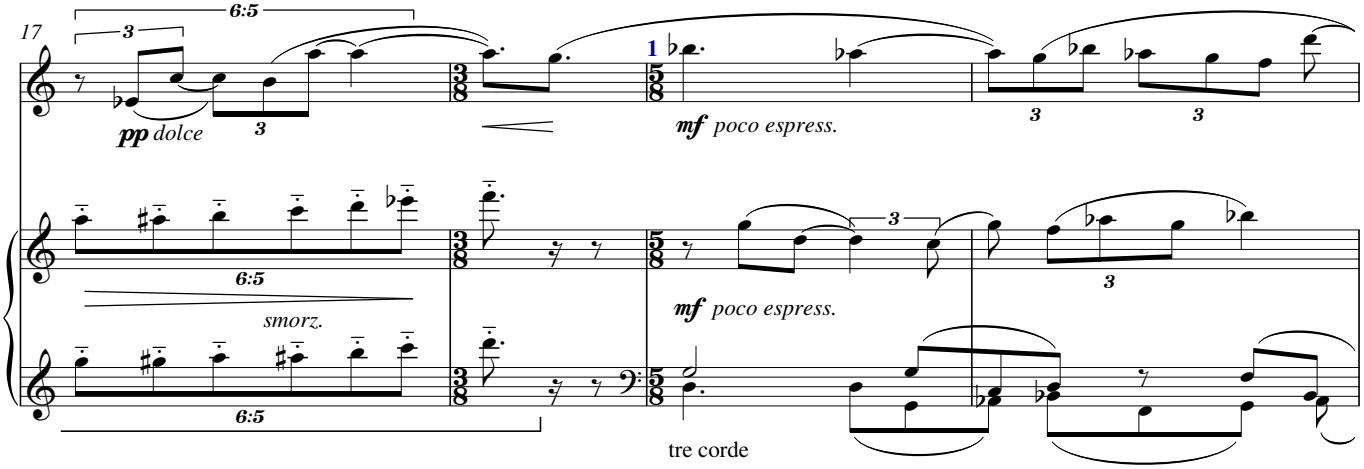
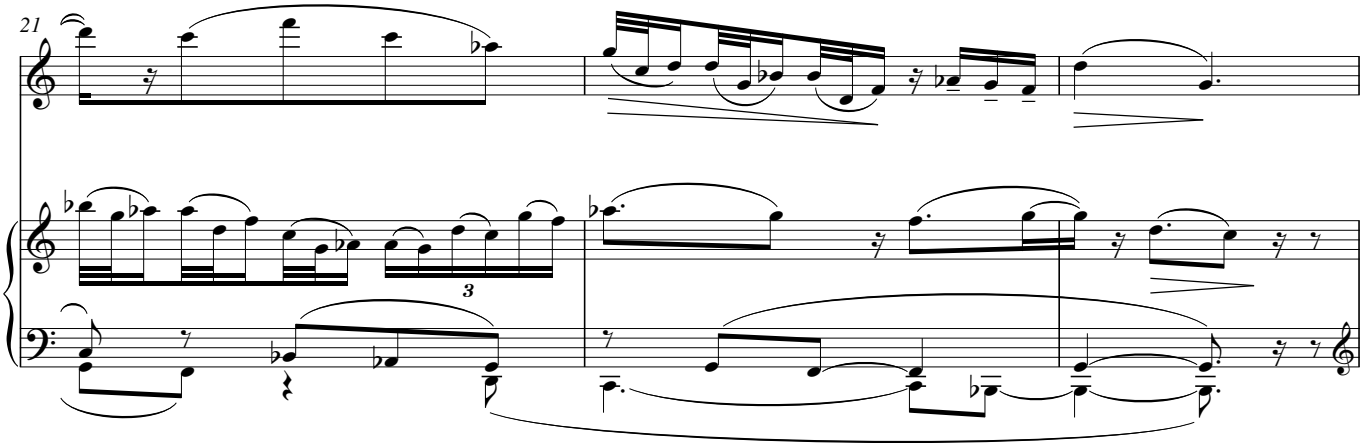
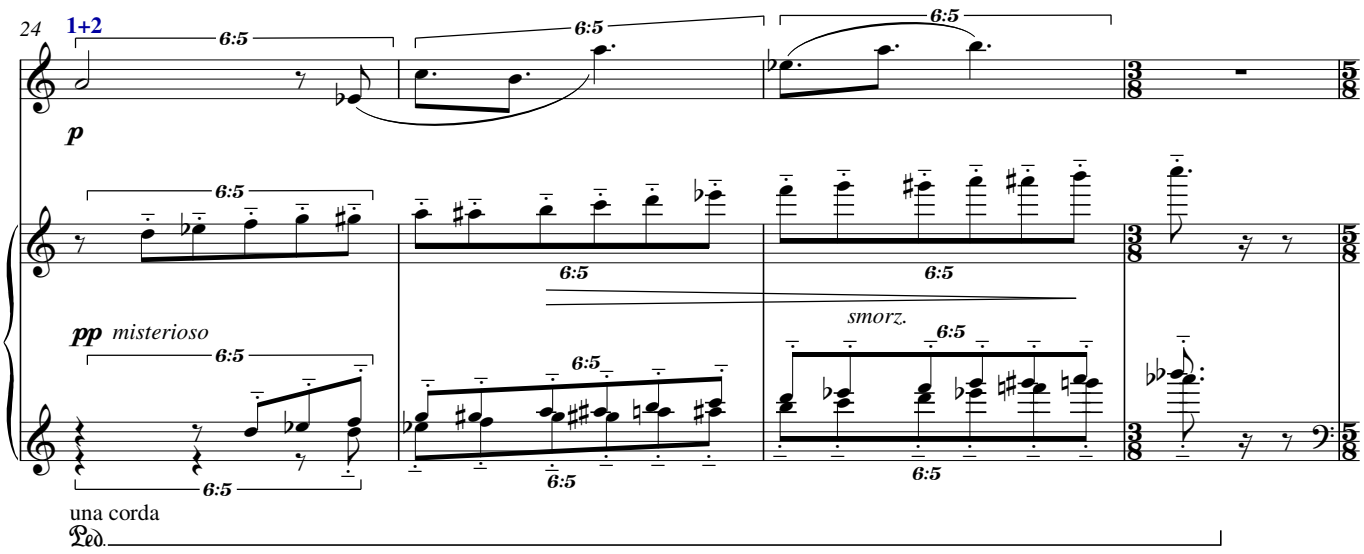
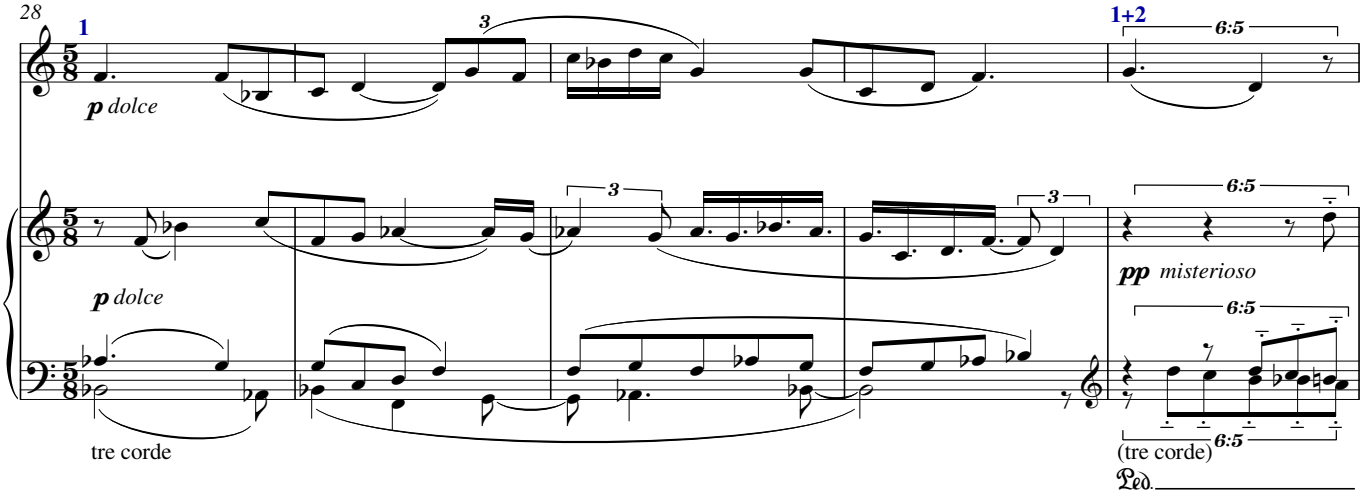
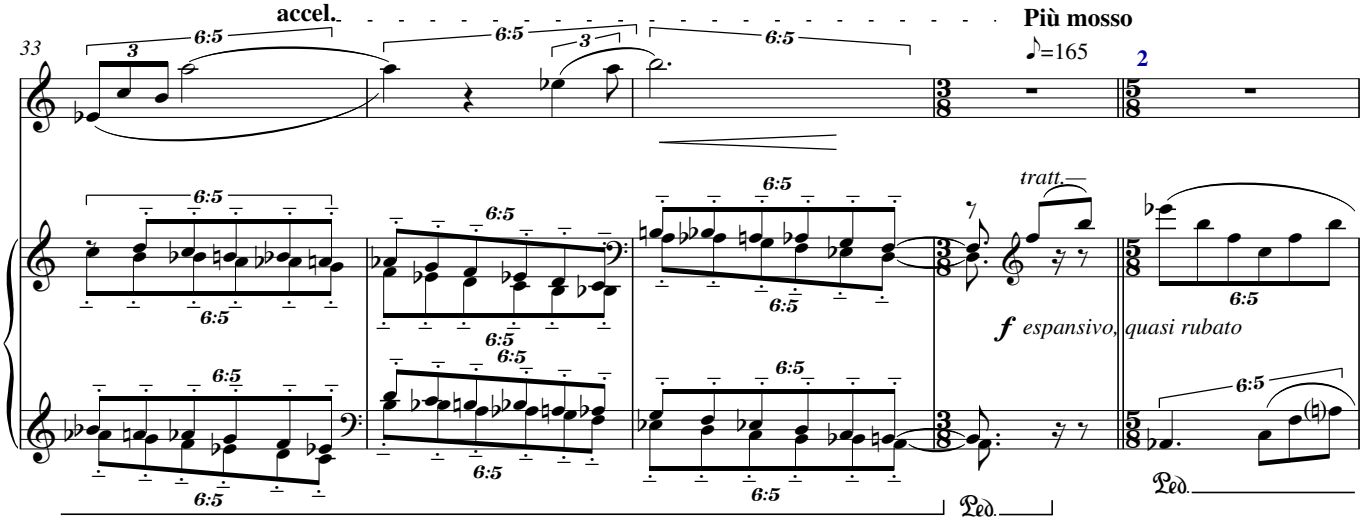

13
1+2
pp echo tone
pp misterioso
una corda
Ped.

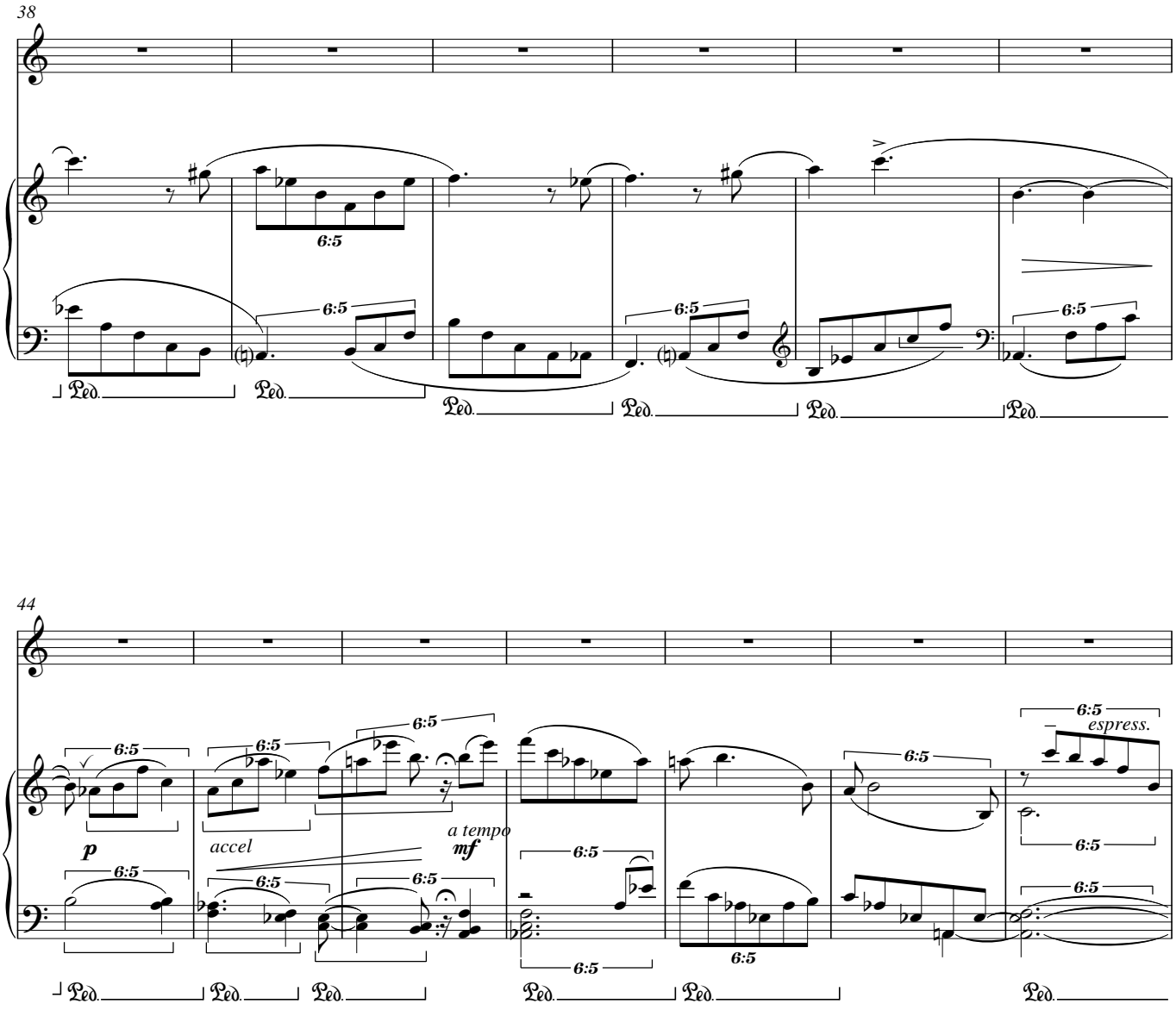

17
pp dolce
mf poco espress.
smorz.
mf poco espress.
tre corde


21

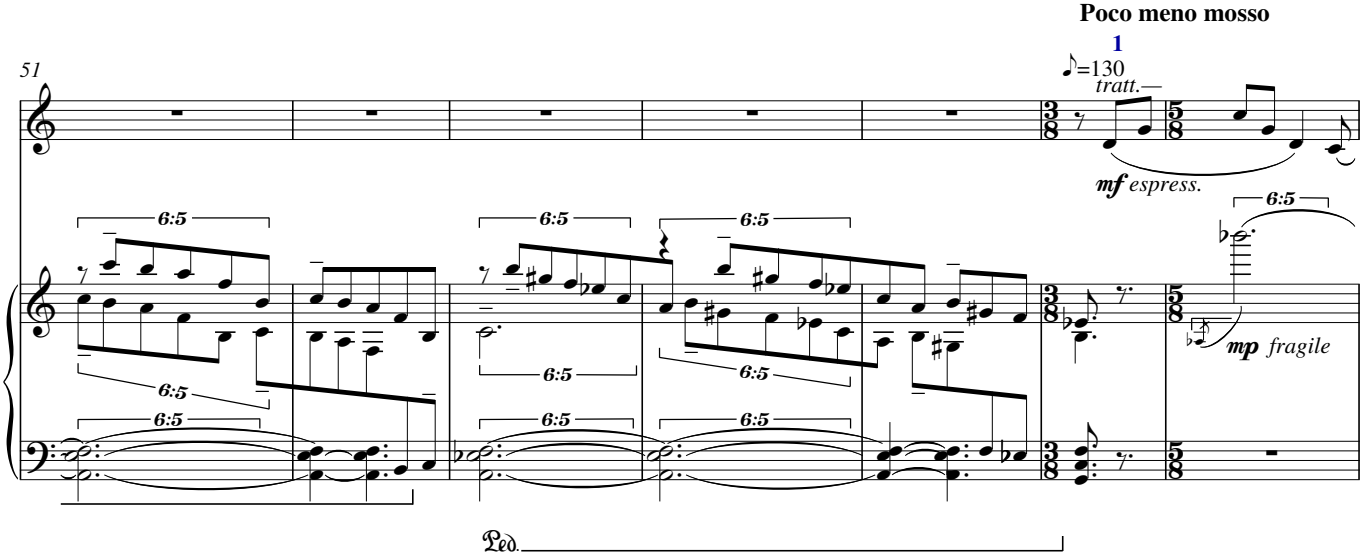

24
1+2
6:5
p
pp misterioso
smorz.
una corda
Ped.

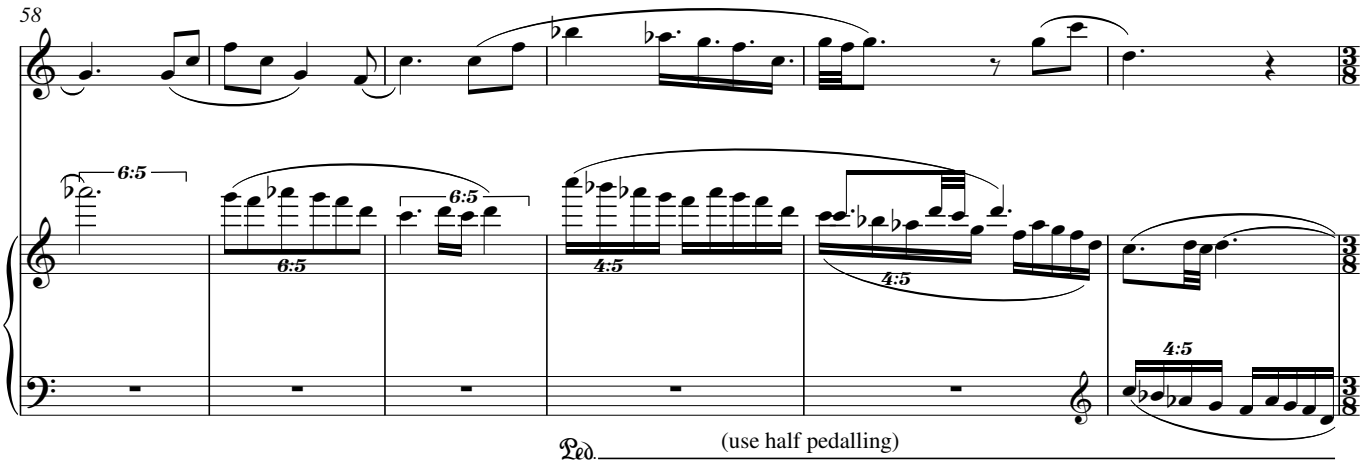

28
1
p dolce
3
1+2
pp misterioso
tre corde
(tre corde)
Ped.


33
accel.
Più mosso
♪=165
2
tratt.
f espansivo, quasi rubato
Ped.

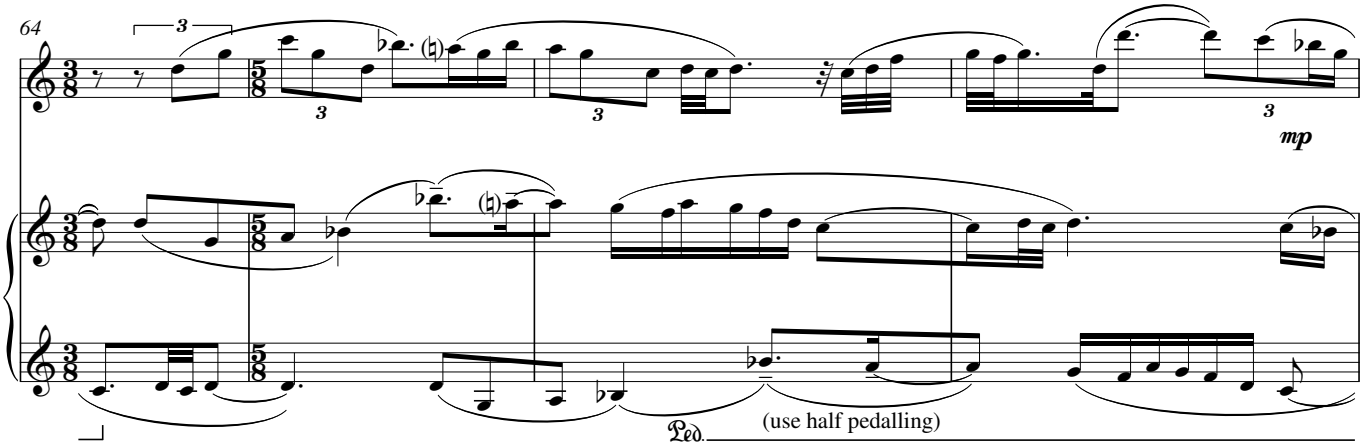

38
6:5
Ped.

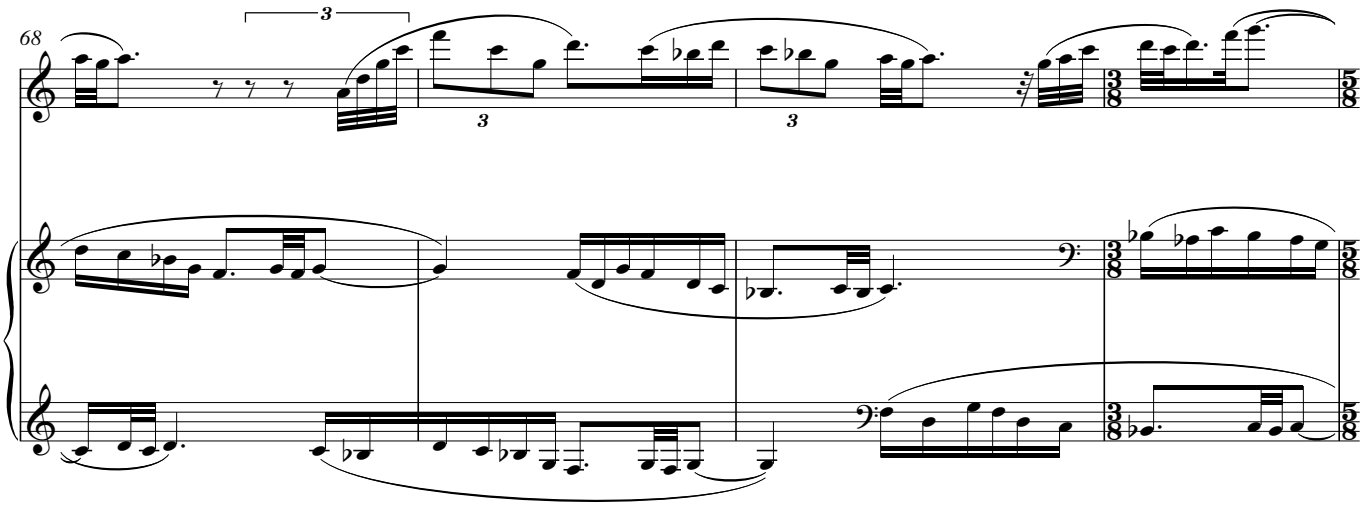
44
6:5
p
accel
a tempo
mf
espress.
Ped.

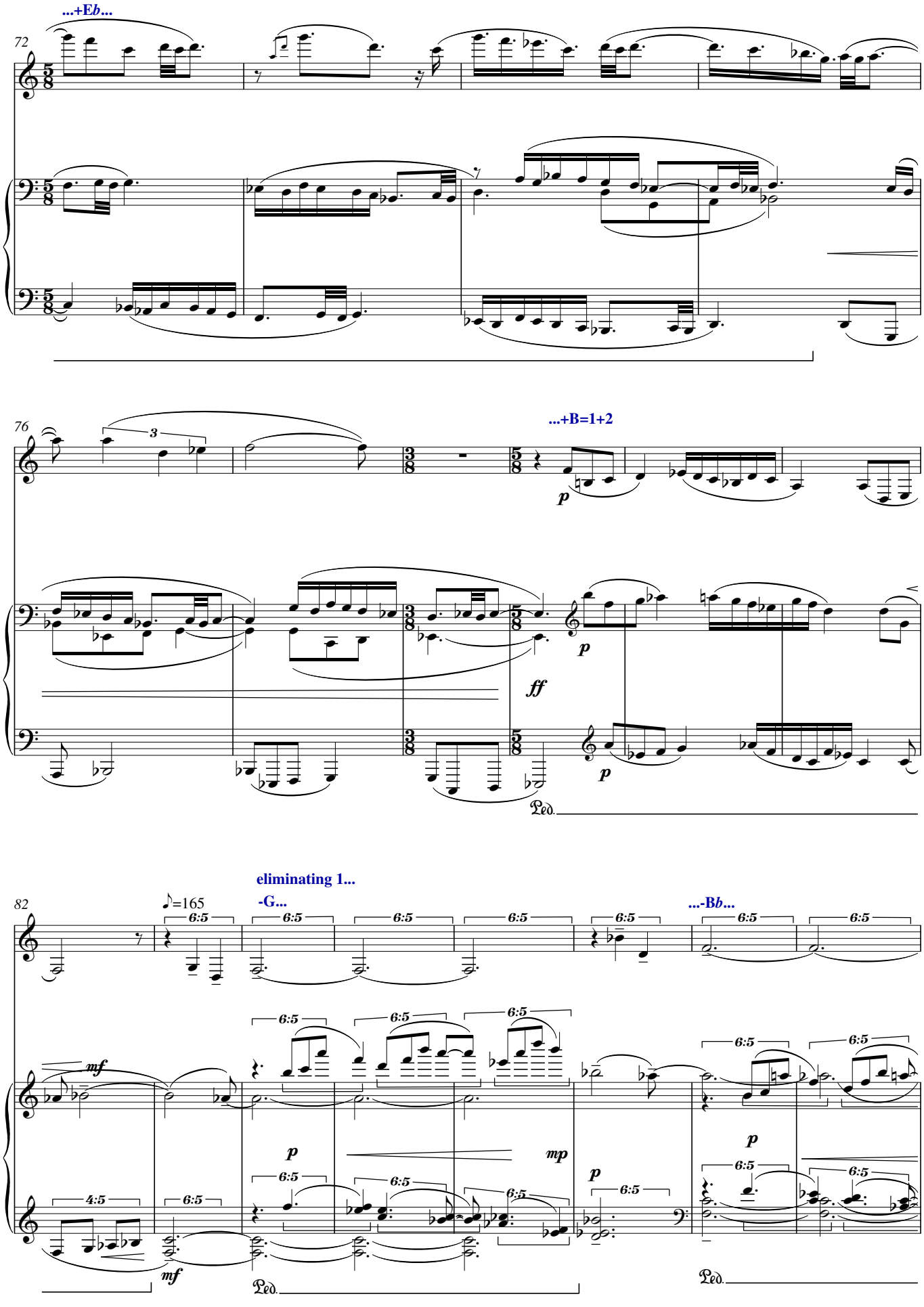

Poco meno mosso
1
51
♪=130
tratt.
mf espress.
6:5
mp fragile
Ped.

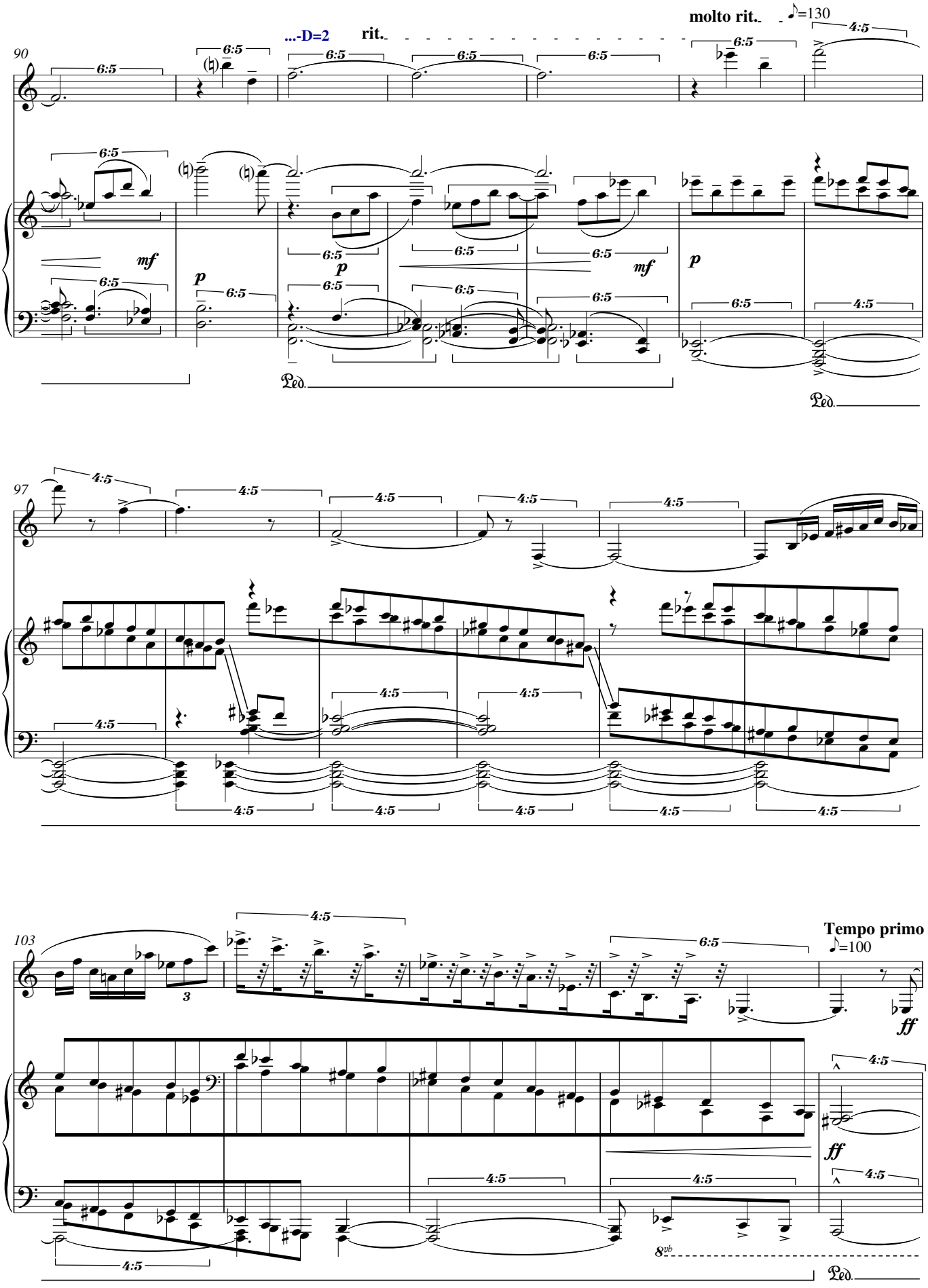


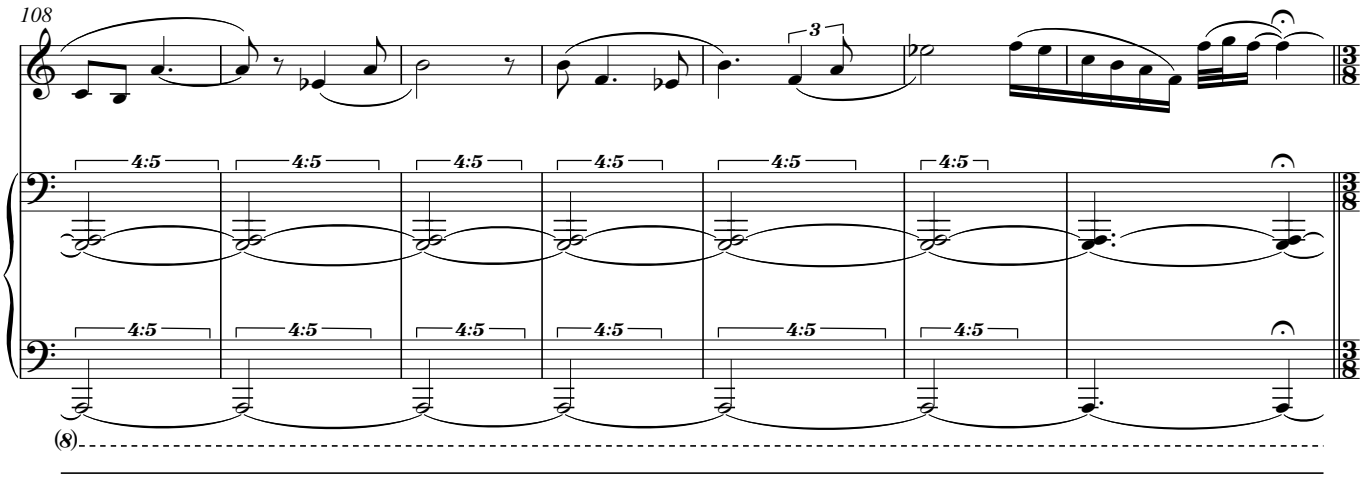
introducing 2...
+A...



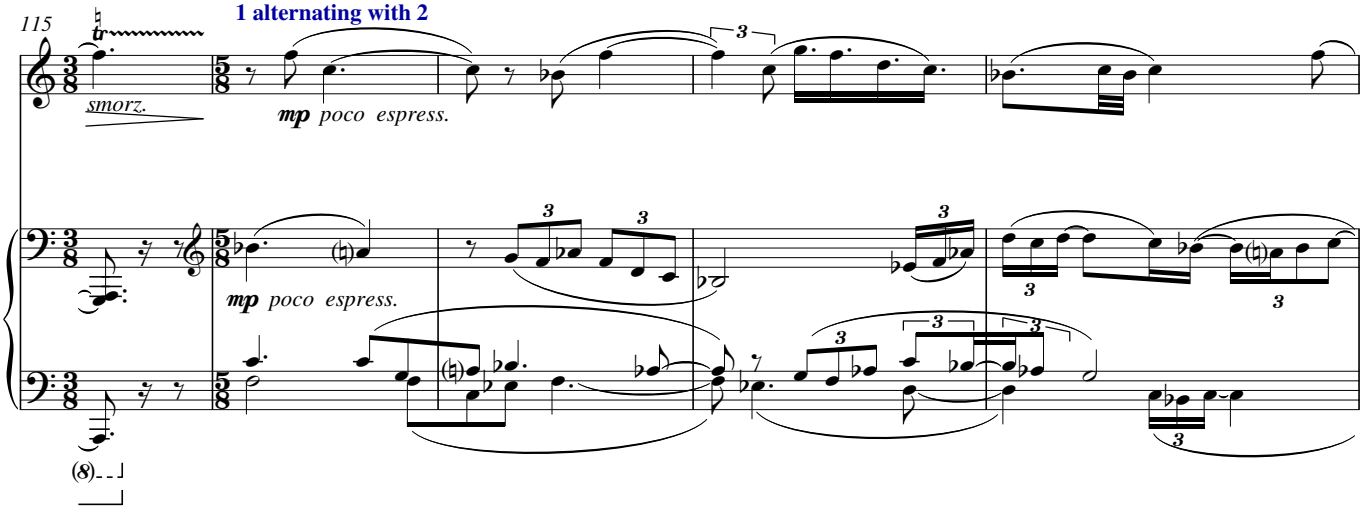


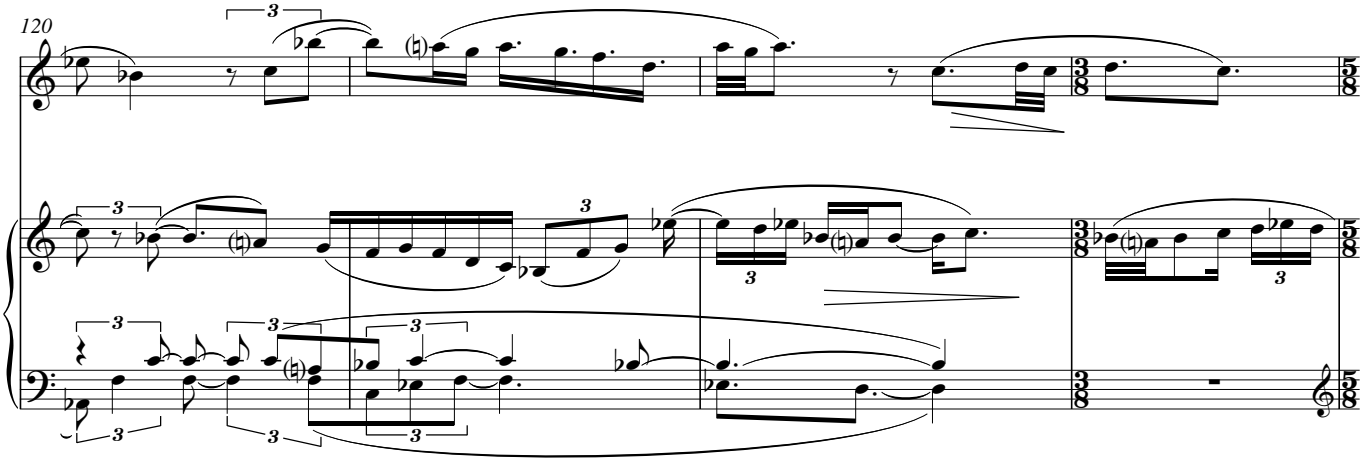

...+Eb...
72
76
...+B=1+2
82
♪=165
eliminating 1...
-G...
...-Bb...
Ped.

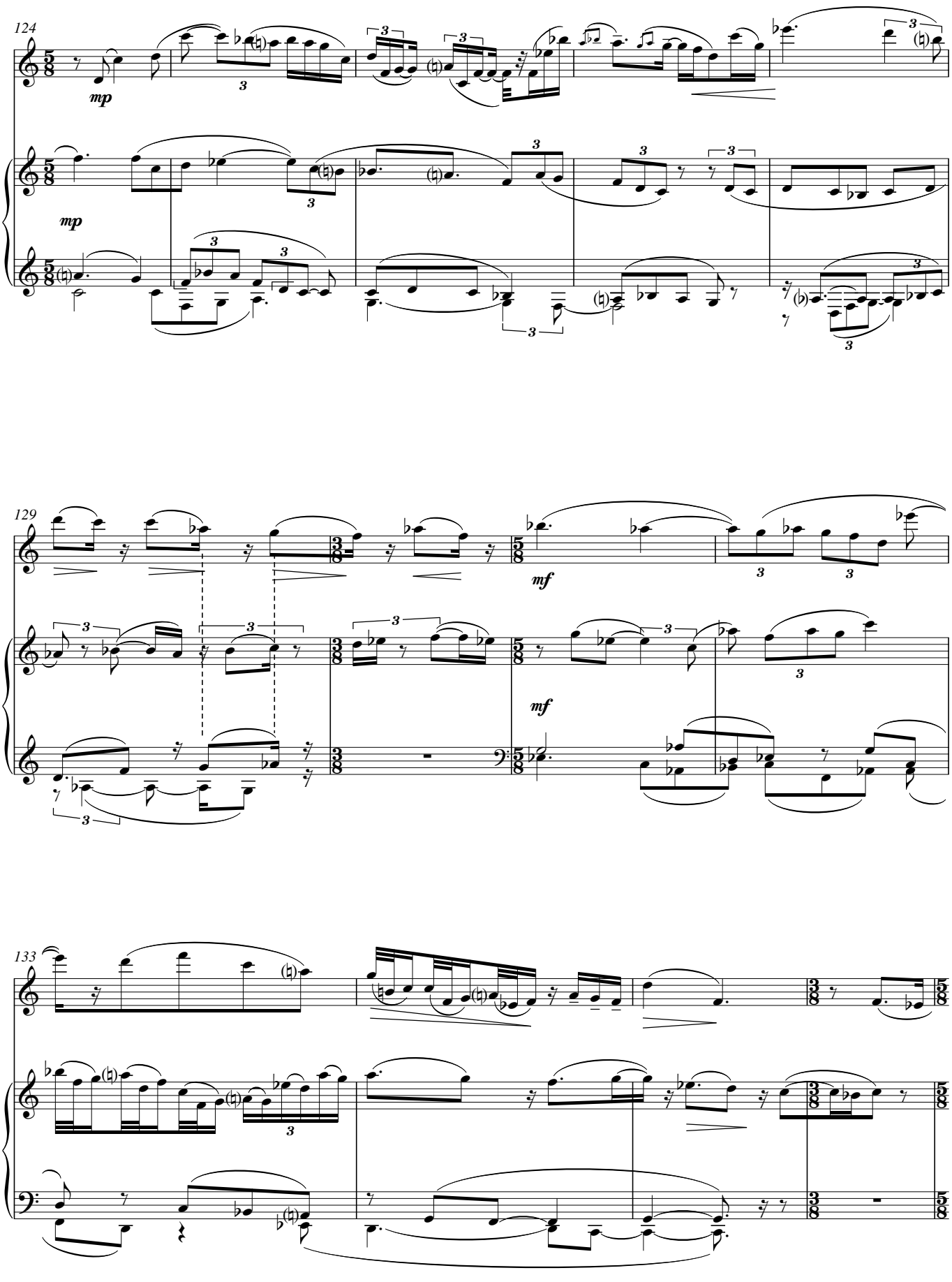

molto rit.
♪=130
...-D=2
rit.
90
6:5
4:5
mf
p
Ped.
97
103
Tempo primo
♪=100
ff
8vb

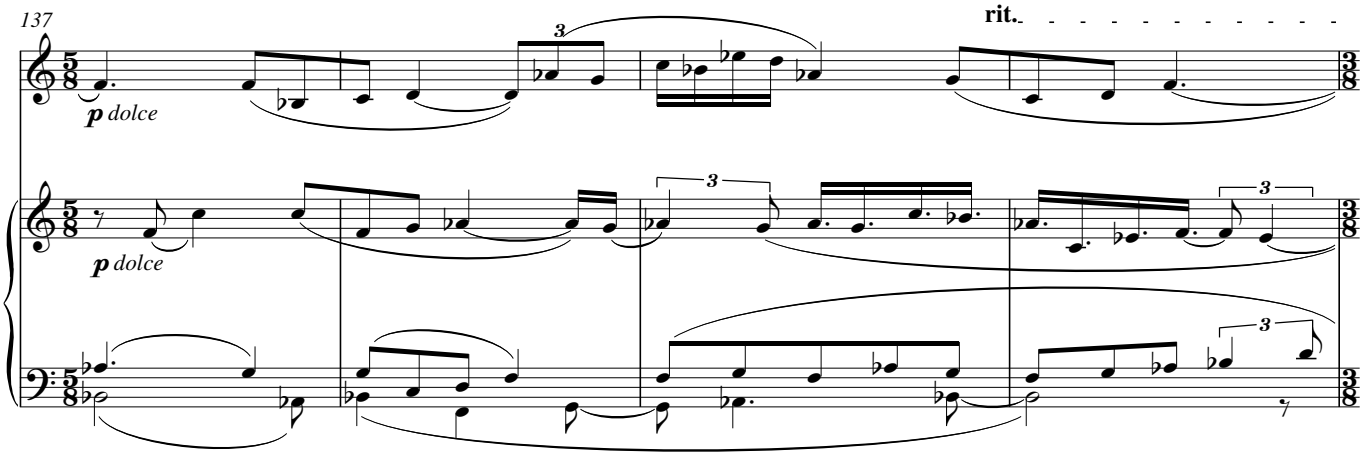


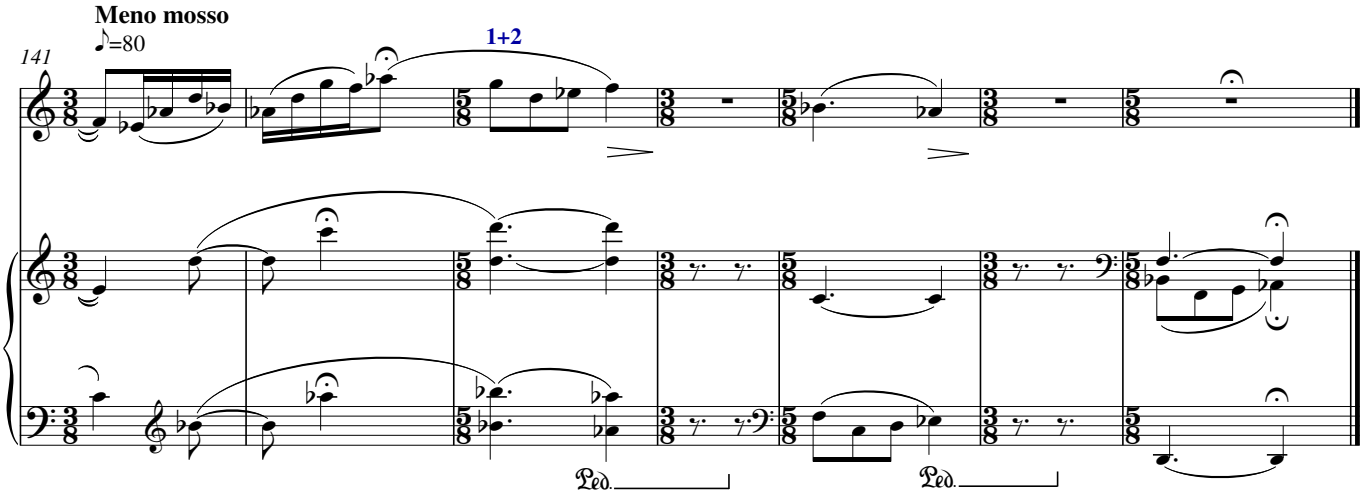
Tempo primo
Be sensitive to shifts from
'A*b*' sections to 'A' sections
1 alternating with 2





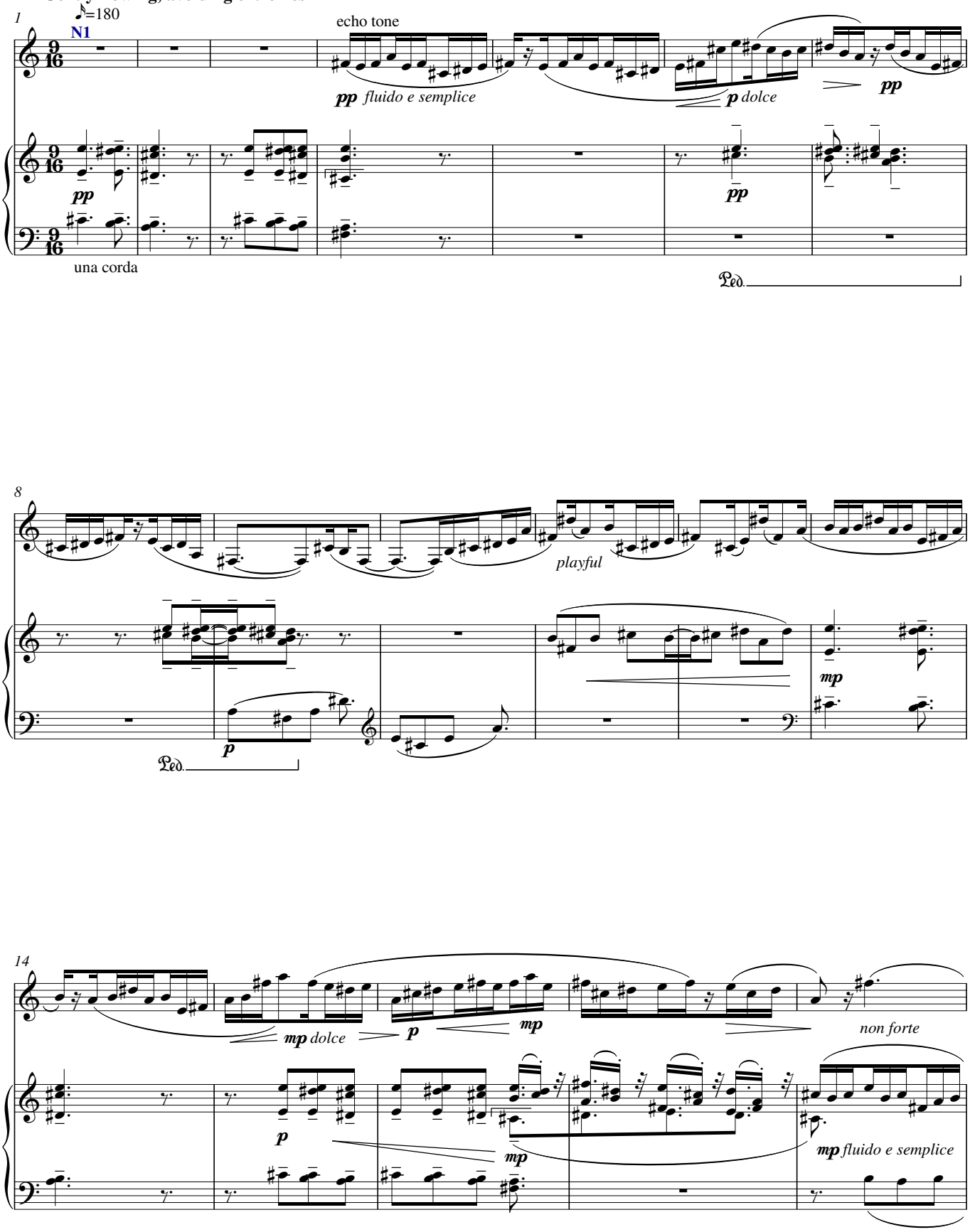

124
mp
mp
129
mf
mf
133

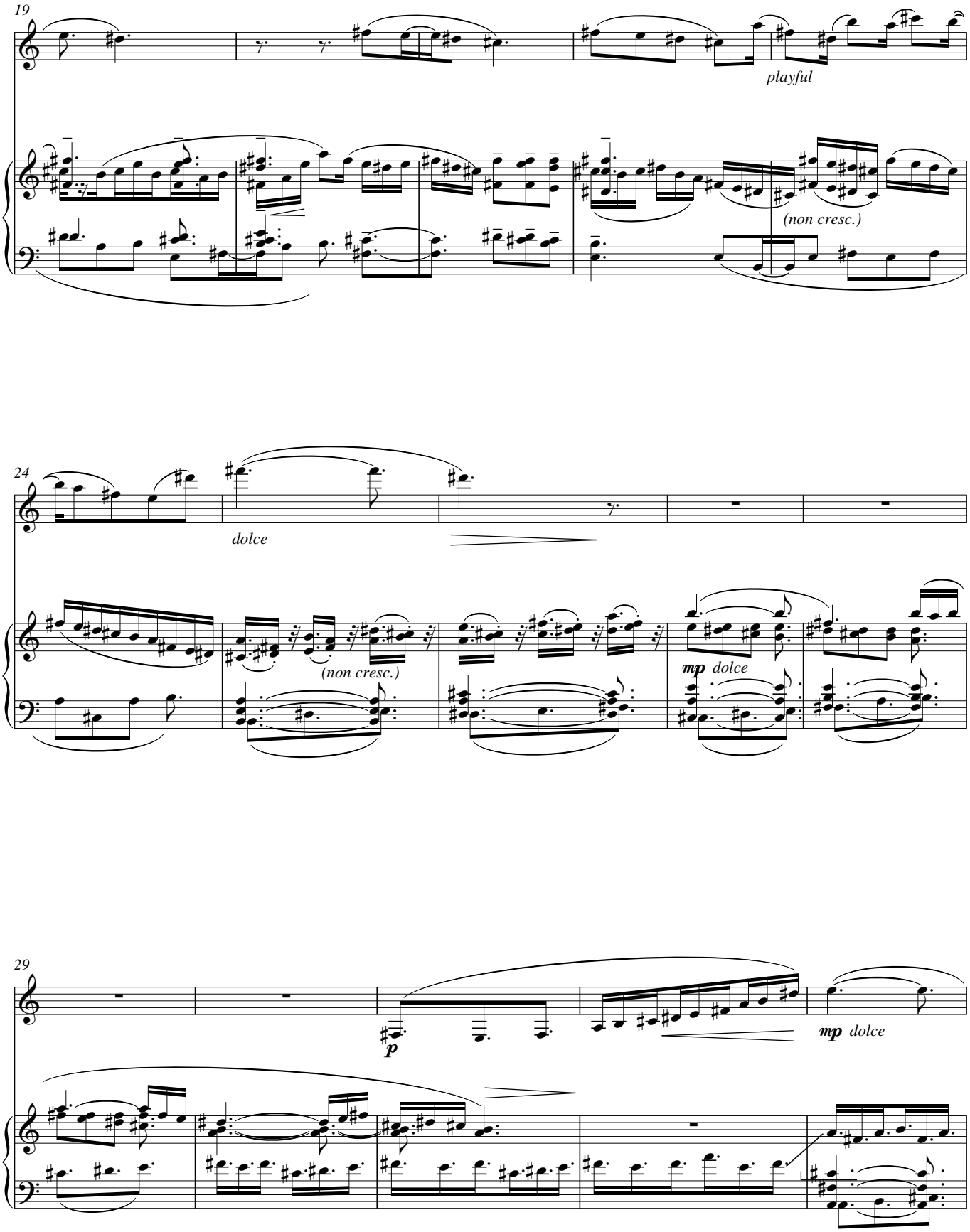

137
rit.
p dolce
p dolce
3
3
3
3

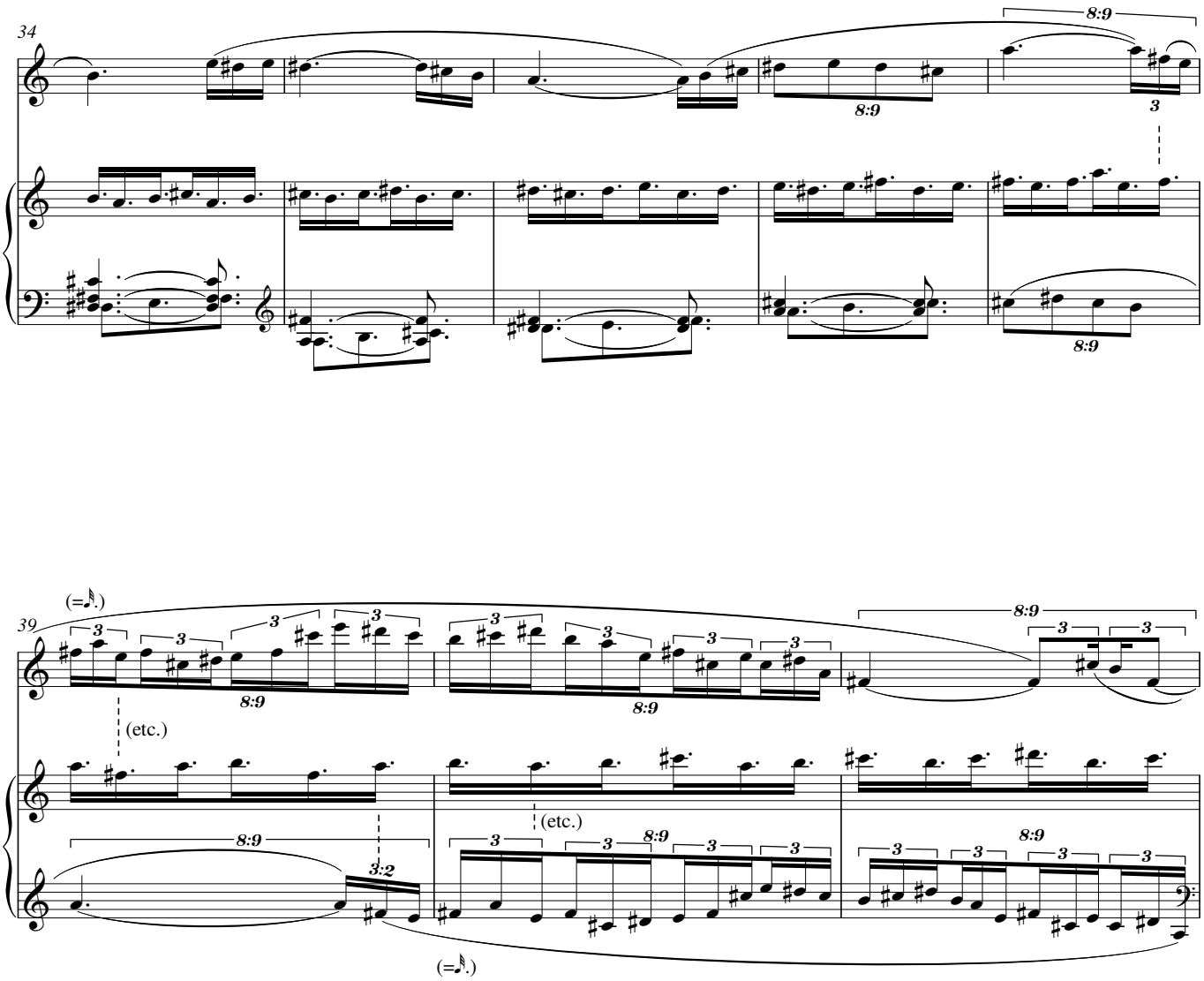

Meno mosso
♪=80
141
1+2
Ped.
Ped.

II - ...humble, precious, chaste...

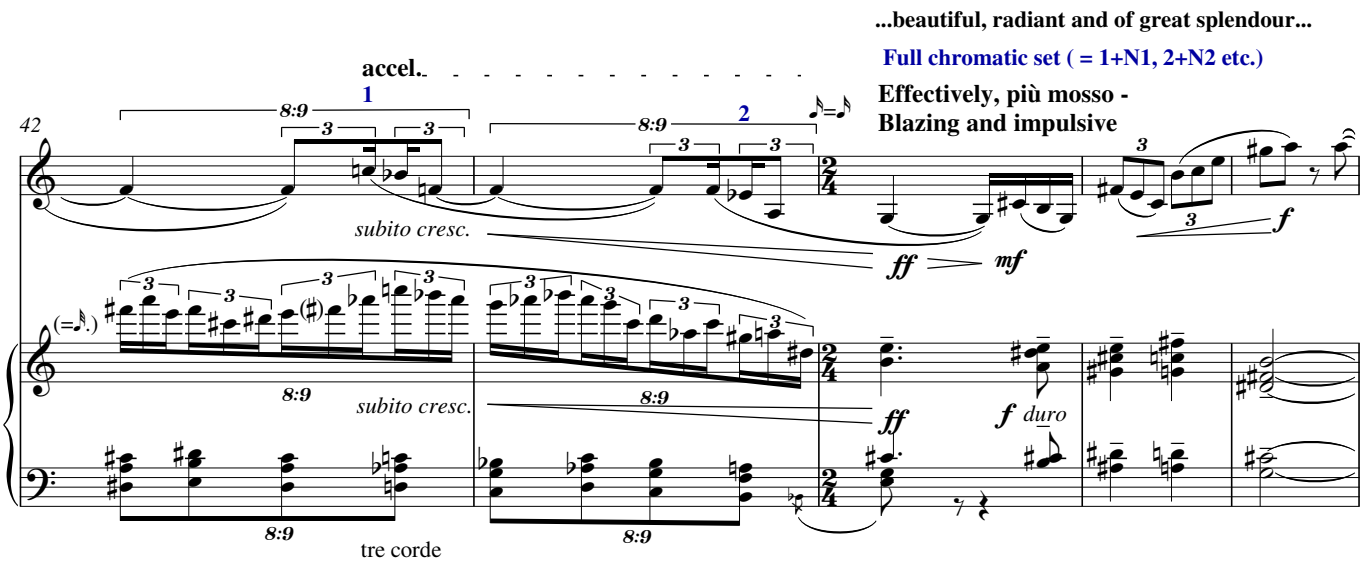
Gently flowing, avoiding extremes

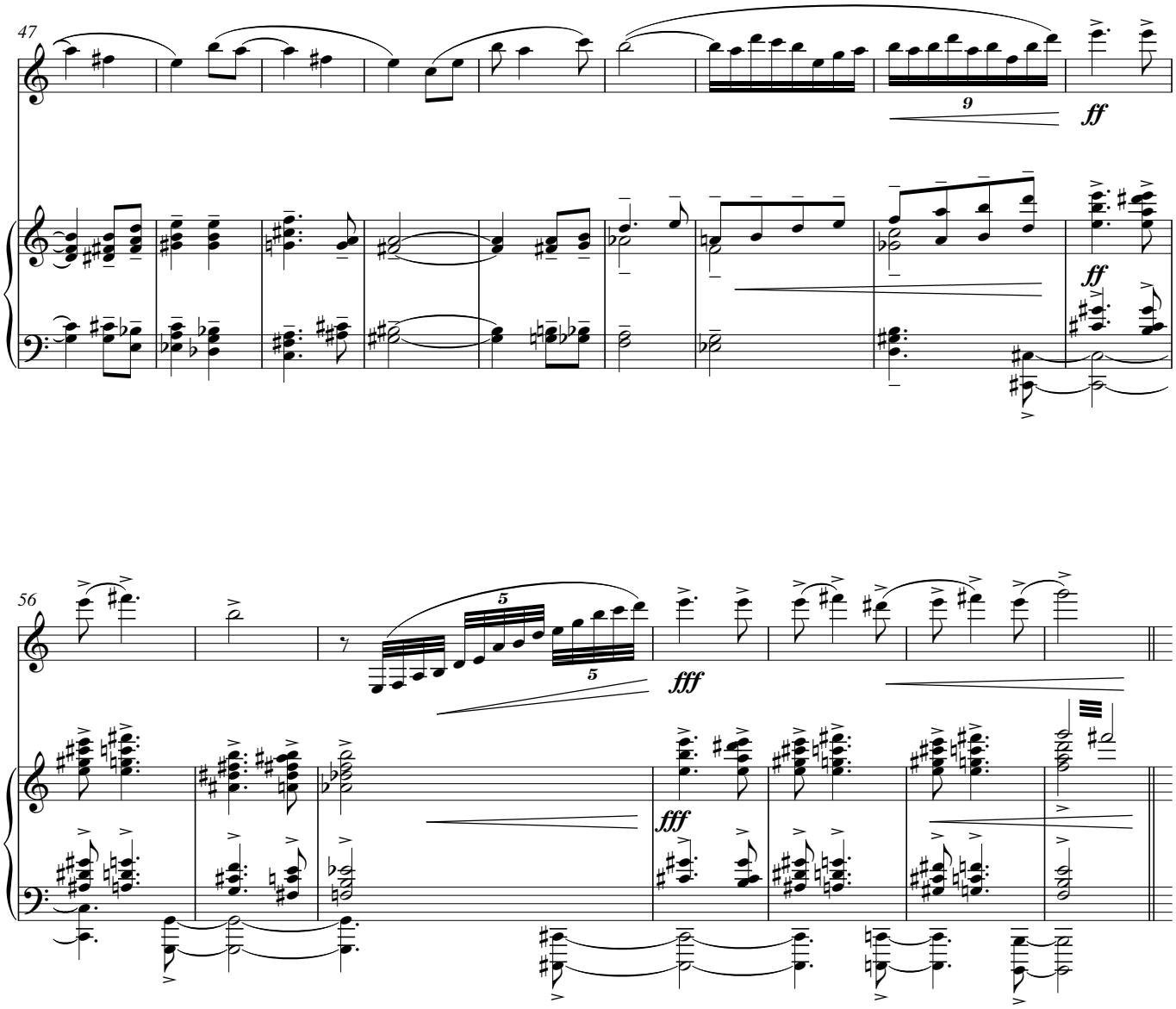


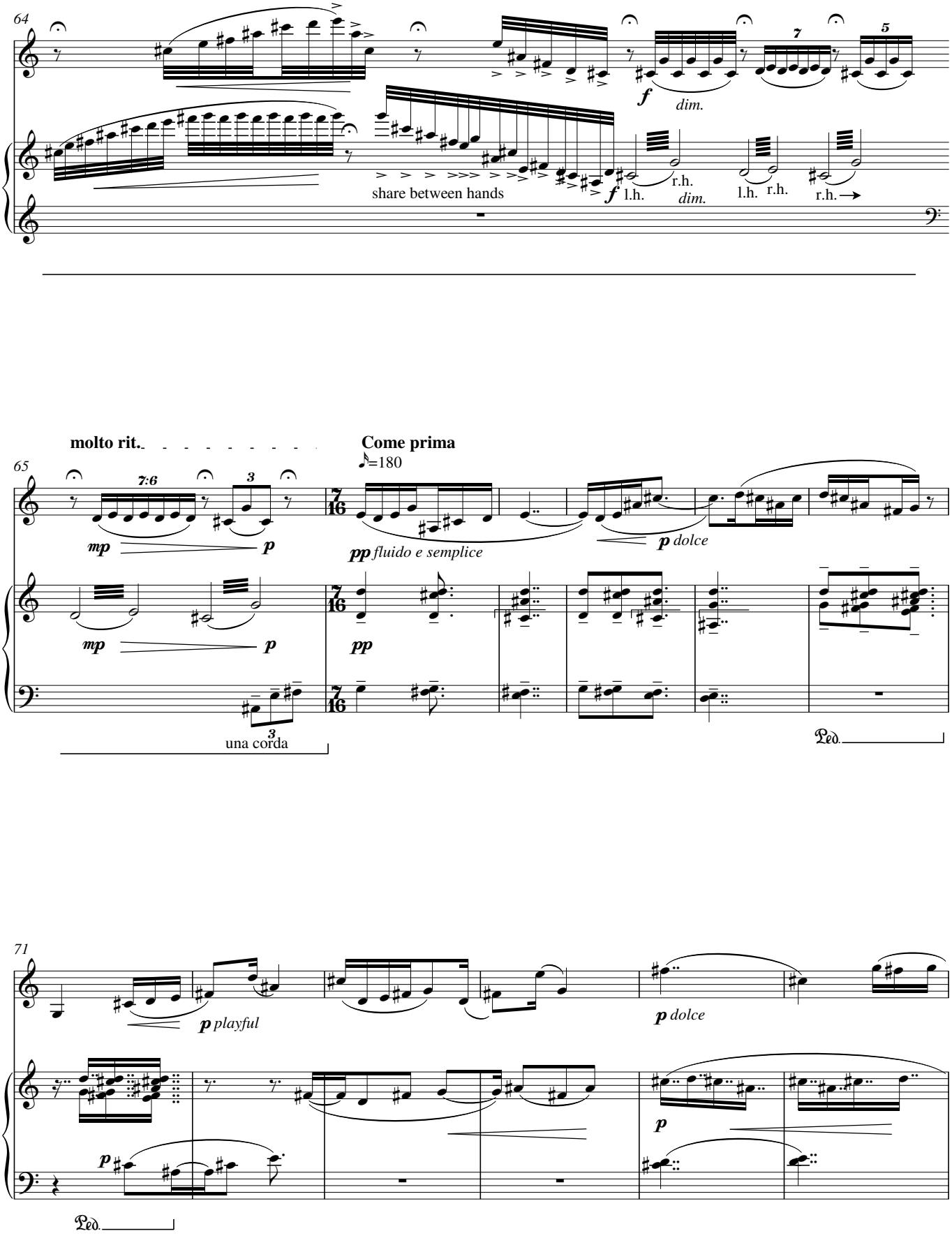

19
playful
(non cresc.)
24
dolce
(non cresc.)
mp dolce
29
p
mp dolce

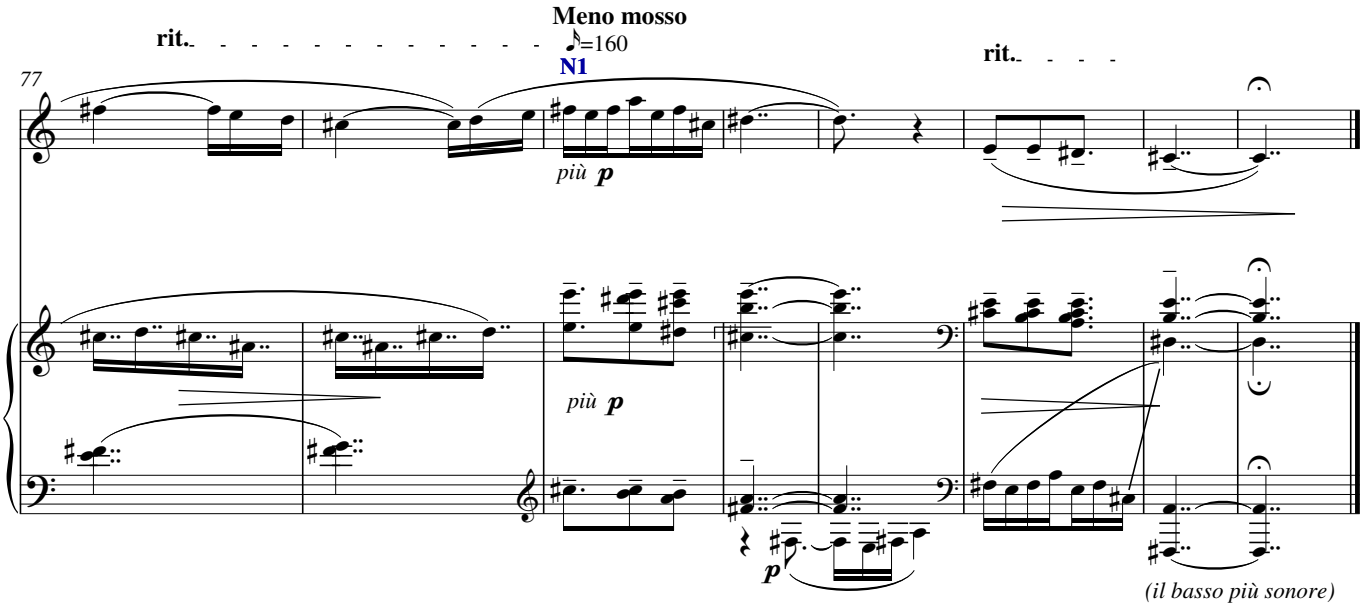

34
8:9
3
8:9
8:9

39
(=𝅘𝅥𝅯.)
3
8:9
(etc.)
(etc.)
3:2
(=𝅘𝅥𝅯.)


...beautiful, radiant and of great splendour...
Full chromatic set (= 1+N1, 2+N2 etc.)
accel.
1
2
Effectively, più mosso -
Blazing and impulsive
42
8:9
subito cresc.
ff
mf
f
(=𝅘𝅥𝅯.)
f duro
tre corde


47
9
ff
ff
56
5
5
fff
fff
Senza misura - parts not syncronised
♪=200
63
N2
fff
6
ff
7
7
fff
ff
Ped.

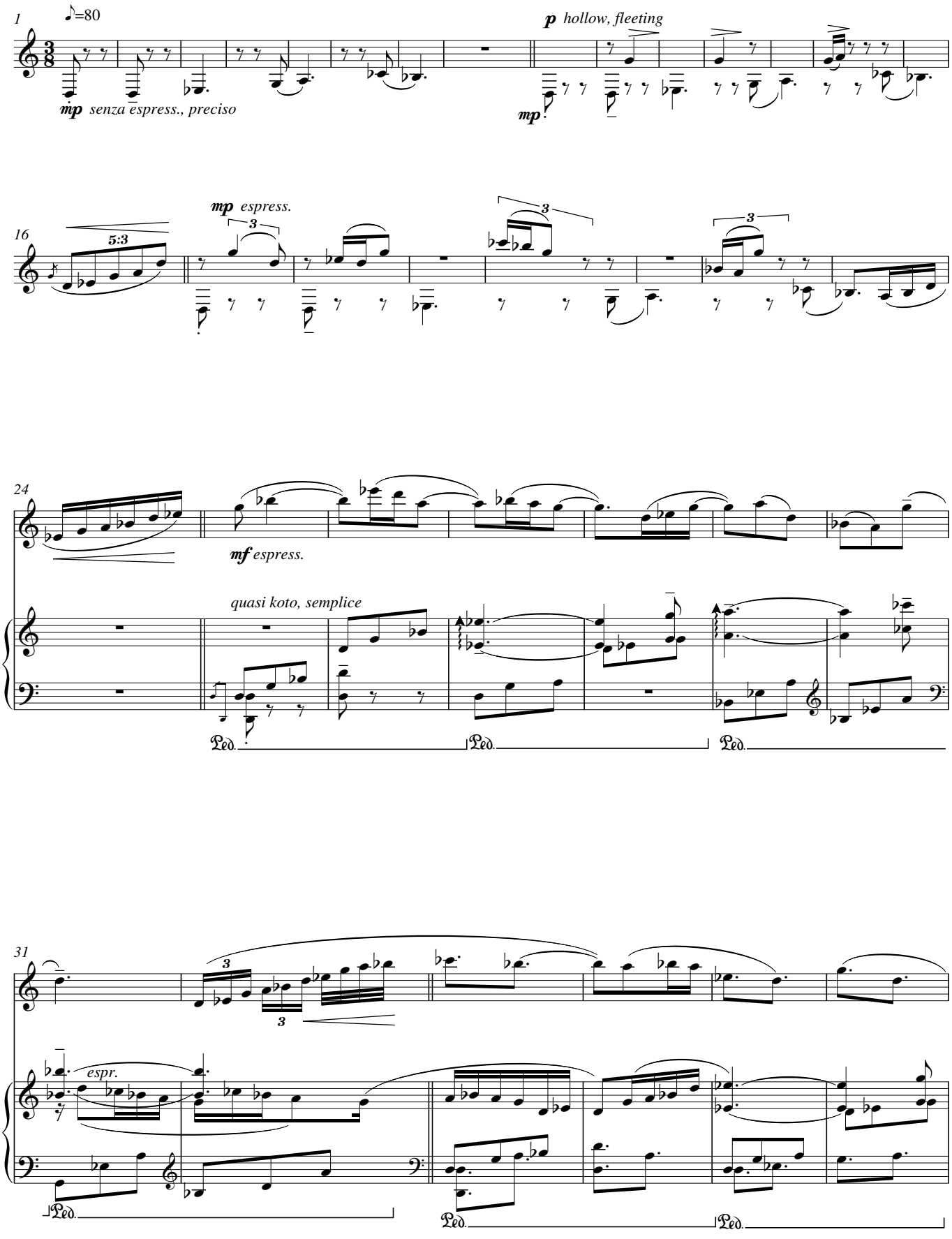

64
share between hands
f
dim.
l.h.
r.h.
molto rit.
Come prima
♪=180
65
7:6
3
mp
p
pp fluido e semplice
dolce
una corda
Ped.
71
playful
dolce
Ped.

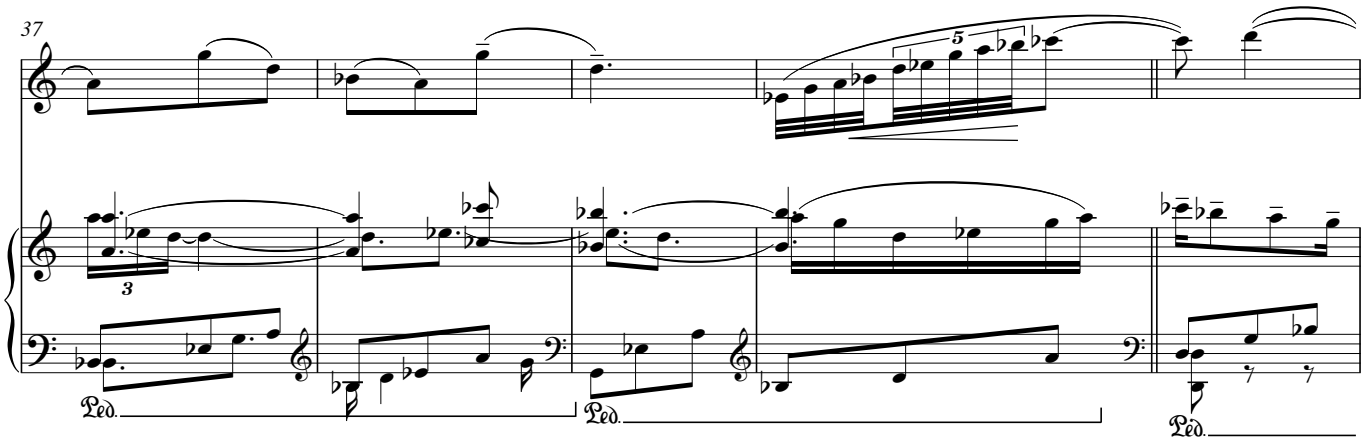

Meno mosso
rit.
♪=160
N1
rit.
77
più p
più p
p
(il basso più sonore)

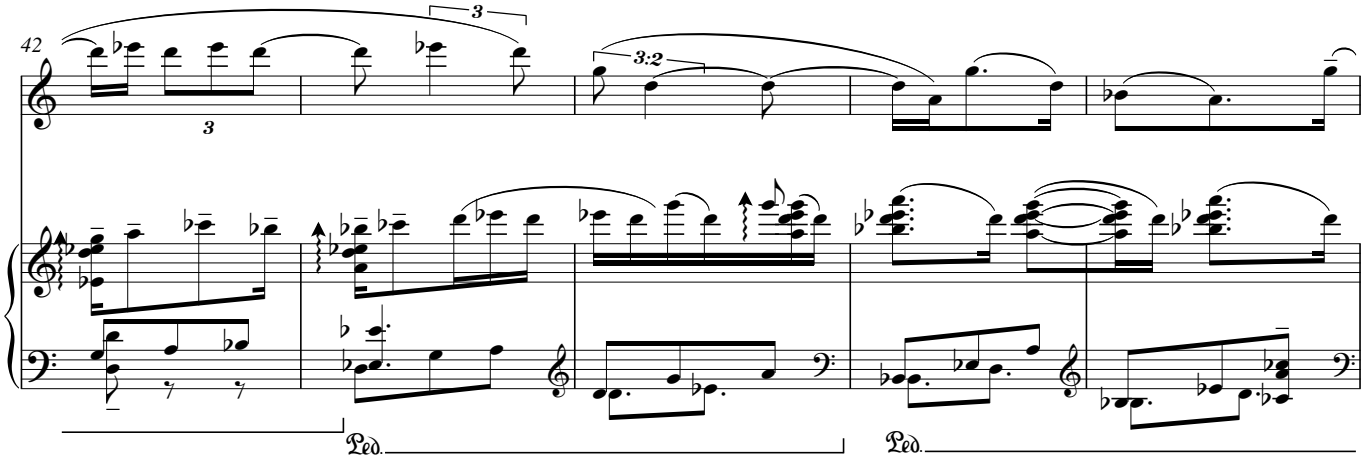
III - ...beautiful, merry, robust, strange...

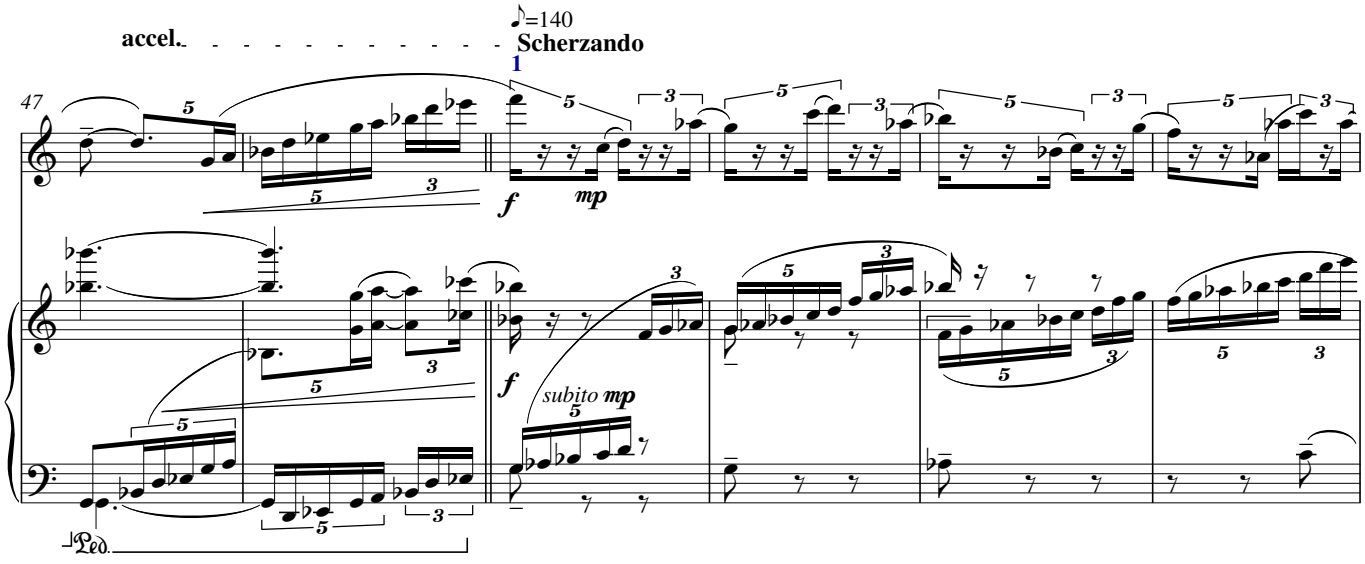
Chaconne

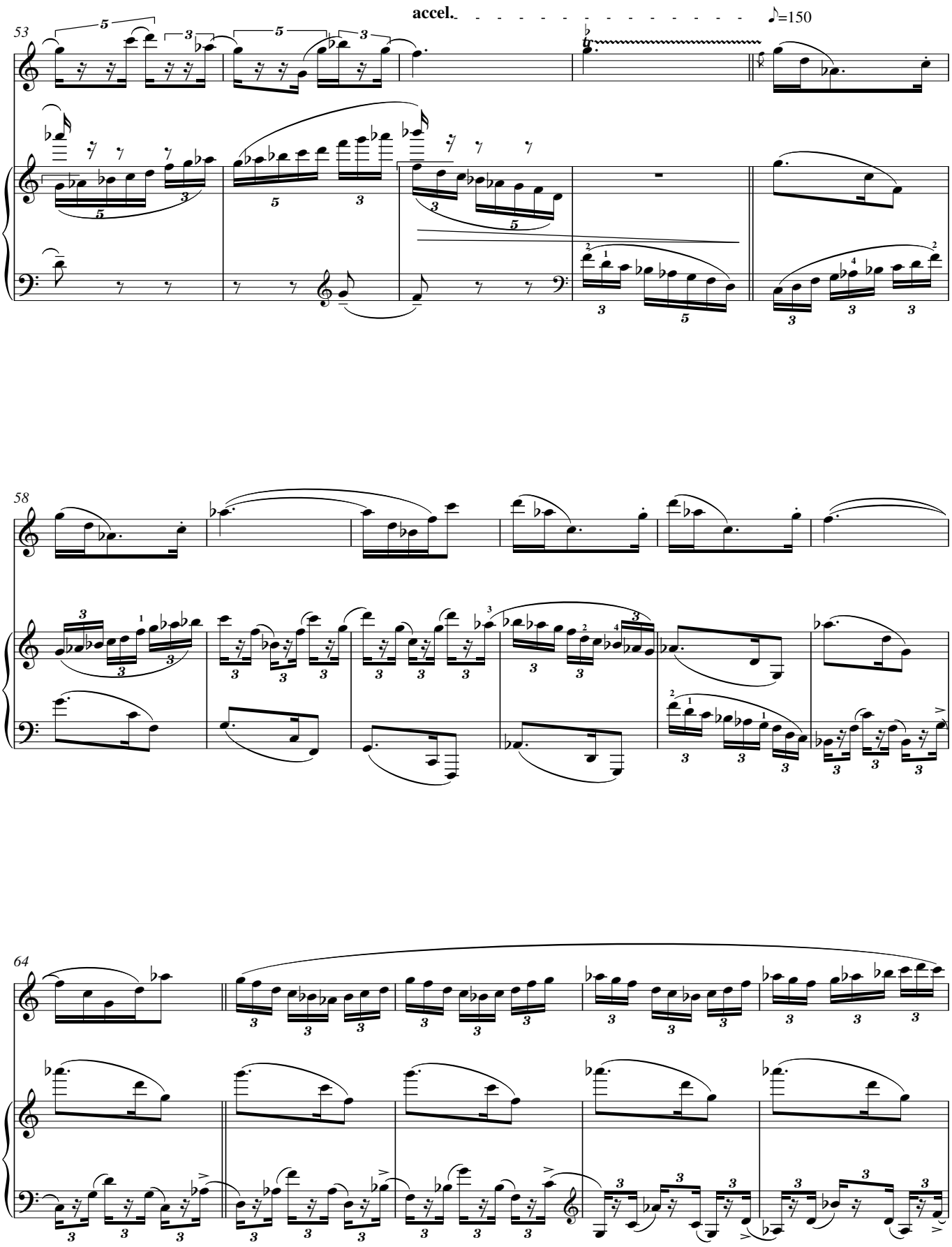
(1-2)+(2-1) or (N1-N2)+(N2-N1)

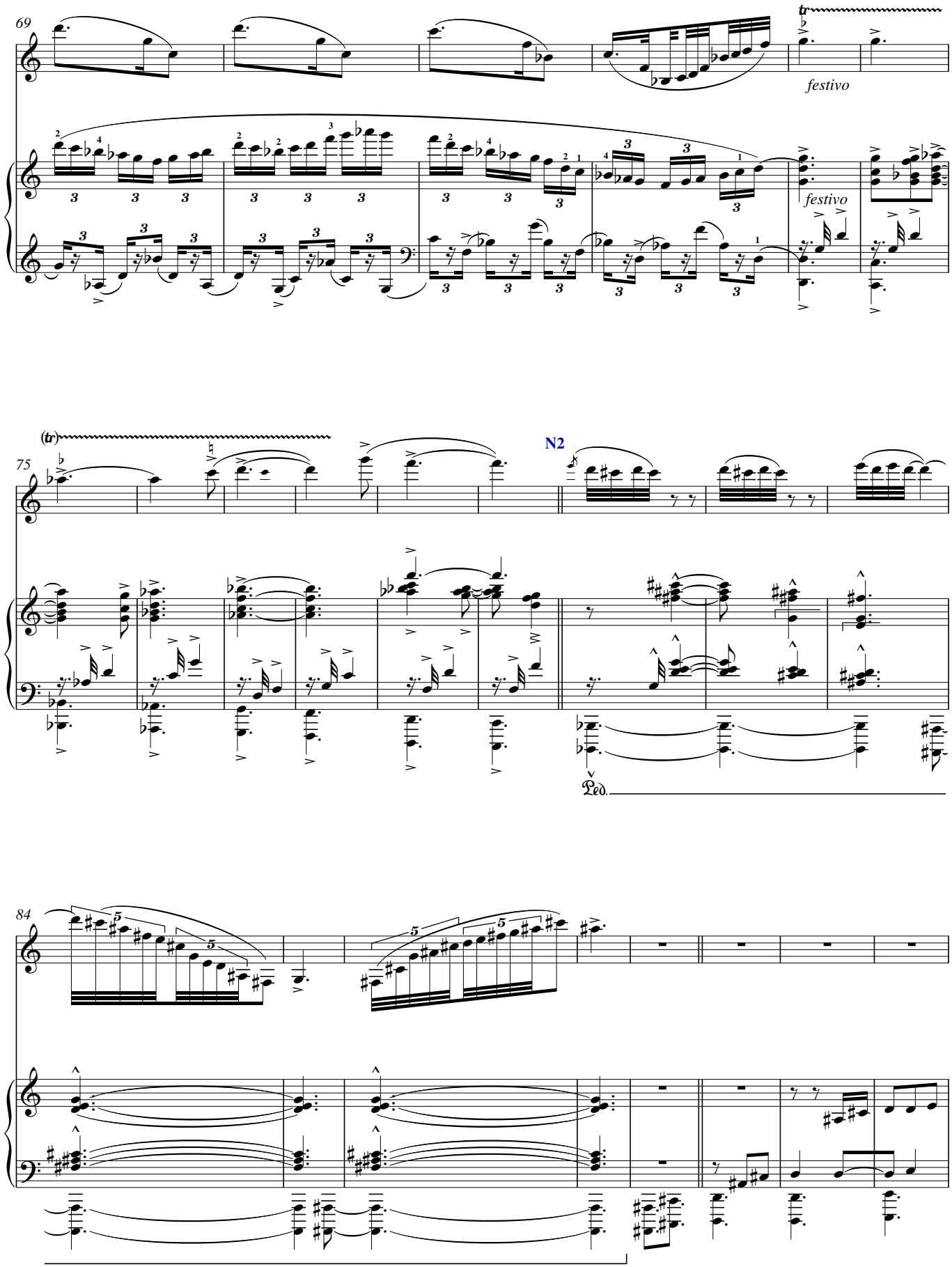


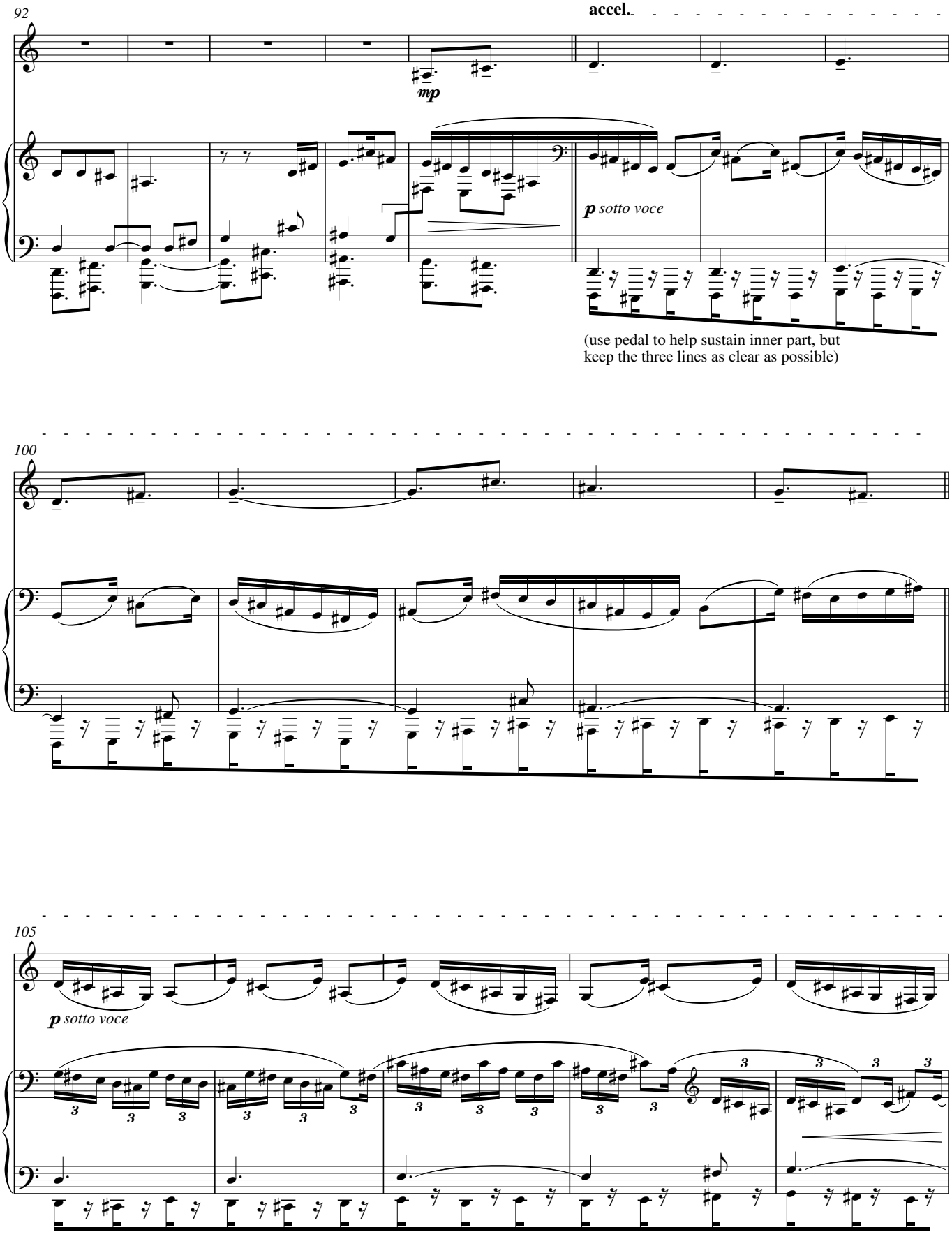

37
Ped.
Ped.
Ped.

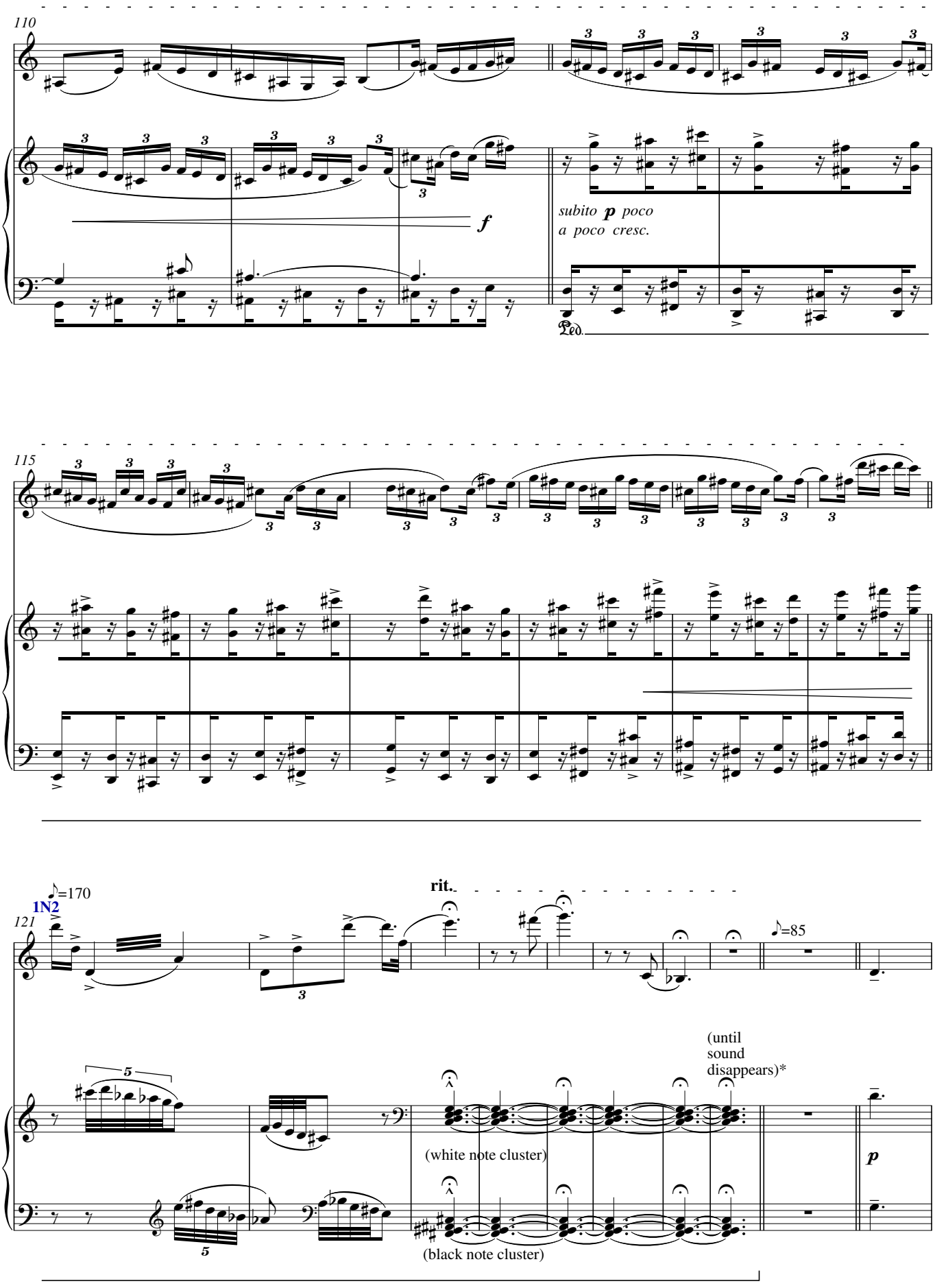

42
3:2
Ped.
Ped.

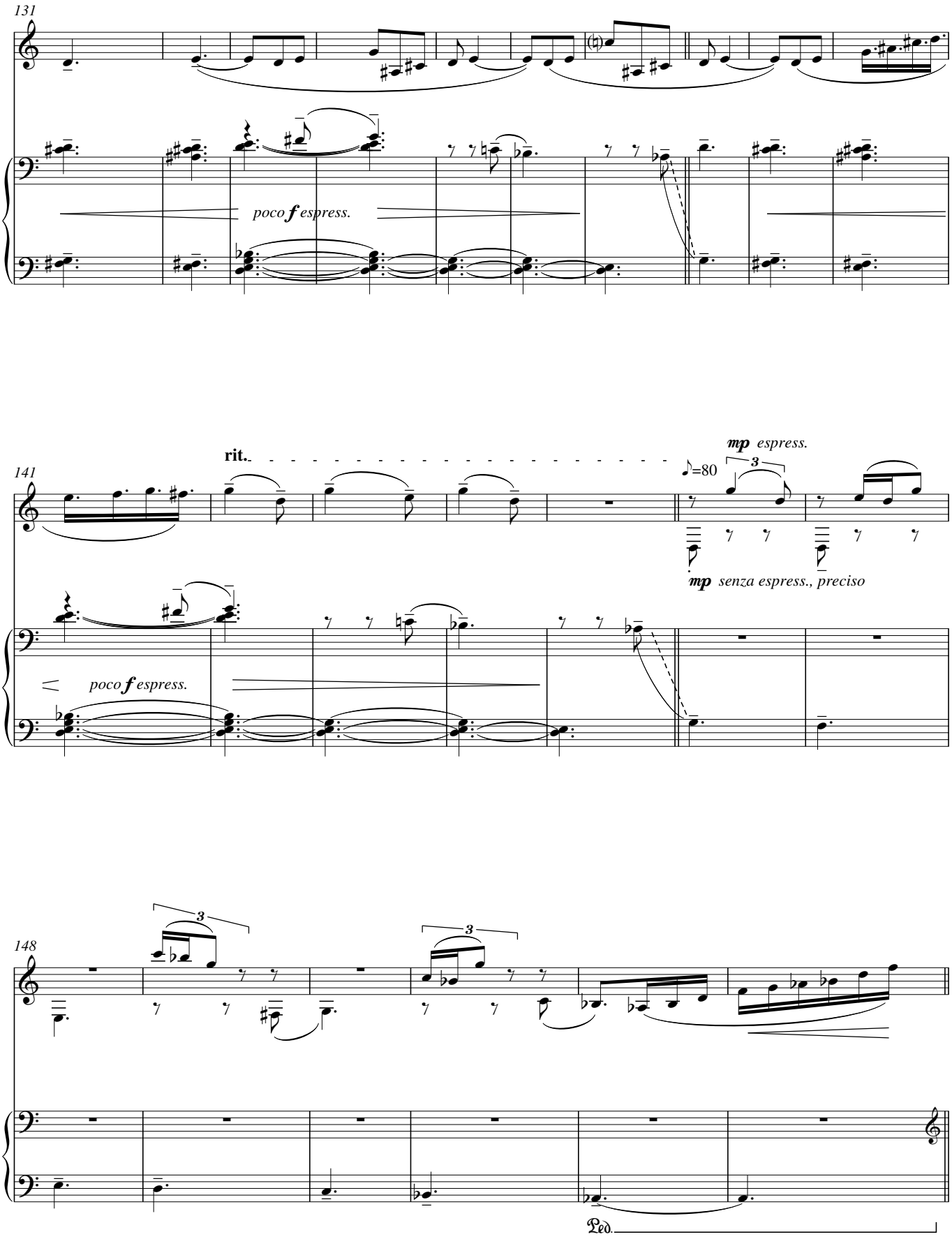

accel.
♪=140
Scherzando
1
47
f
mp
f
subito mp
Ped.


accel.
♪=150
53
58
64

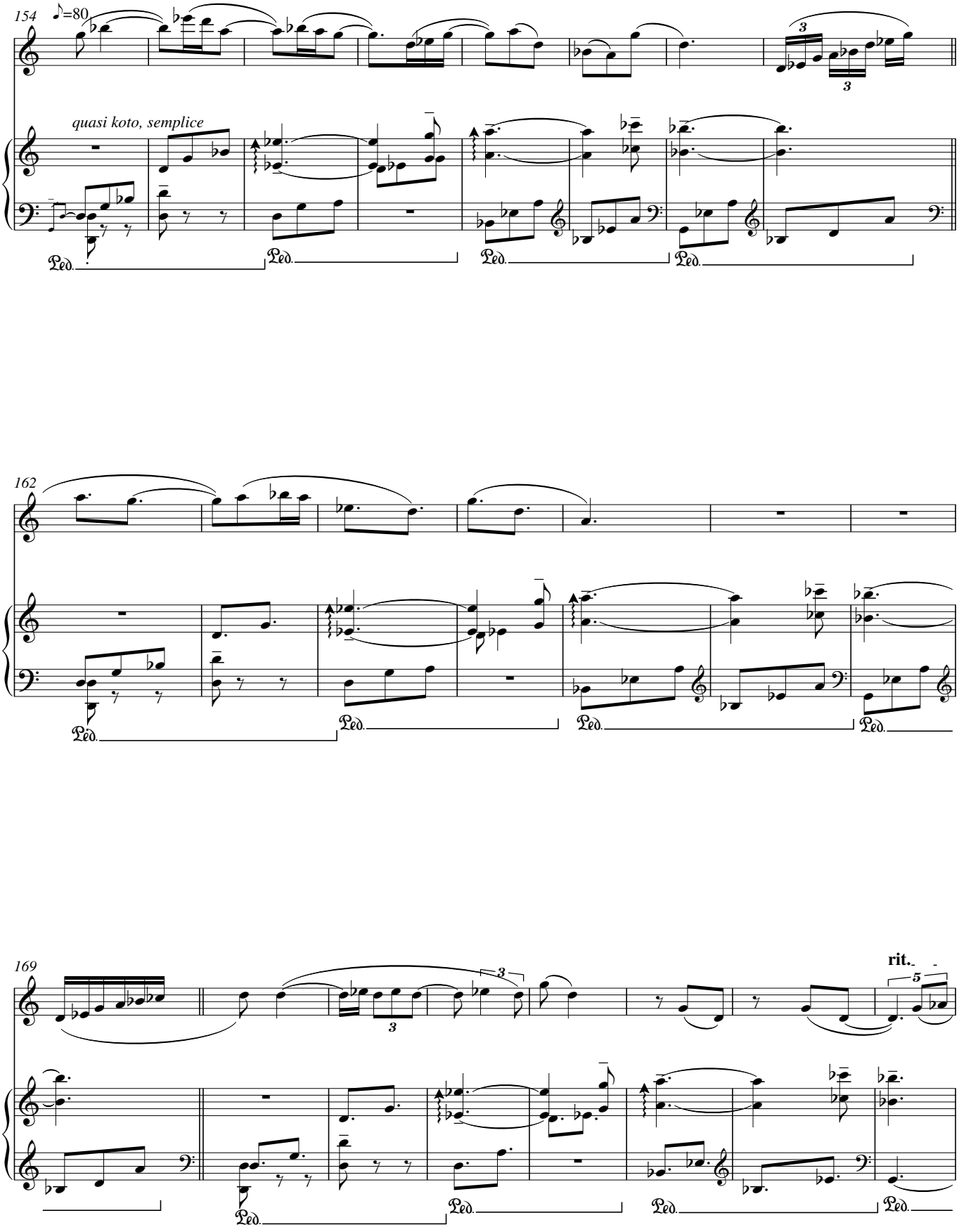

69
festivo
festivo
75
(tr)
N2
Ped.
84

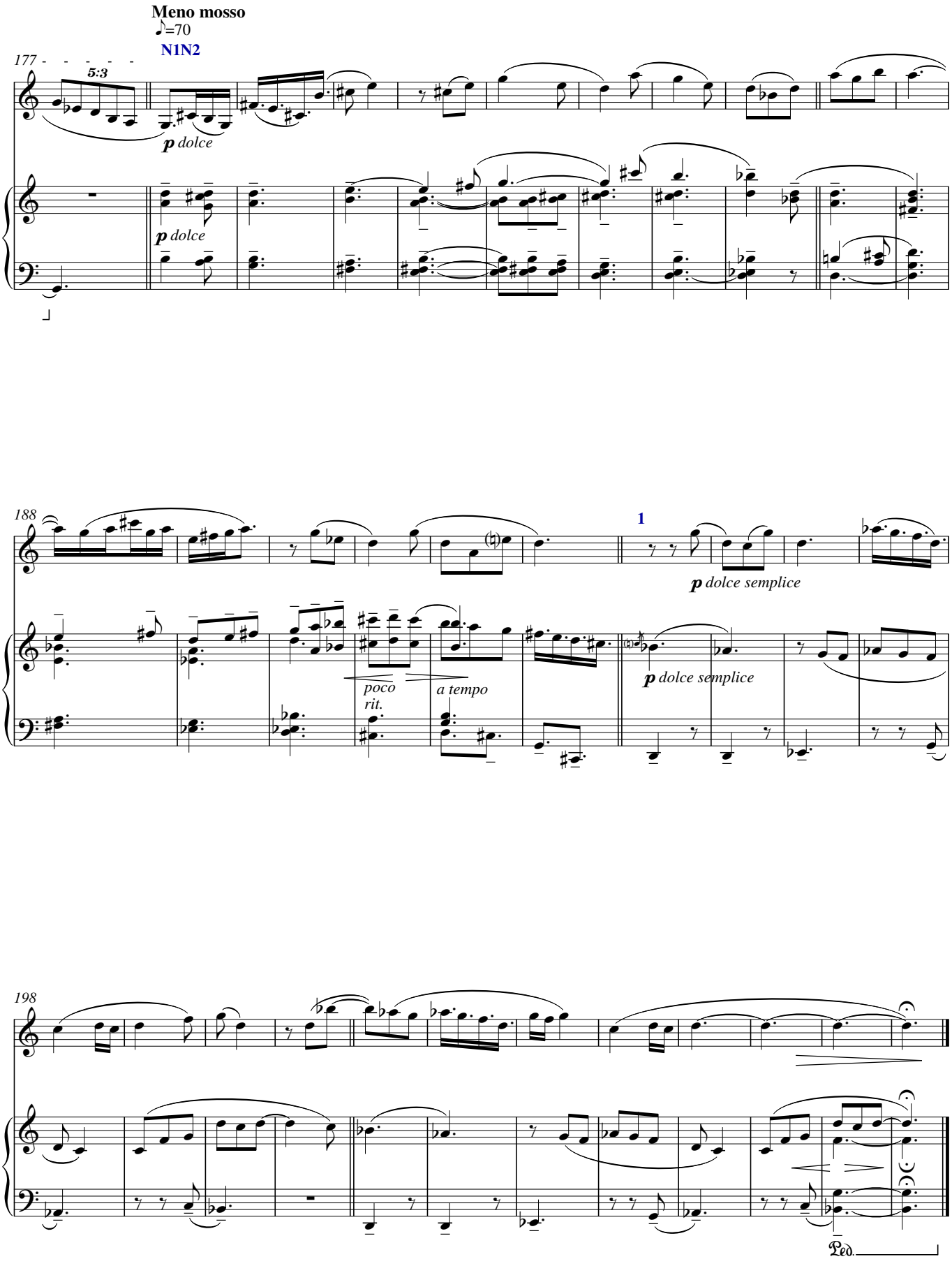

92
accel.
mp
p sotto voce
(use pedal to help sustain inner part, but
keep the three lines as clear as possible)
100
105
p sotto voce


110
f
subito p poco
a poco cresc.
115
rit.
♪=170
1N2
121
♪=85
(until
sound
disappears)*
(white note cluster)
(black note cluster)
p
*(use judgement - discretely
clear sound by gradual release


131
poco f espress.
141
rit.
mp espress.
3
♪=80
mp senza espress., preciso
poco f espress.
148
3
3
Ped.

(1-2)+(2-1) or (N1-N2)+(N2-N1)




Meno mosso
♪=70
N1N2
177
5:3
p dolce
p dolce
188
1
p dolce semplice
poco
rit.
a tempo
p dolce semplice
198
Ped.