

# Sonata in absentia II

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snow  
on  
snow

**Flexible**  
♩=80

1 *ppp* *poco cresc.* *al* *mp*

con ped., una corda

3 3 3 3

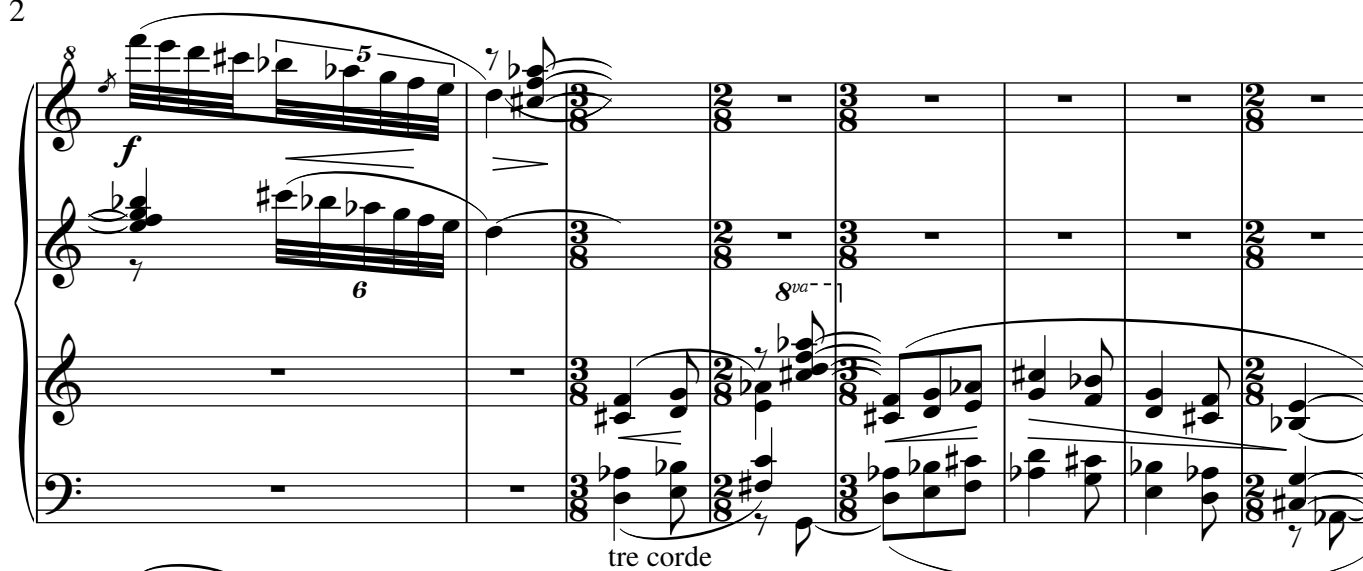
5 7 6:5

7:6

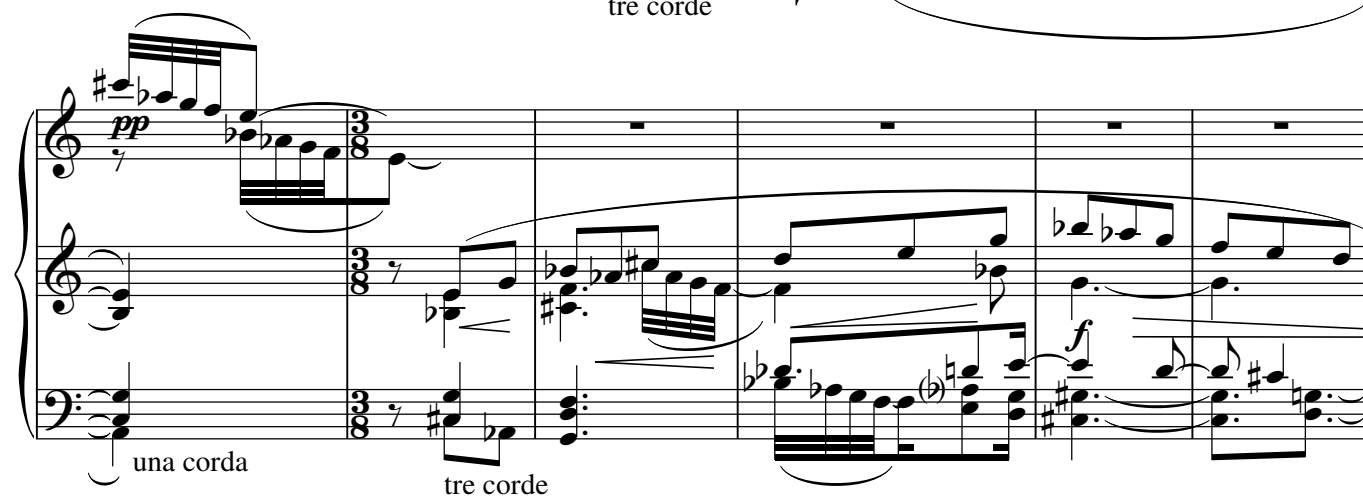
*mp* 5 7 *cresc.*

3 5

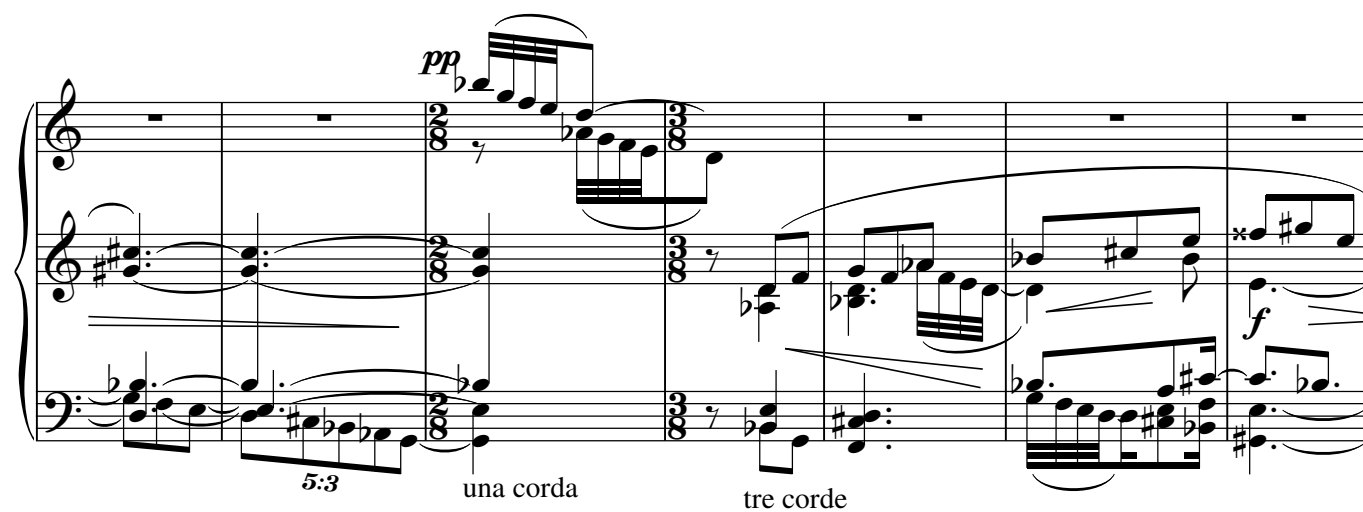
tre corde una corda



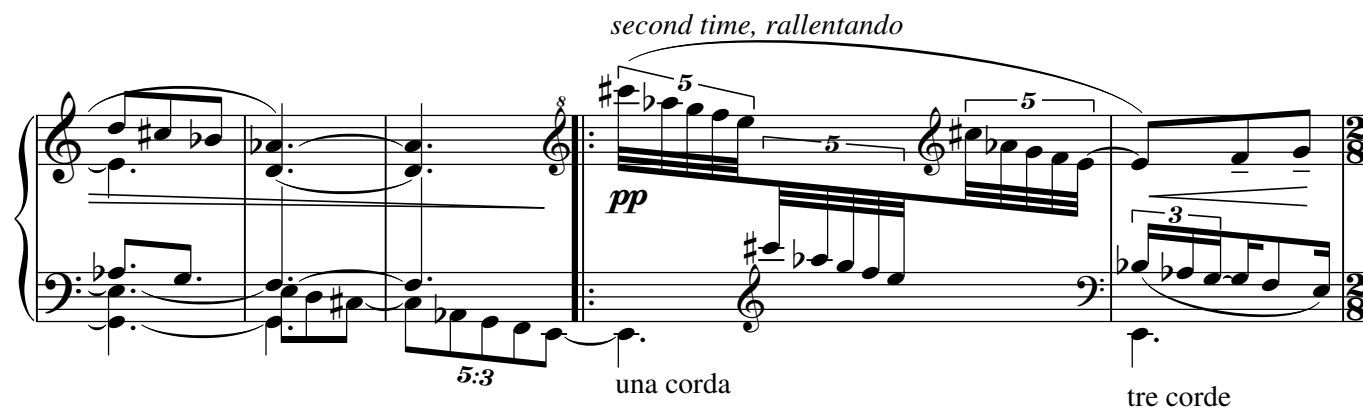
First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a sixteenth-note scale. The bass clef staff features a sixteenth-note scale with a '6' marking. The system concludes with a 'tre corde' instruction and an 8va marking.



Second system of musical notation. The treble clef staff starts with a pianissimo (*pp*) dynamic and a sixteenth-note scale. The bass clef staff includes a 'una corda' marking. The system ends with a 'tre corde' instruction.



Third system of musical notation. The treble clef staff begins with a pianissimo (*pp*) dynamic and a sixteenth-note scale. The bass clef staff includes a '5:3' marking and a 'una corda' instruction. The system concludes with a 'tre corde' instruction.



Fourth system of musical notation. The treble clef staff starts with a pianissimo (*pp*) dynamic and a sixteenth-note scale. The bass clef staff includes a '5:3' marking and a 'una corda' instruction. The system concludes with a 'tre corde' instruction. Above the system, the text 'second time, rallentando' is written.

*pp*  
una corda

**meno mosso**  
♩=66  
*pp*  
tre corde  
*mp espr.*  
quasi corni  
5 dim.

*pp* 2  
lift ped.  
over this  
*p*  
*mp*  
bell-like

*p cresc.*  
*mf dim.*

*accel*  
*al*  
1  
**Tempo primo** (♩=80)  
*mf dim.*

previous ♩ = c.25 =  
new ♩ = **Tempo II**  
extremely slow...

8va-----1  
7:6  
rit.  
a tempo  
*p*  
*f espr.*  
2

5  
*mp*  
*p patient*

1 *f*  
2  
5:3

previous ♩ = new ♩ = **Tempo I**  
**Tempo II**  
2 *mp* poco accel.  
*mf*  
*p*

Tempo I

una corda      tre corde      una corda      tre corde

meno mosso  $\text{♩} = 66$  *mp espr.*  
*pp quasi corni*  
 lift ped. over this *1 pp*

*cresc. poco a poco* *(p)* *(mp)* *(mf)* *accel al...*

...Tempo primo (♩=80)...

...continue accel...

*f*

*mf cresc.*

2

5/16

5/16

*f*

*ff*

5

7

3

1

2

1

6:5

*ff*

Senza misura - veloce, quasi cadenza

(2)

*fff*

*fff* (1)

3

3

3:2

3:2

5:4

5:4

5:4

3:2

fast rallentando

5:4

3:2

fast dim.

*fff*

clear pedal over this

N12

**Tempo primo** (♩=80)

*mf espr.* *dim.* *mp* *p* *lingering* *rallentando*

**Tempo II**

*p* *mf* **Tempo I**

*mp eguale*