Canticle Sonata

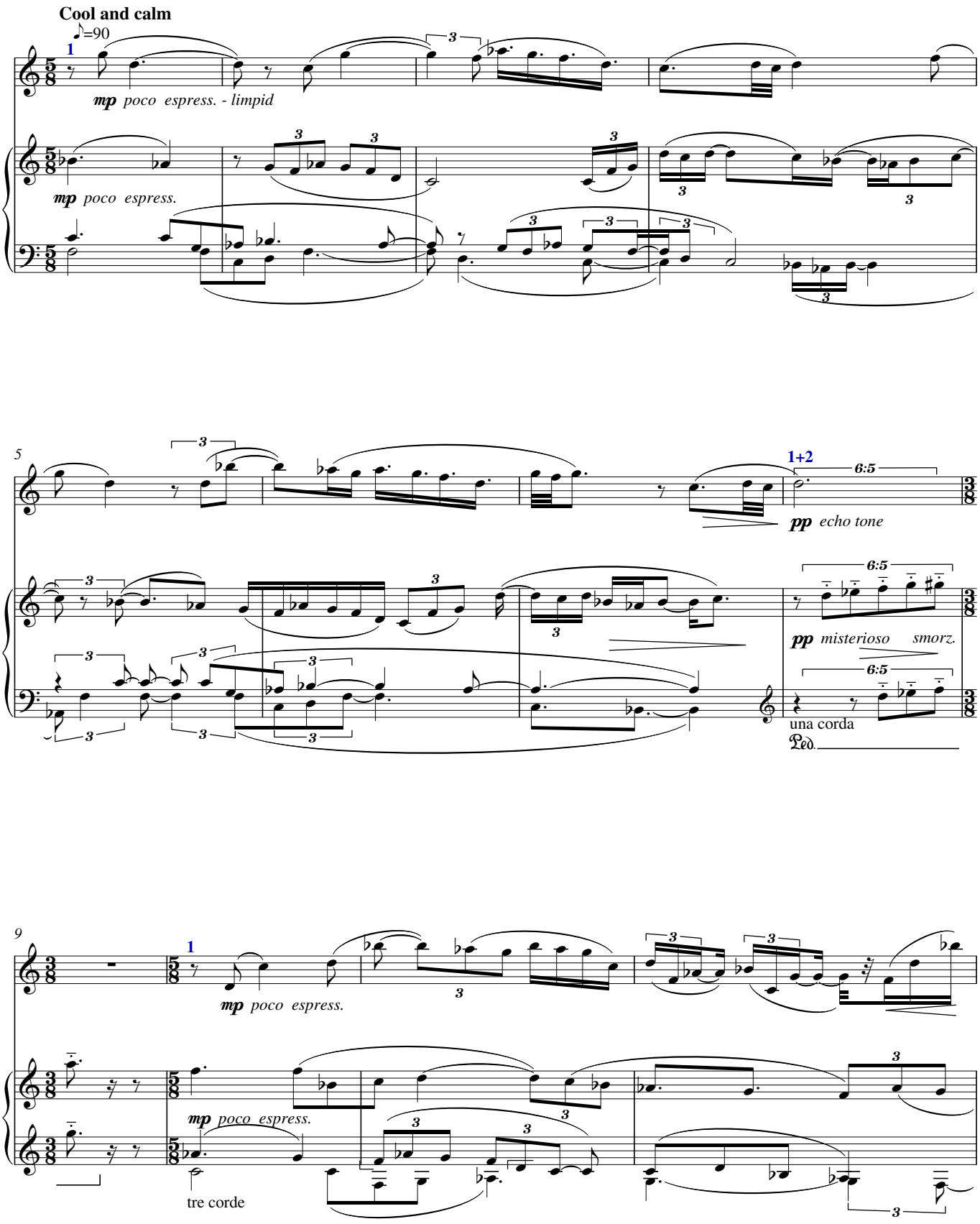
Luke Ottevanger

Canticle Sonata

for clarinet and piano

Luke Ottevanger

I - ...cloud, clear skies...



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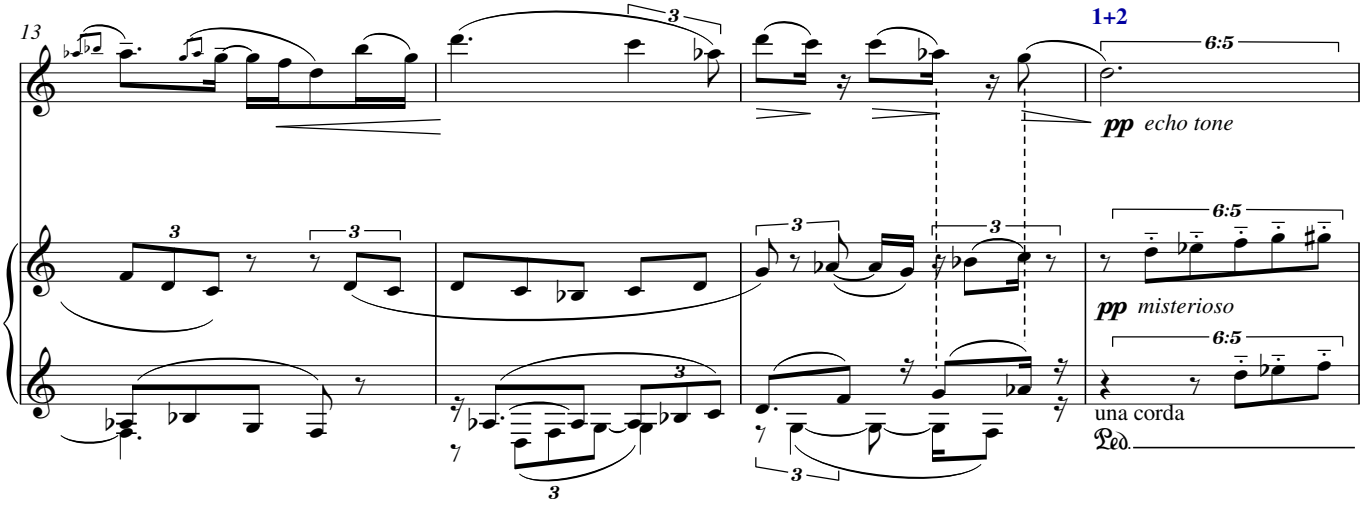
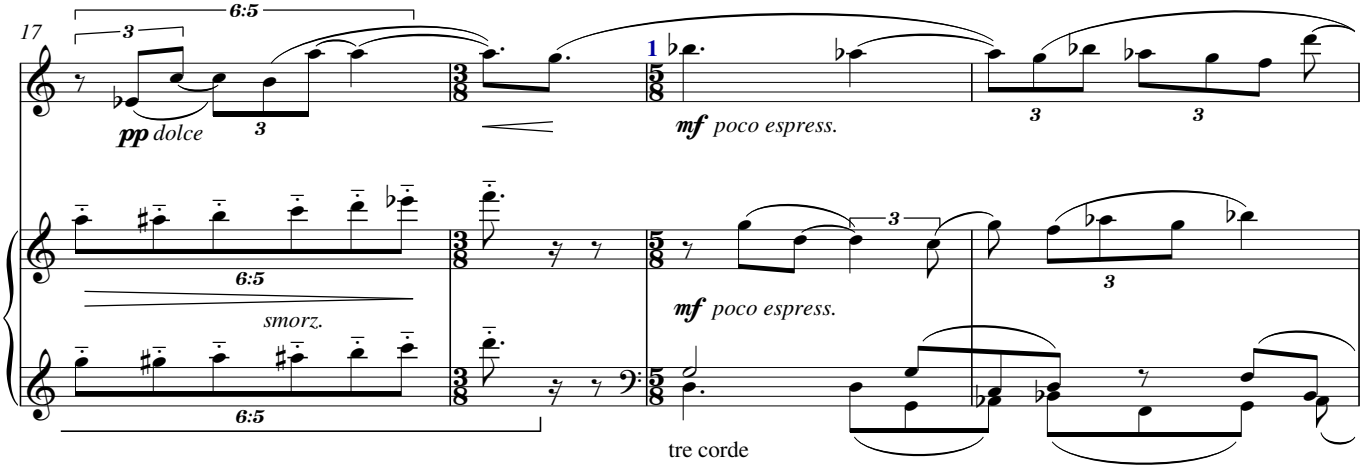
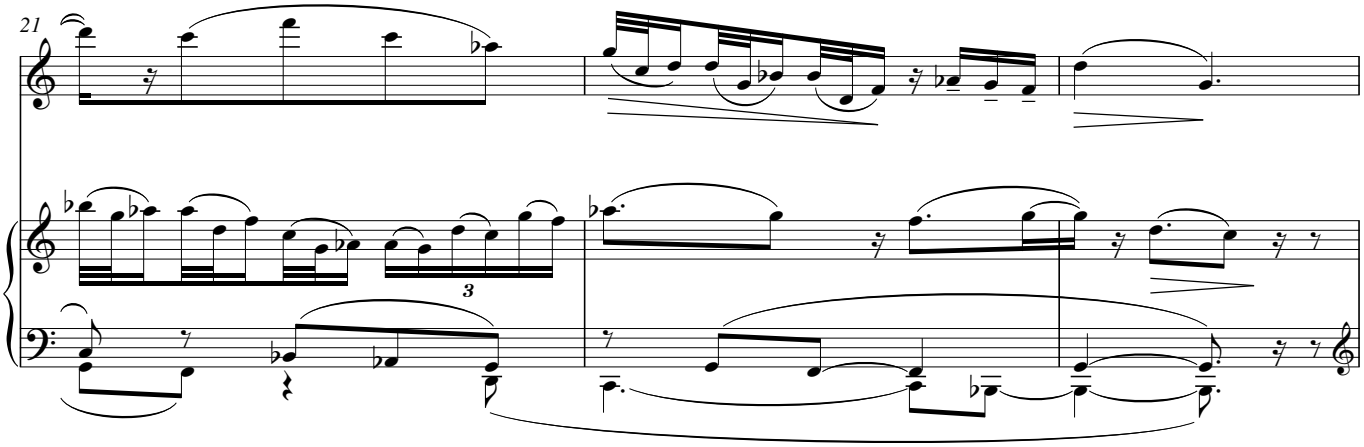
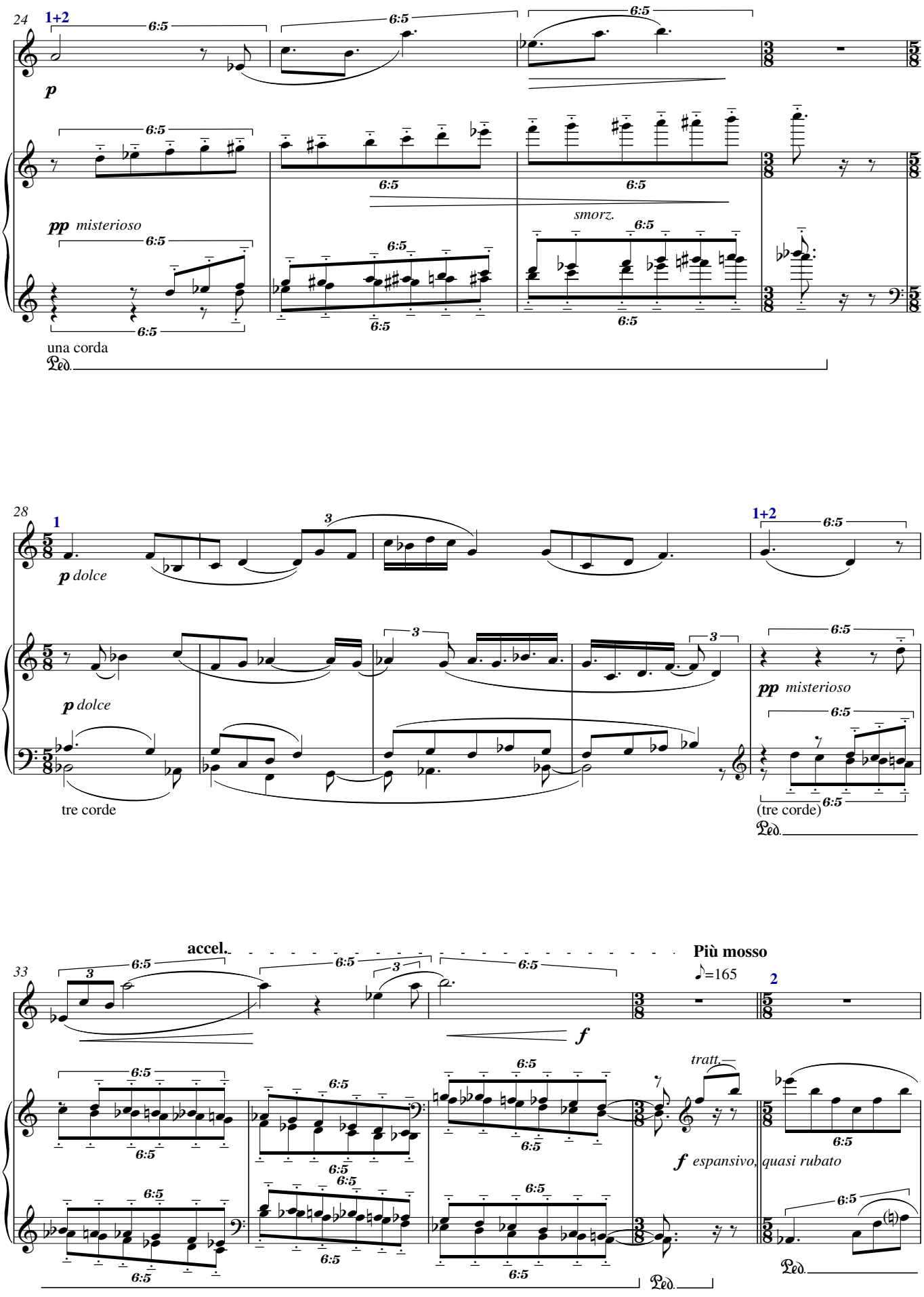
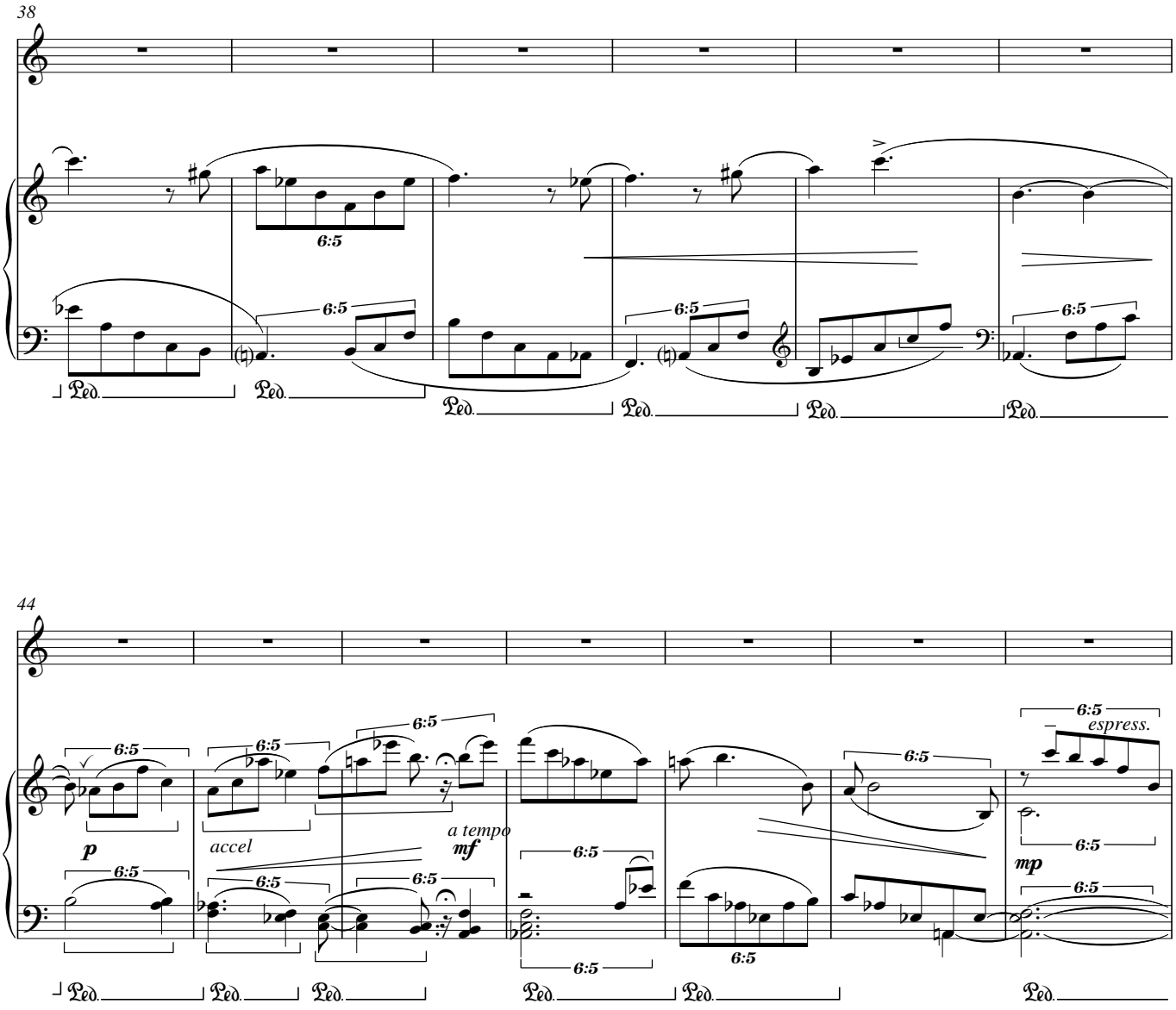

13
1+2
pp echo tone
pp misterioso
una corda
Ped.

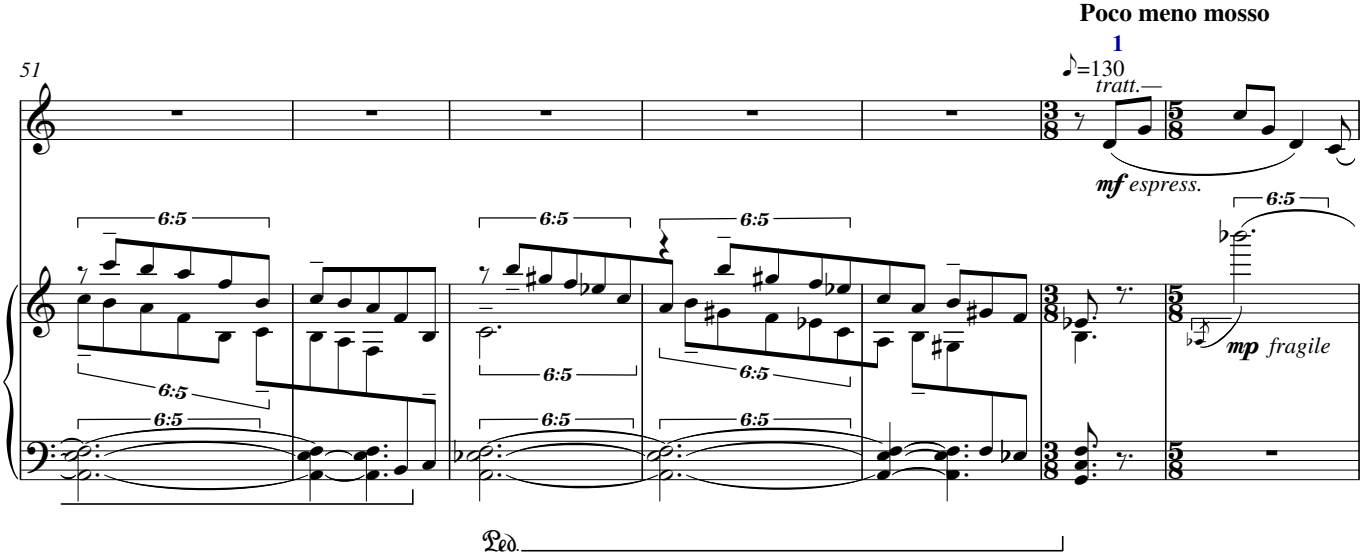

17
pp dolce
mf poco espress.
smorz.
mf poco espress.
tre corde

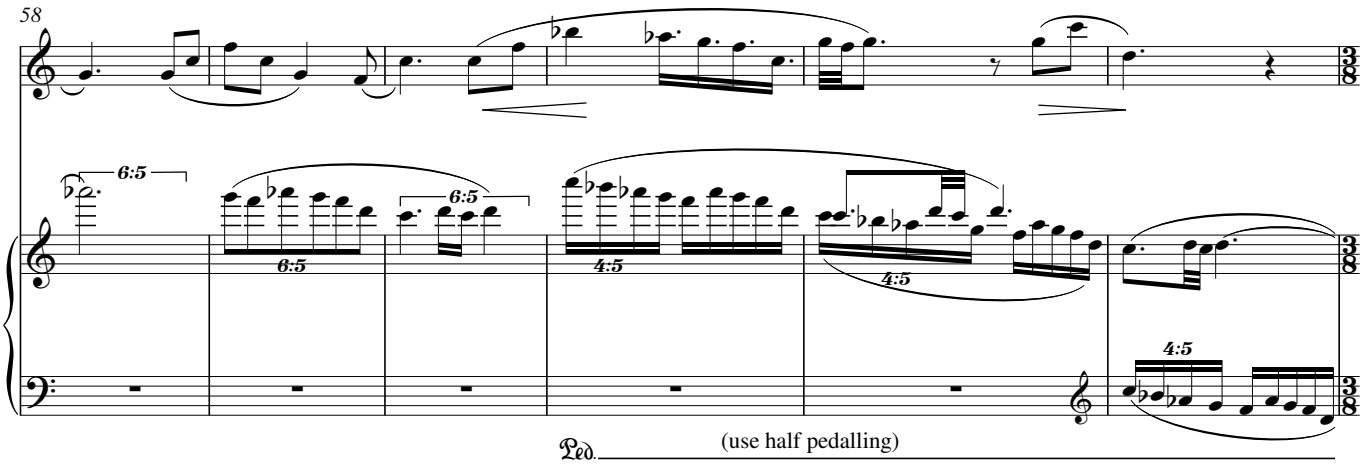

21


24
1+2
p
pp misterioso
smorz.
una corda
Ped.
28
1
p dolce
1+2
p dolce
pp misterioso
tre corde
(tre corde)
Ped.
33
accel.
Più mosso
♪=165
2
f
tratt.
f espansivo, quasi rubato
Ped.

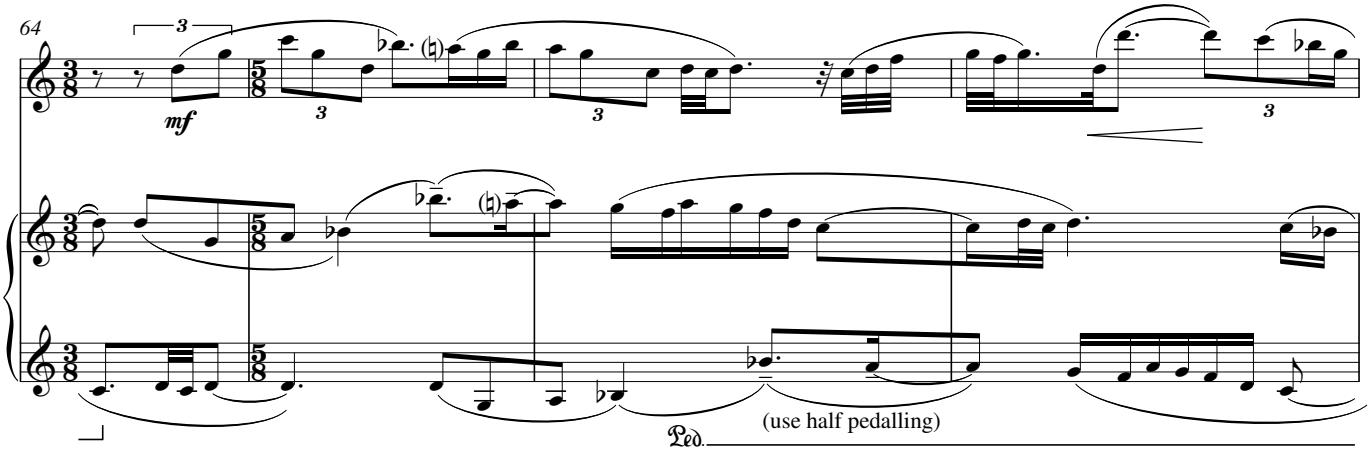

38
6:5
Ped.

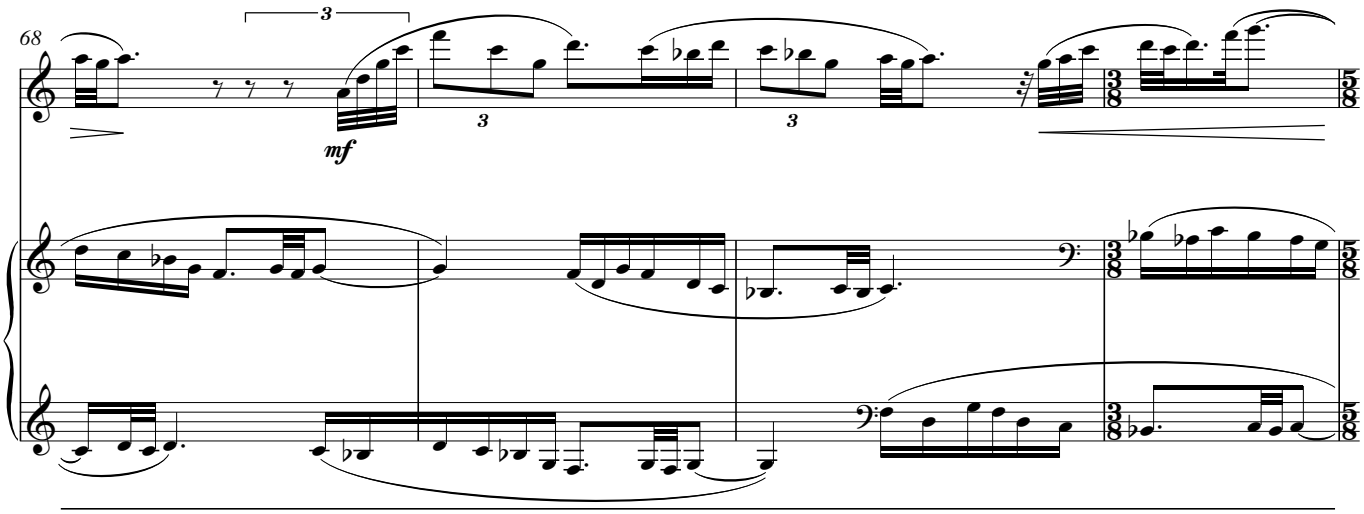
44
6:5
p
accel
a tempo
mf
espress.
mp
Ped.

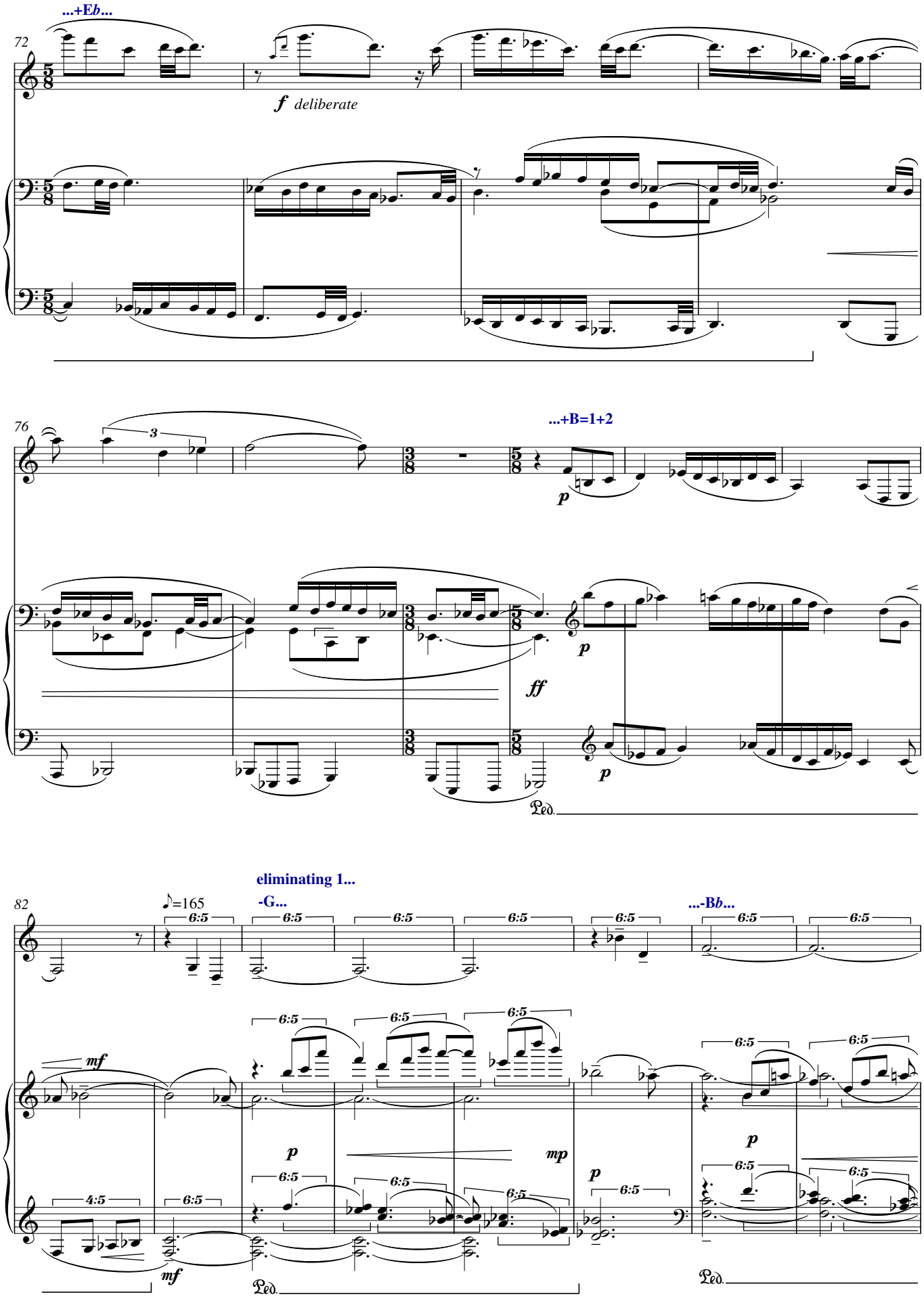

Poco meno mosso
1
51
♪=130
tratt.
mf espress.
6:5
mp fragile
Ped.

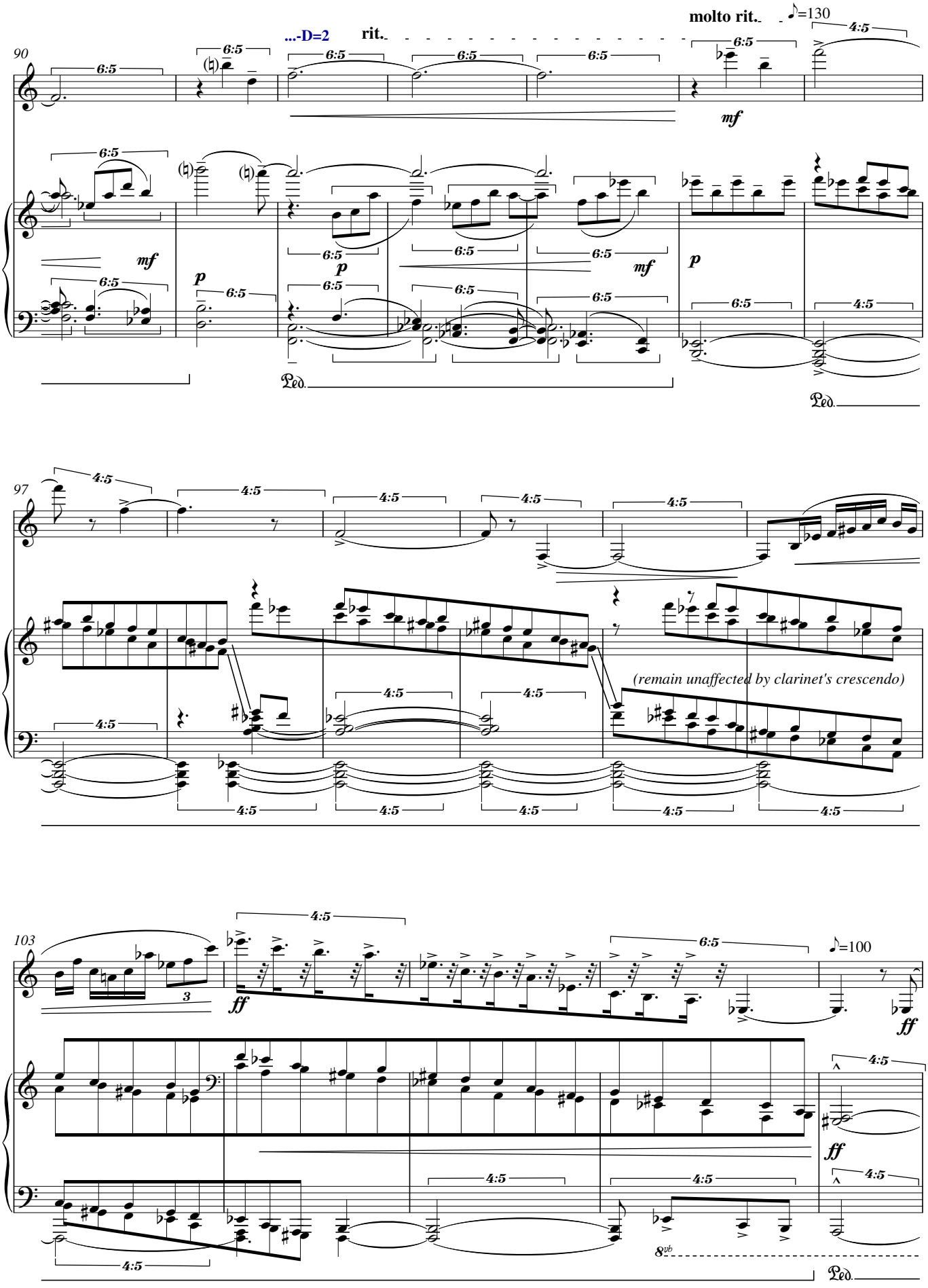


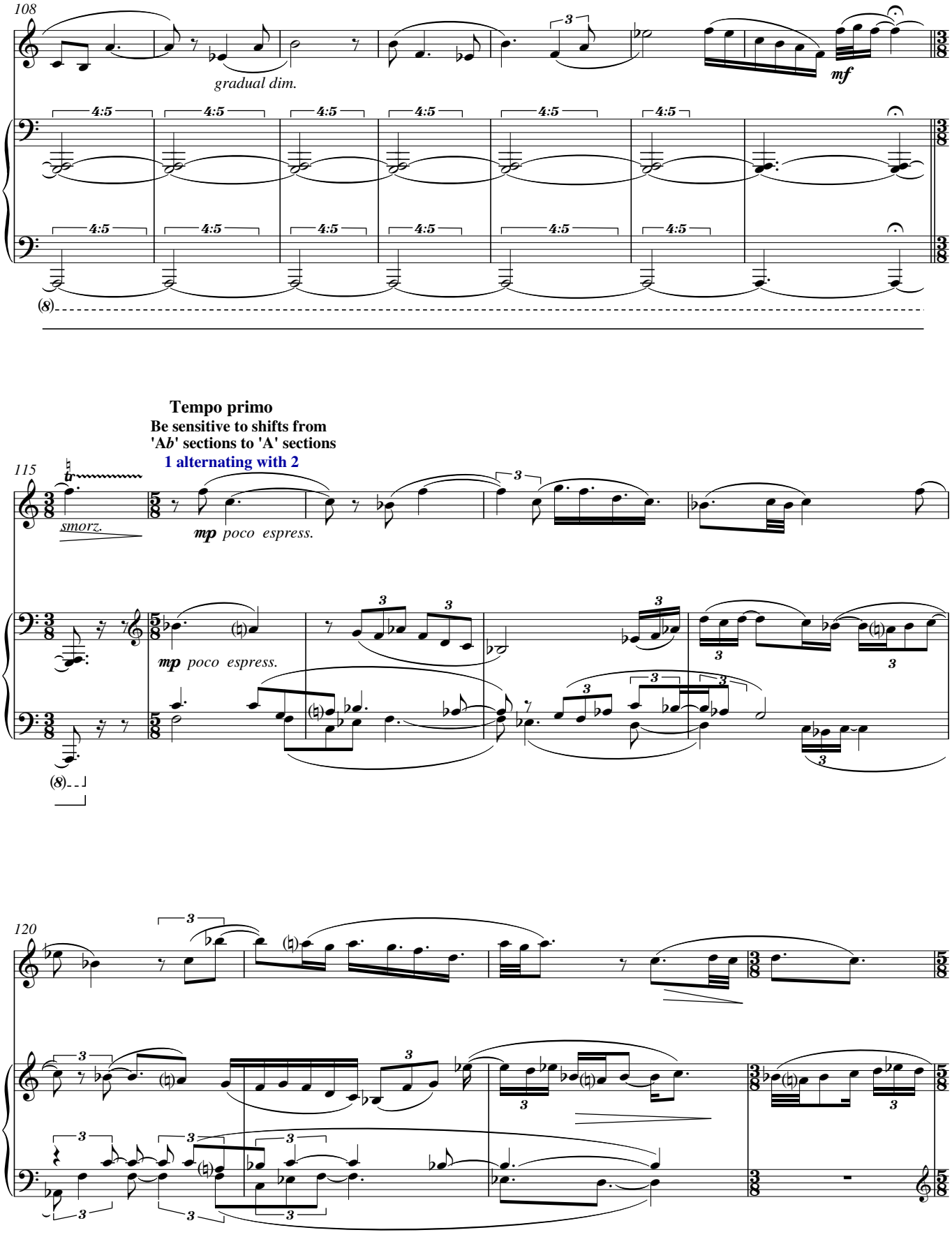
introducing 2...
+A...

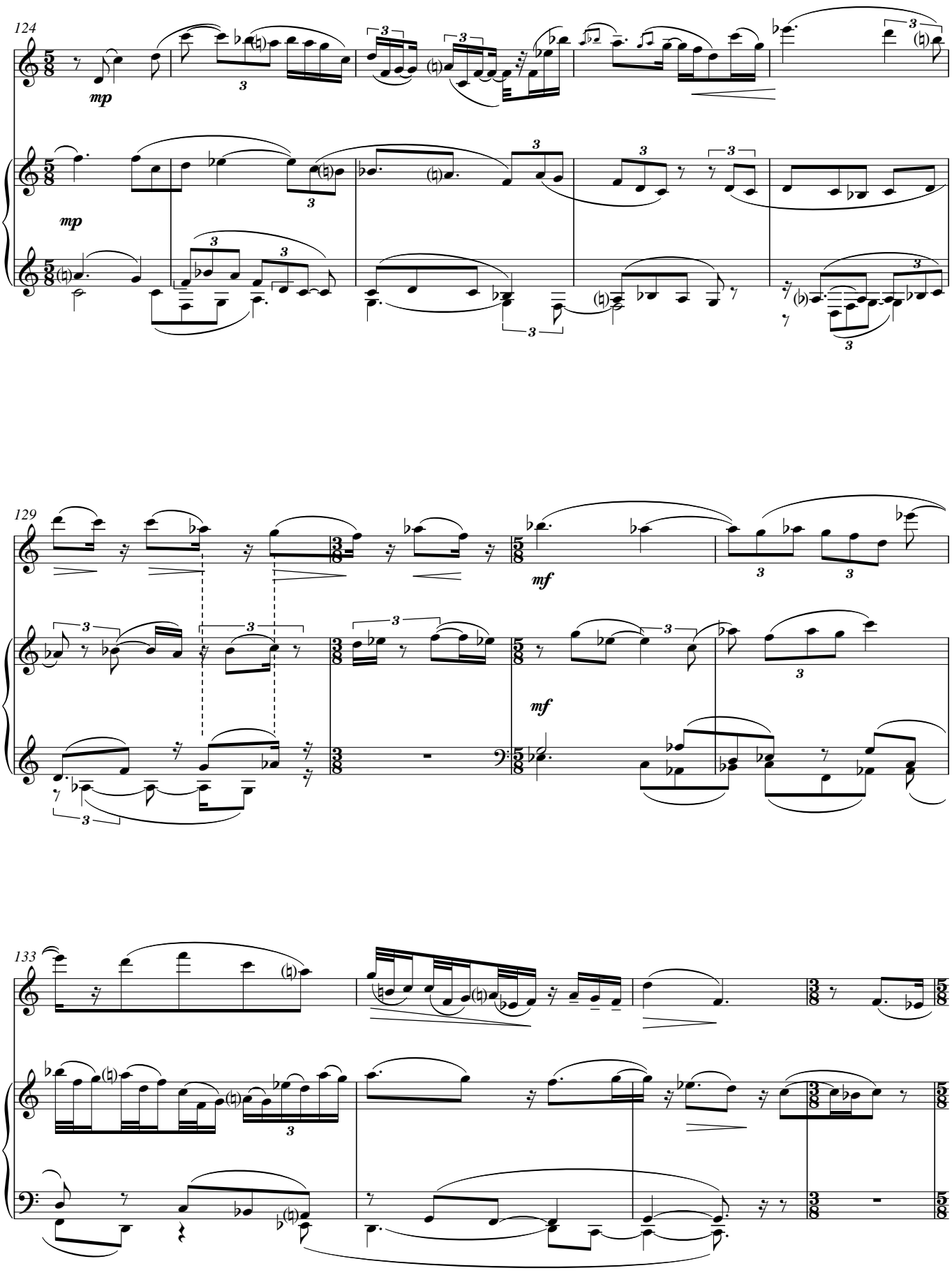


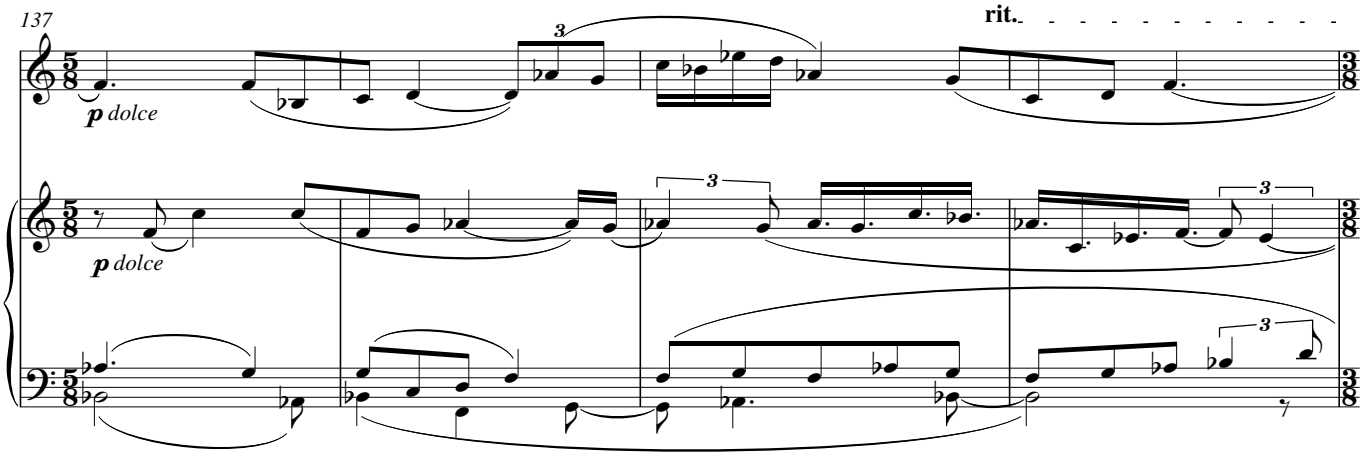


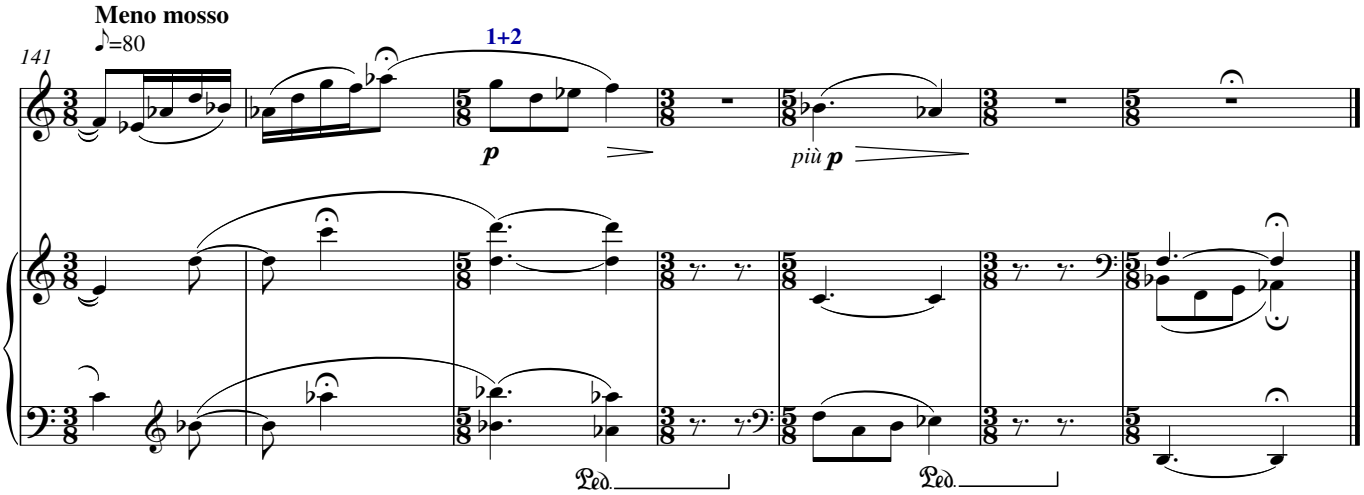

...+Eb...
72
f deliberate
76
3
...+B=1+2
p
ff
p
Ped.
82
♪=165
eliminating 1...
-G...
...-Bb...
6:5
4:5
mf
p
mp
Ped.


molto rit.
♪=130
...-D=2
rit.
90
6:5
4:5
mf
p
Ped.
97
(remain unaffected by clarinet's crescendo)
103
3
ff
♪=100
8vb


108
gradual dim.
mf
4:5
(8)
Tempo primo
Be sensitive to shifts from
'A♭' sections to 'A' sections
1 alternating with 2
115
smorz.
mp poco espress.
mp poco espress.
(8)
120

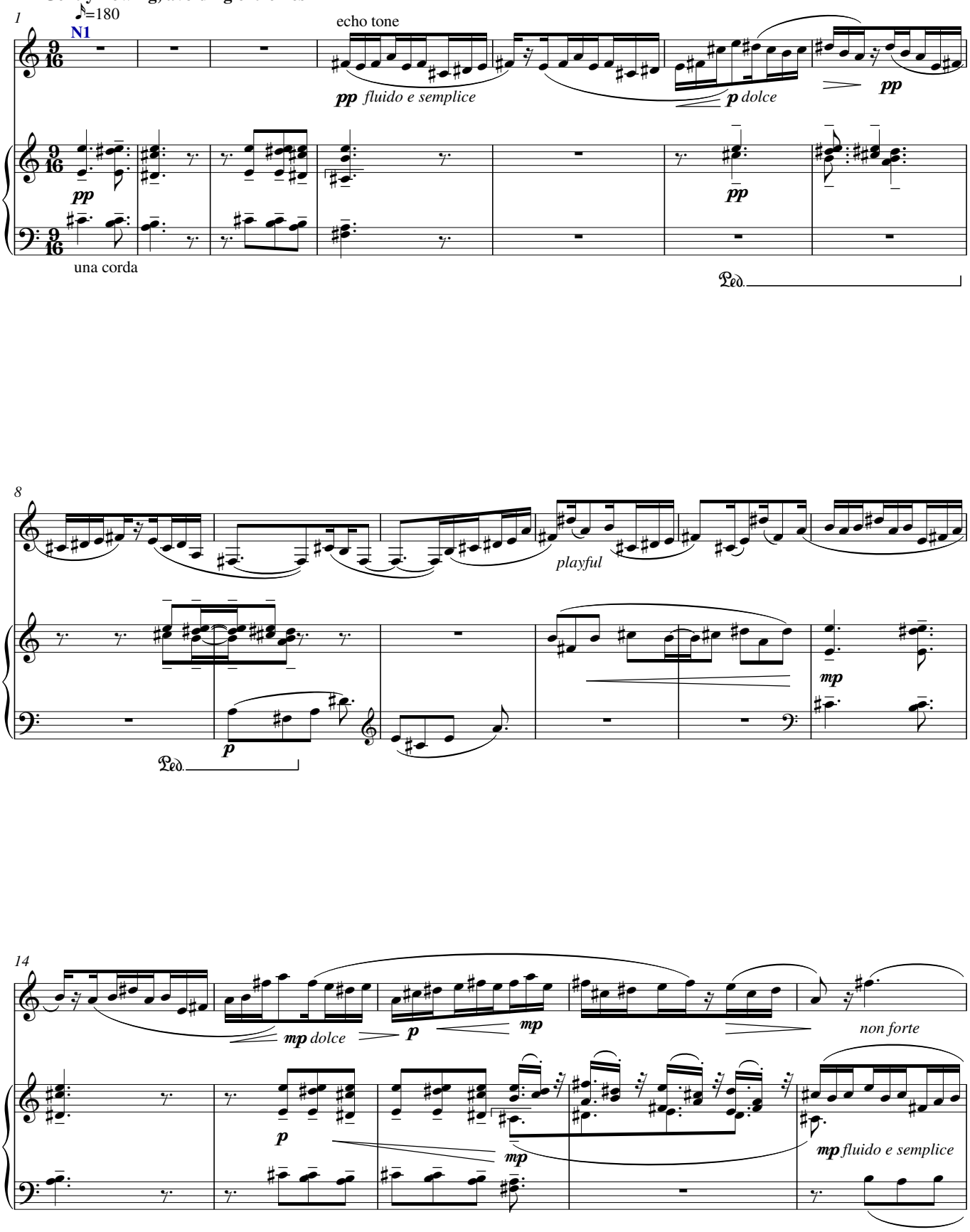

124
mp
mp
129
mf
mf
133

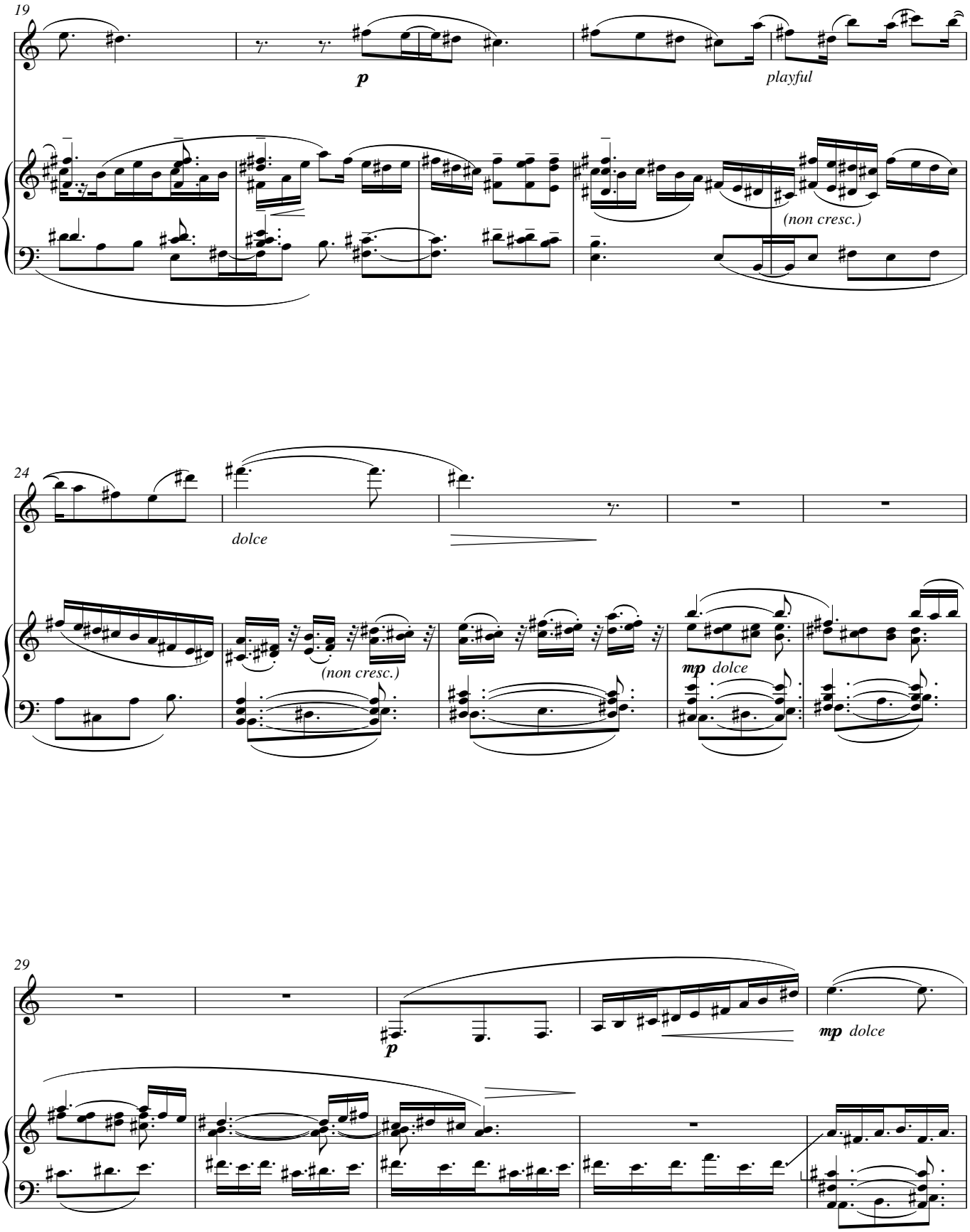

137
rit.
p dolce
p dolce
3
3
3
3

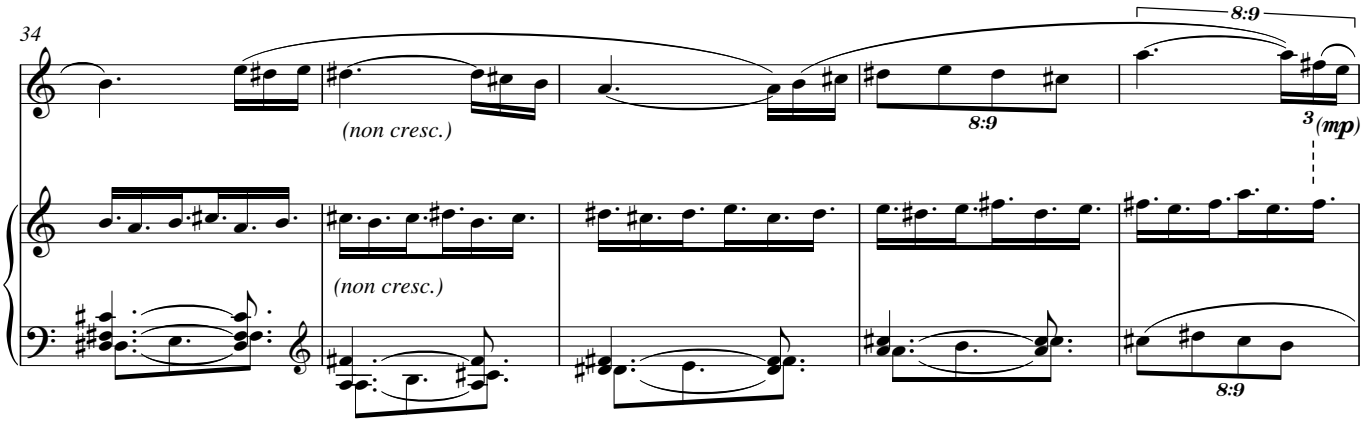

Meno mosso
♪=80
141
1+2
p
più p
Ped.
Ped.

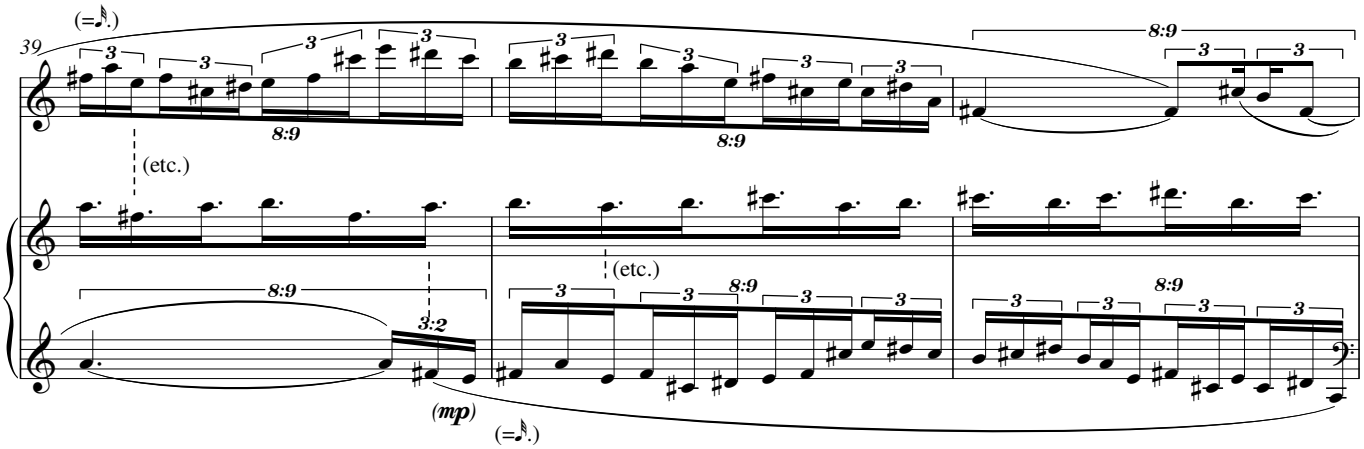
II - ...humble, precious, chaste...

Gently flowing, avoiding extremes




19
p
playful
(non cresc.)
24
dolce
(non cresc.)
mp dolce
29
p
mp dolce

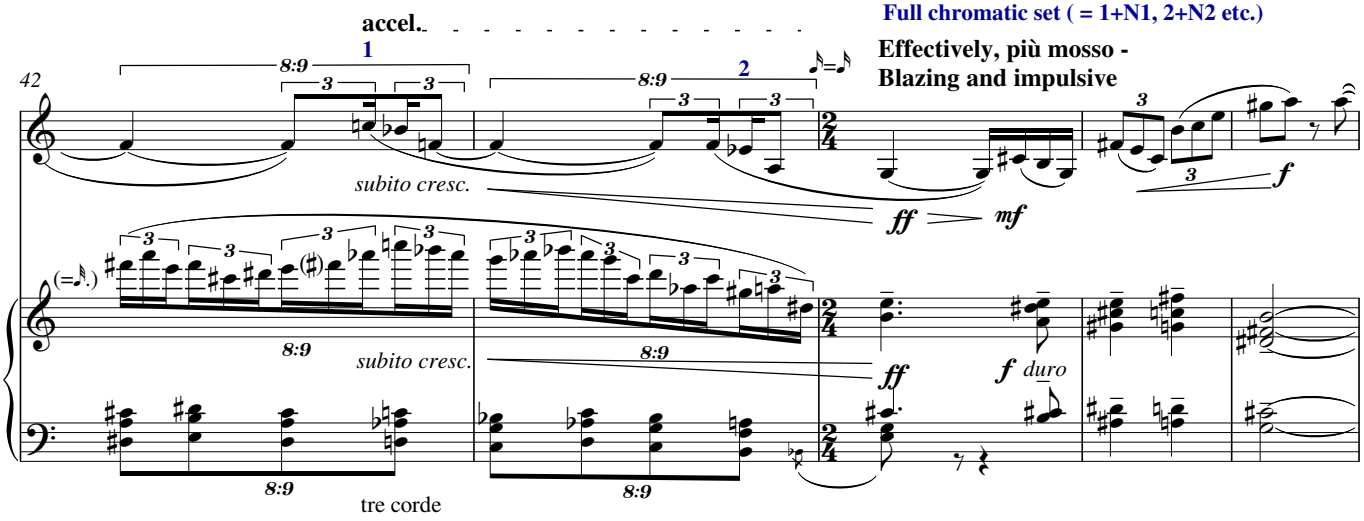


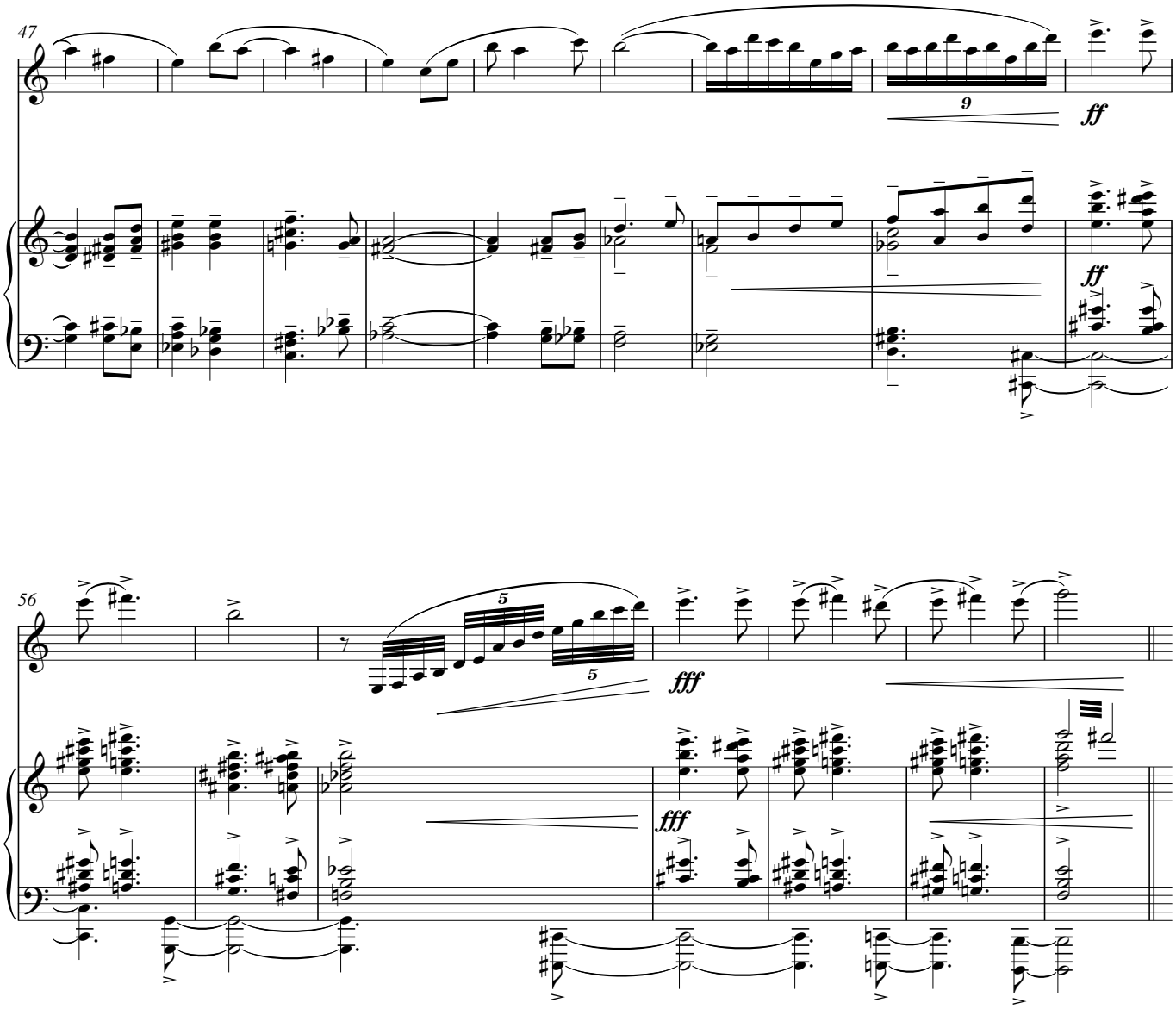


...beautiful, radiant and of great splendour...

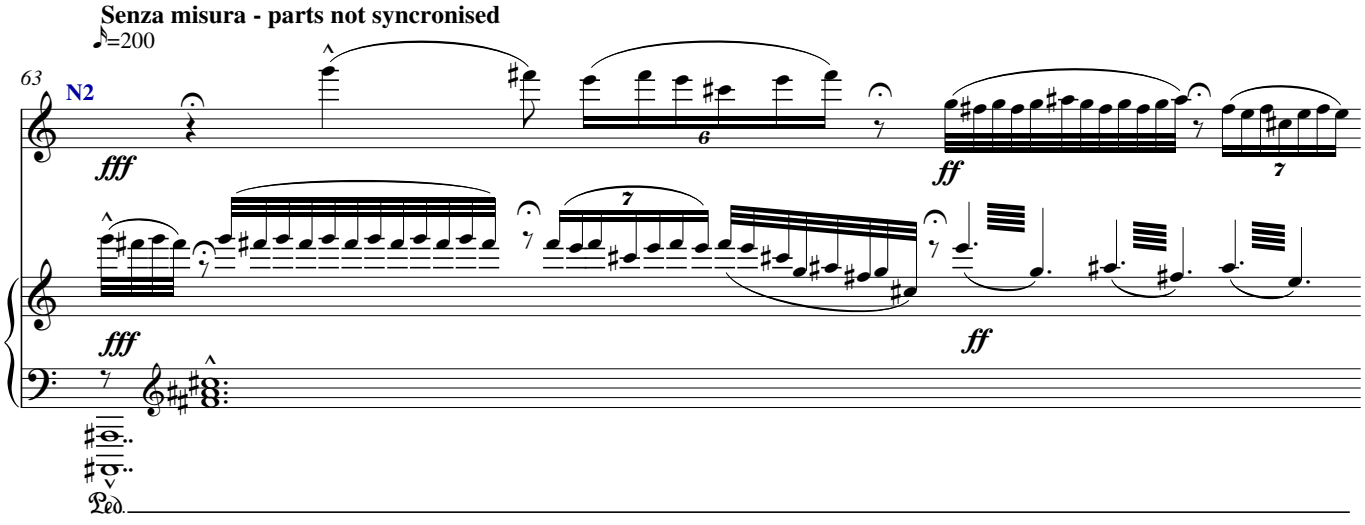
Full chromatic set (= 1+N1, 2+N2 etc.)

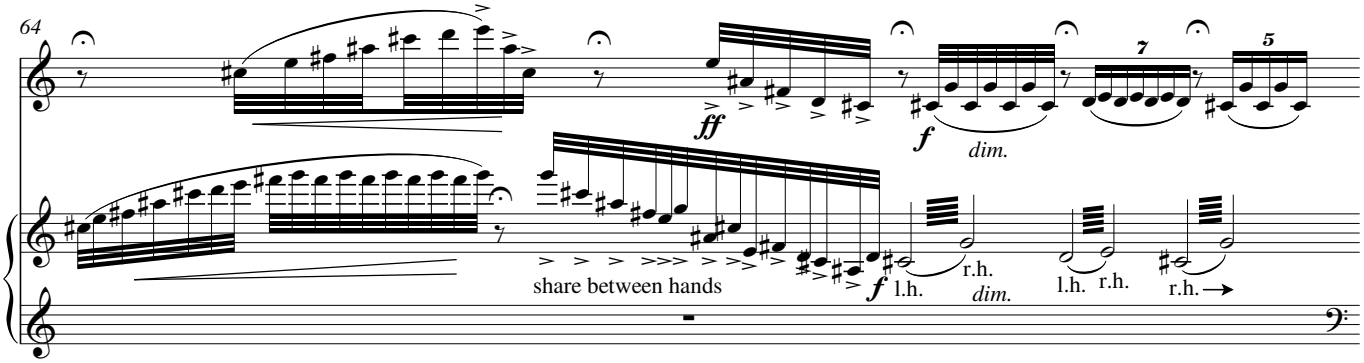
Effectively, più mosso -
Blazing and impulsive

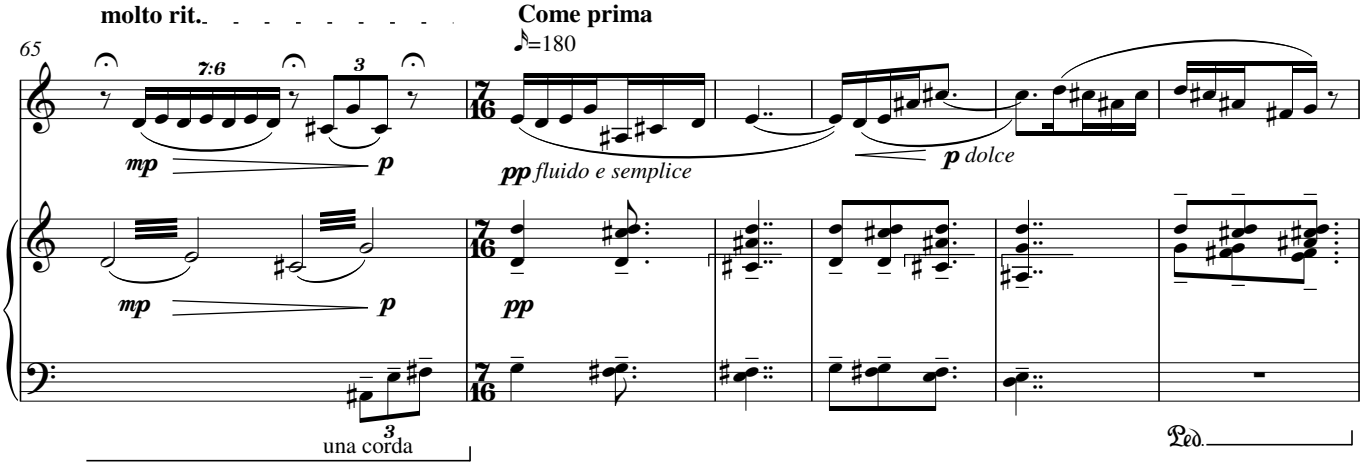


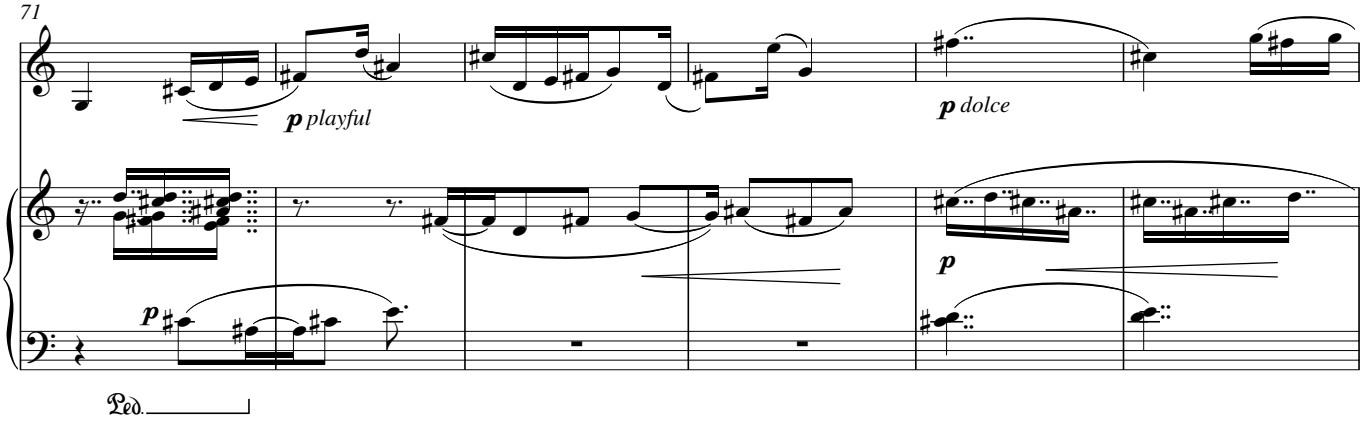

47
9
ff
ff

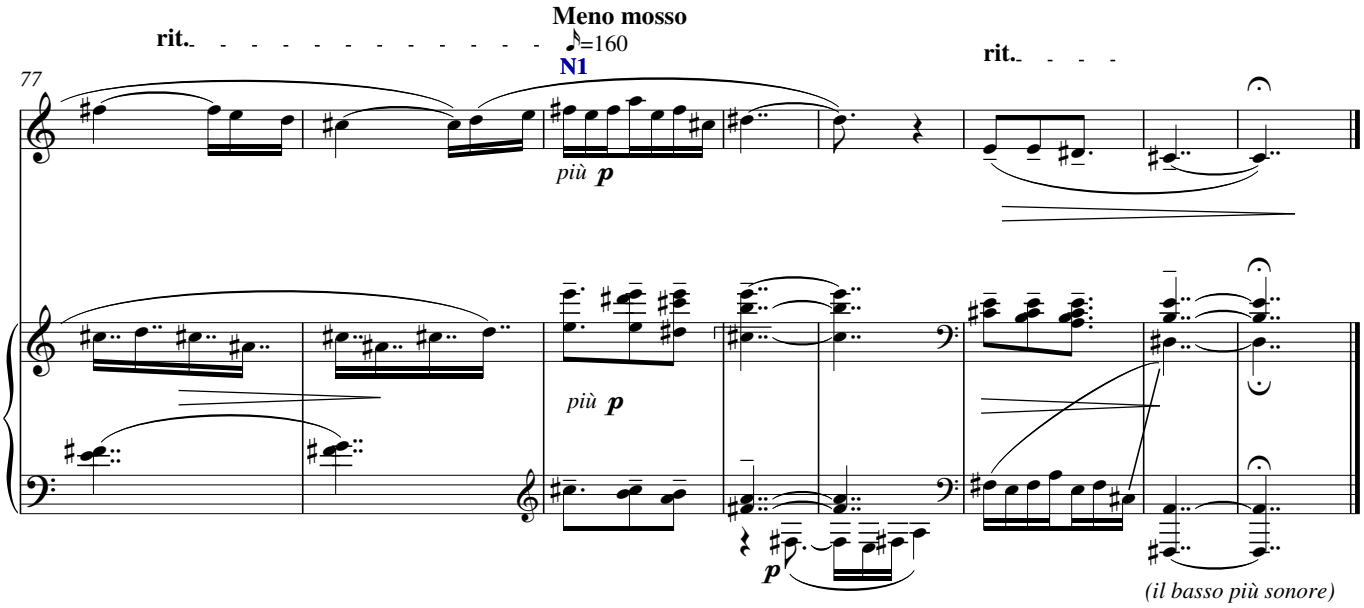
56
5
5
fff
fff


Senza misura - parts not syncronised
♪=200
63
N2
fff
6
ff
7
fff
7
ff
Ped.


64
ff
f
dim.
share between hands
f
l.h.
r.h.
dim.
l.h.
r.h.
r.h.

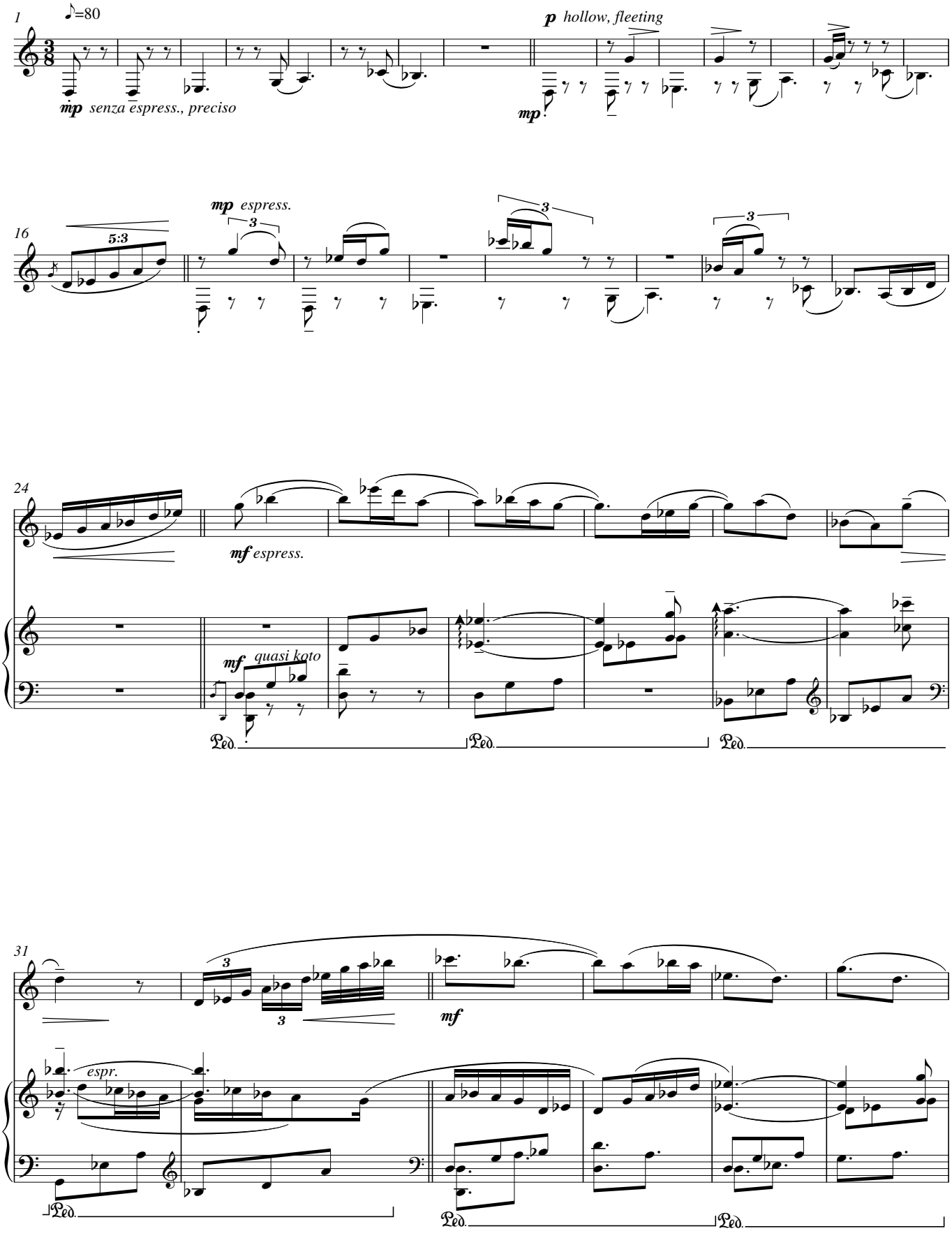

molto rit.
Come prima
65
♪=180
mp
p
pp fluido e semplice
p dolce
mp
p
pp
una corda
Ped.

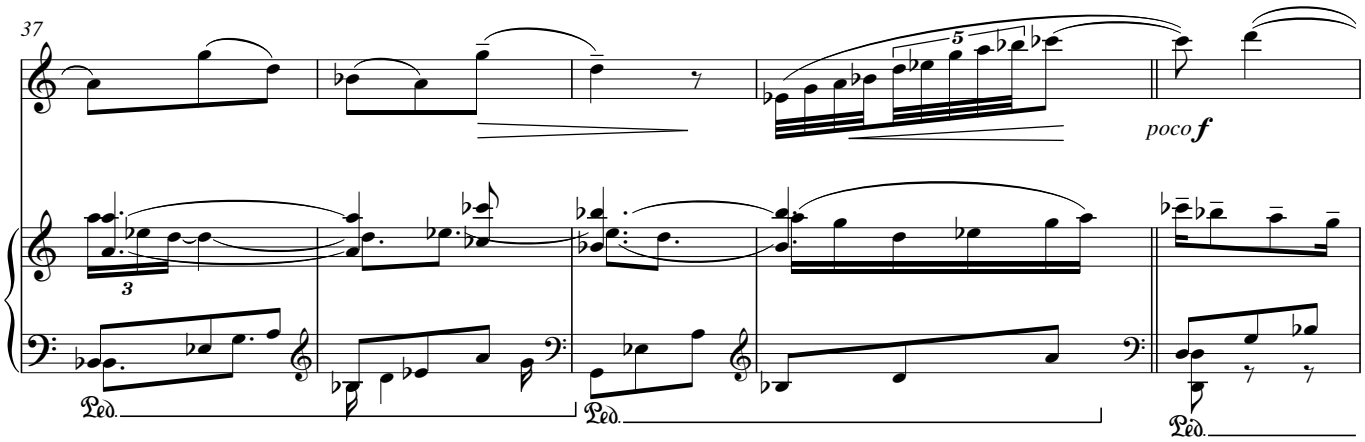

71
p playful
p dolce
p
p
Ped.

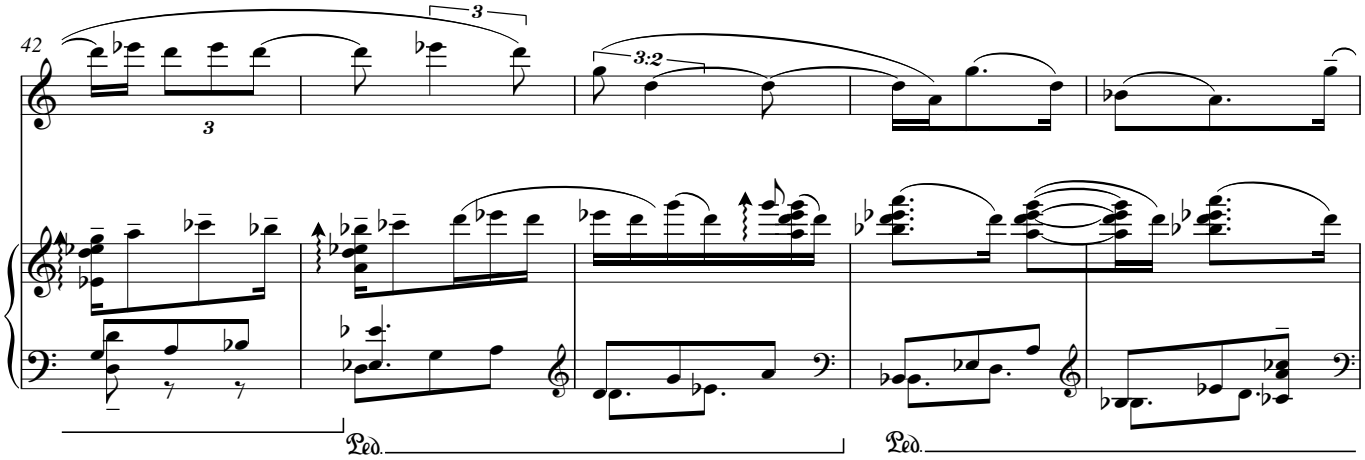

Meno mosso
rit.
♪=160
N1
rit.
77
più p
più p
p
(il basso più sonore)

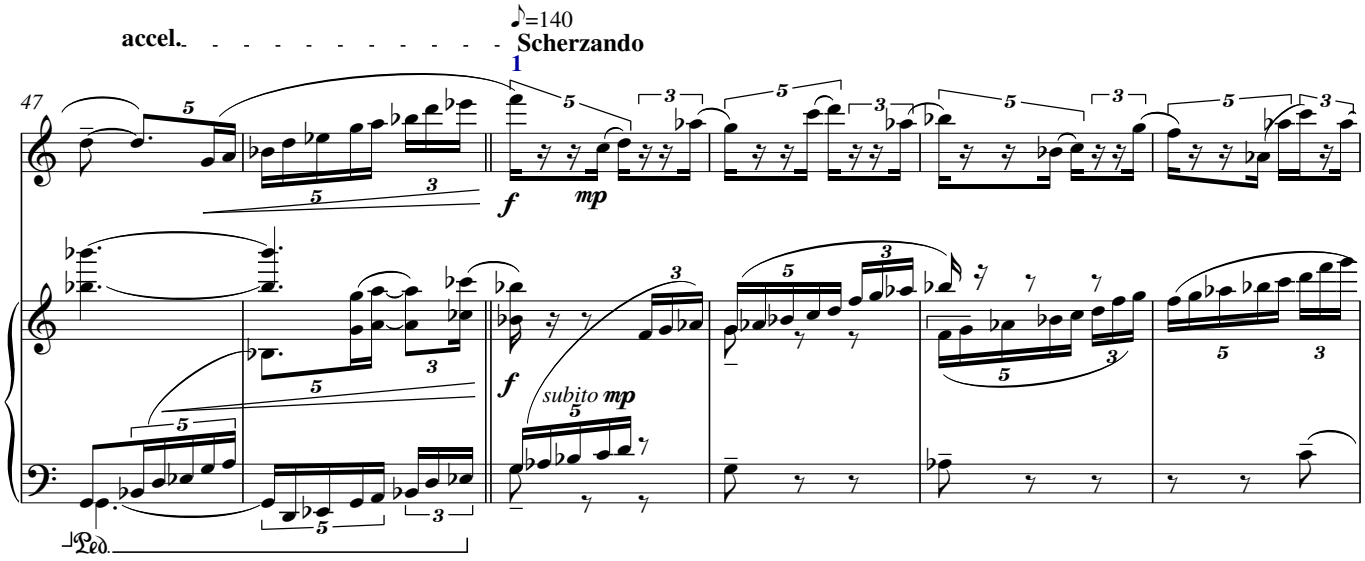
III - ...beautiful, merry, robust, strange...
Chaconne

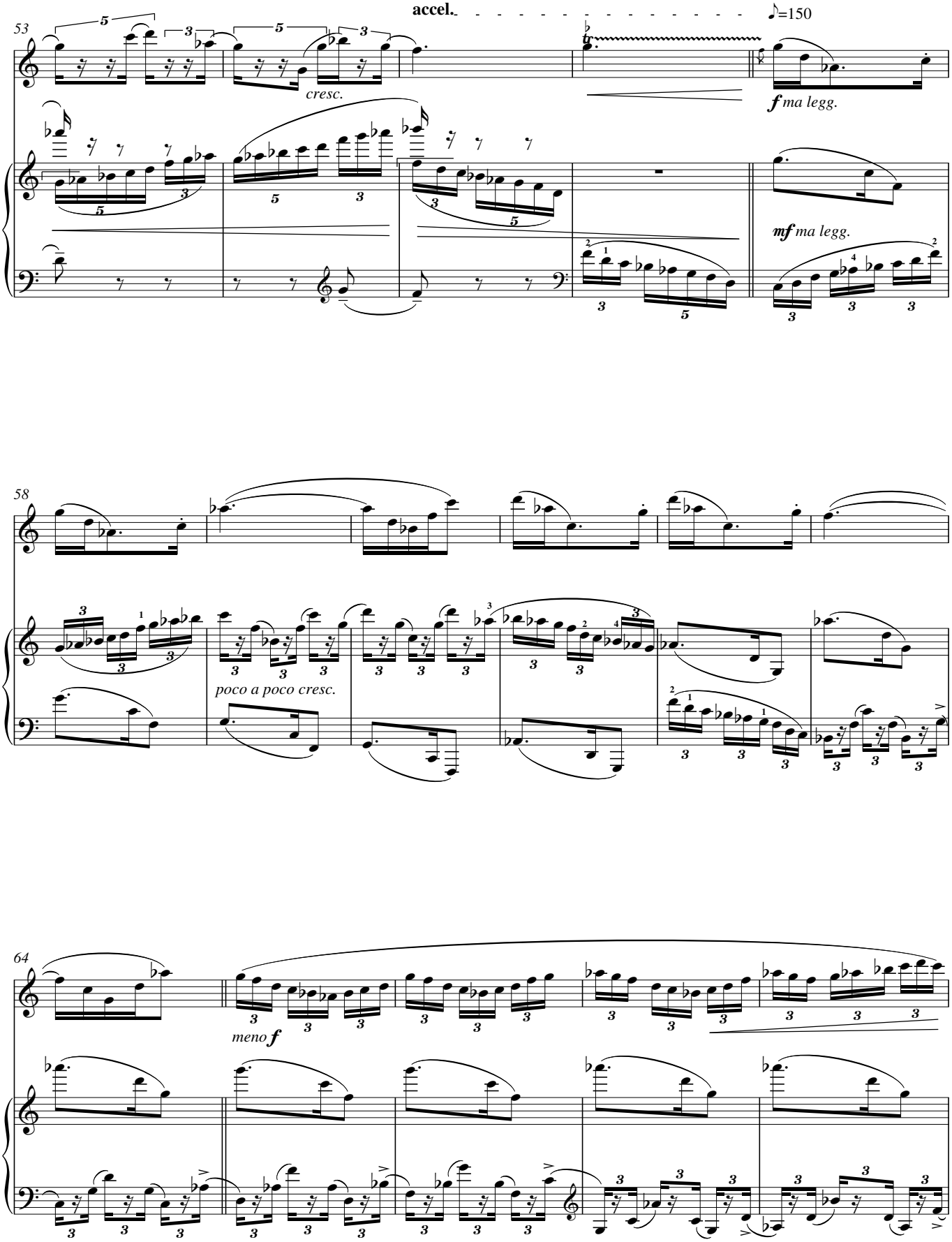
(1-2)+(2-1) or (N1-N2)+(N2-N1)

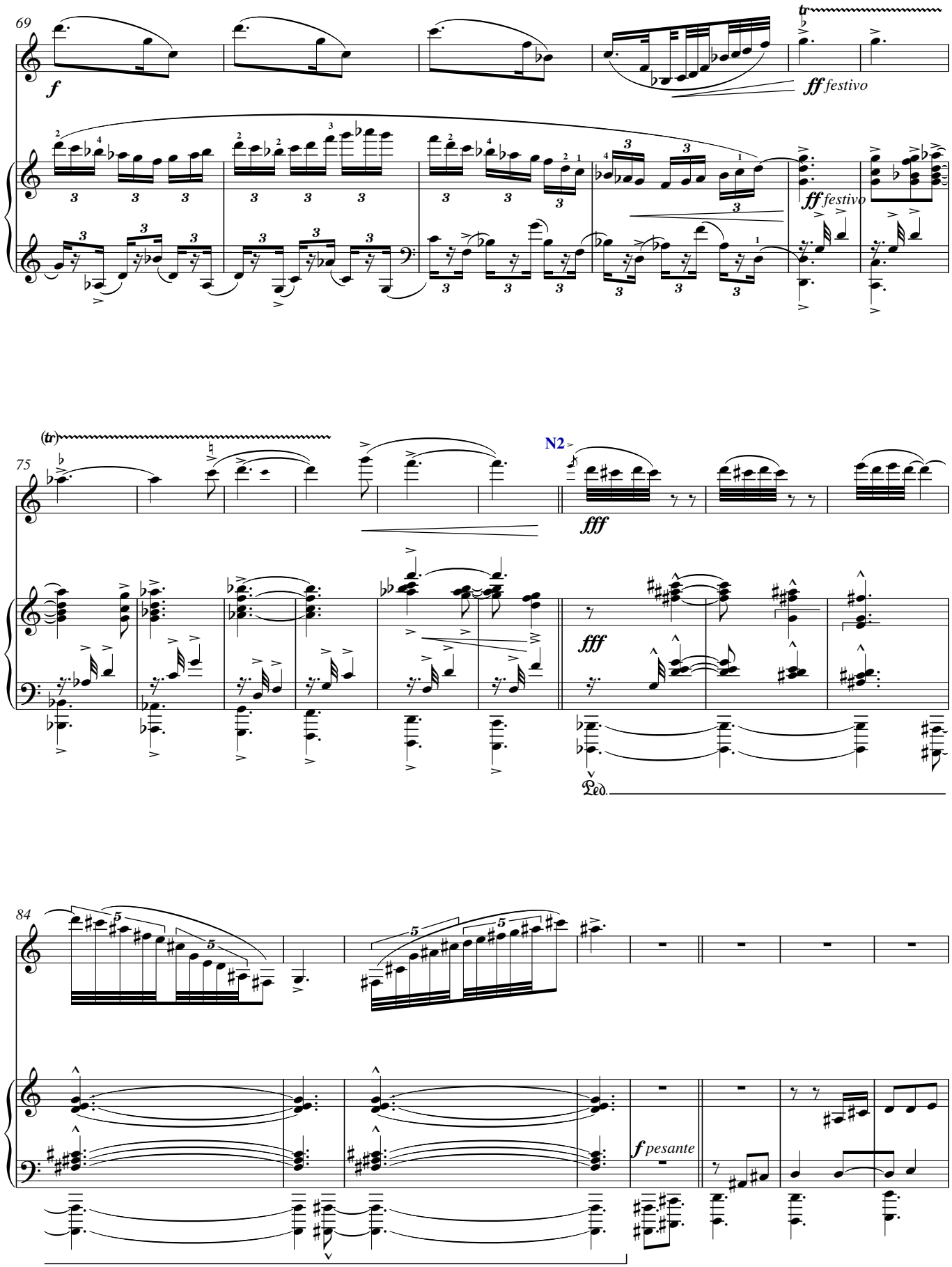



37
poco f
Ped.
Ped.
Ped.


42
3:2
Ped.
Ped.


accel.
♪=140
Scherzando
1
47
f
mp
f
subito mp
Ped.


accel.
♪=150
53
cresc.
f ma legg.
mf ma legg.
58
poco a poco cresc.
64
meno f


69
f
ff festivo
ff festivo
(tr)
75
N2
fff
fff
Ped.
84
f pesante

92

mp

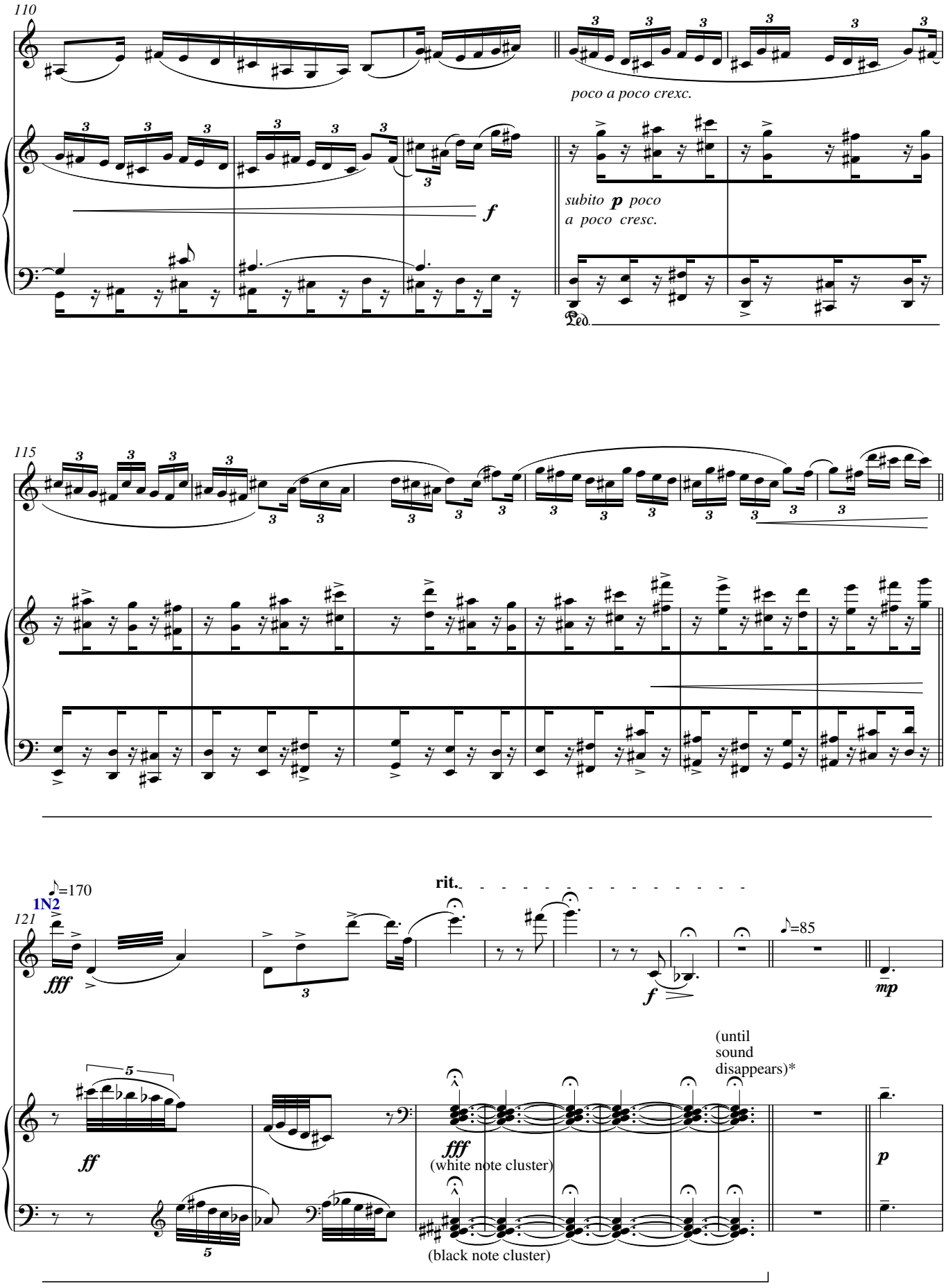
p *sotto voce*

(use pedal to help sustain inner part, but
keep the three lines as clear as possible)

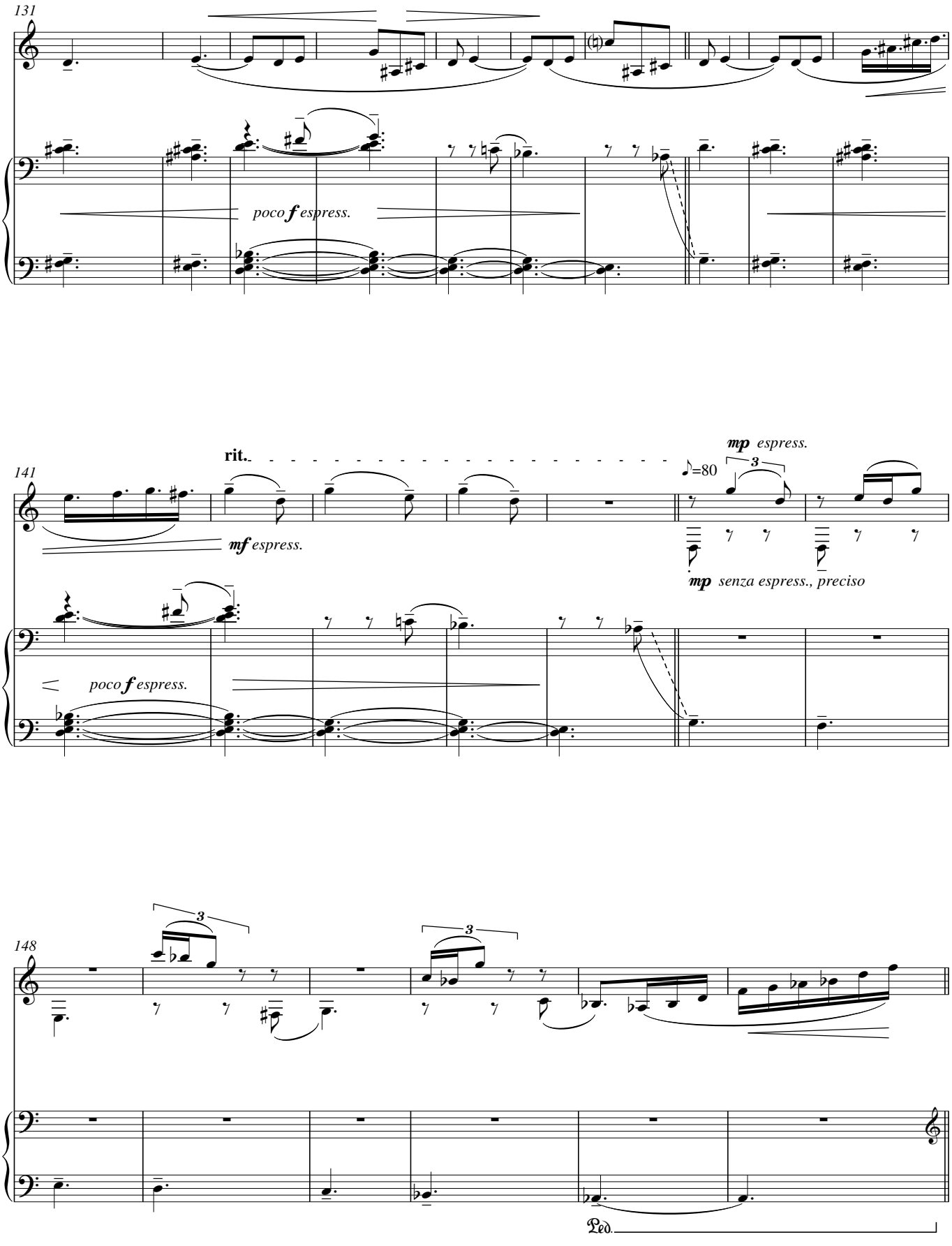
100

105

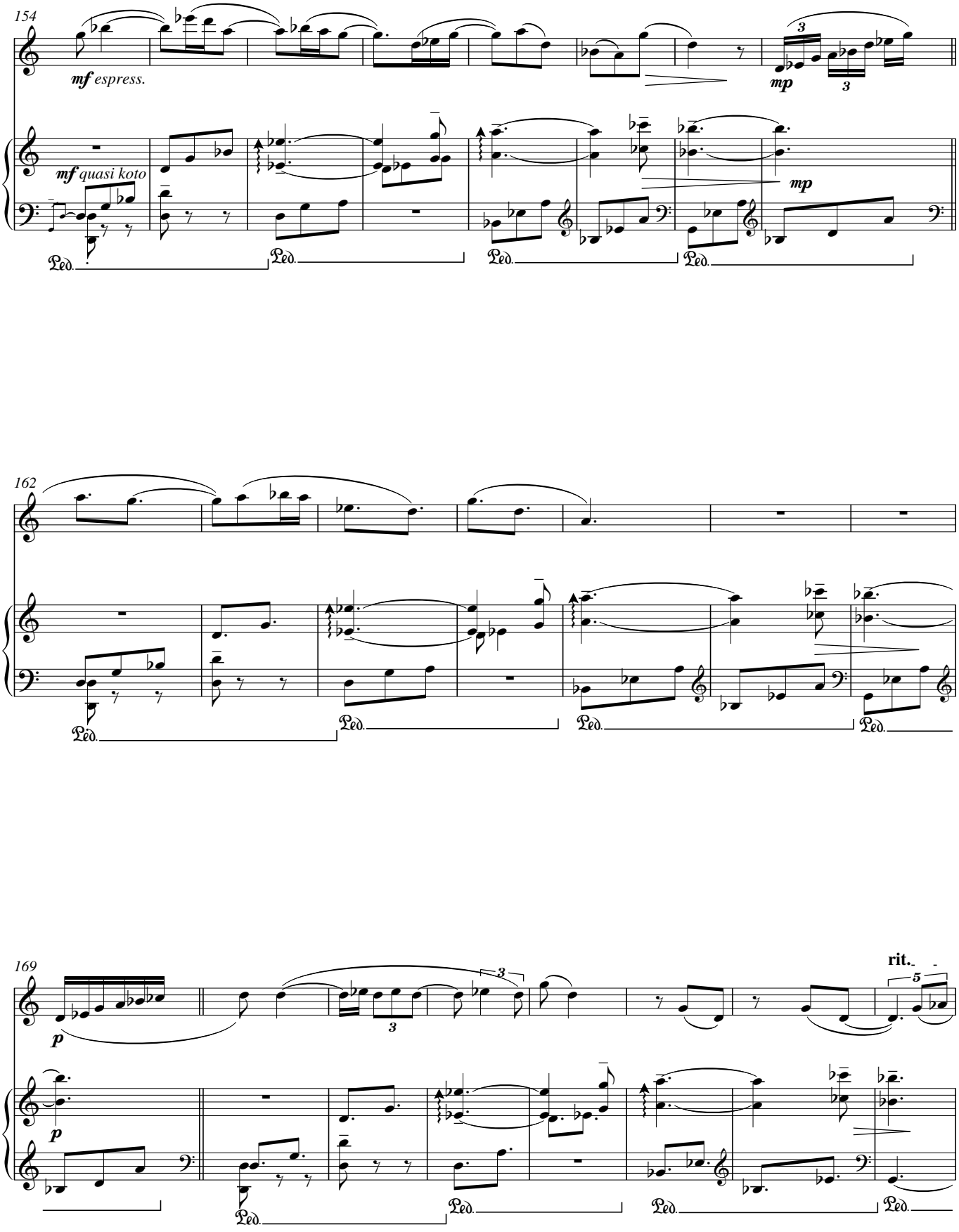
p *sotto voce*

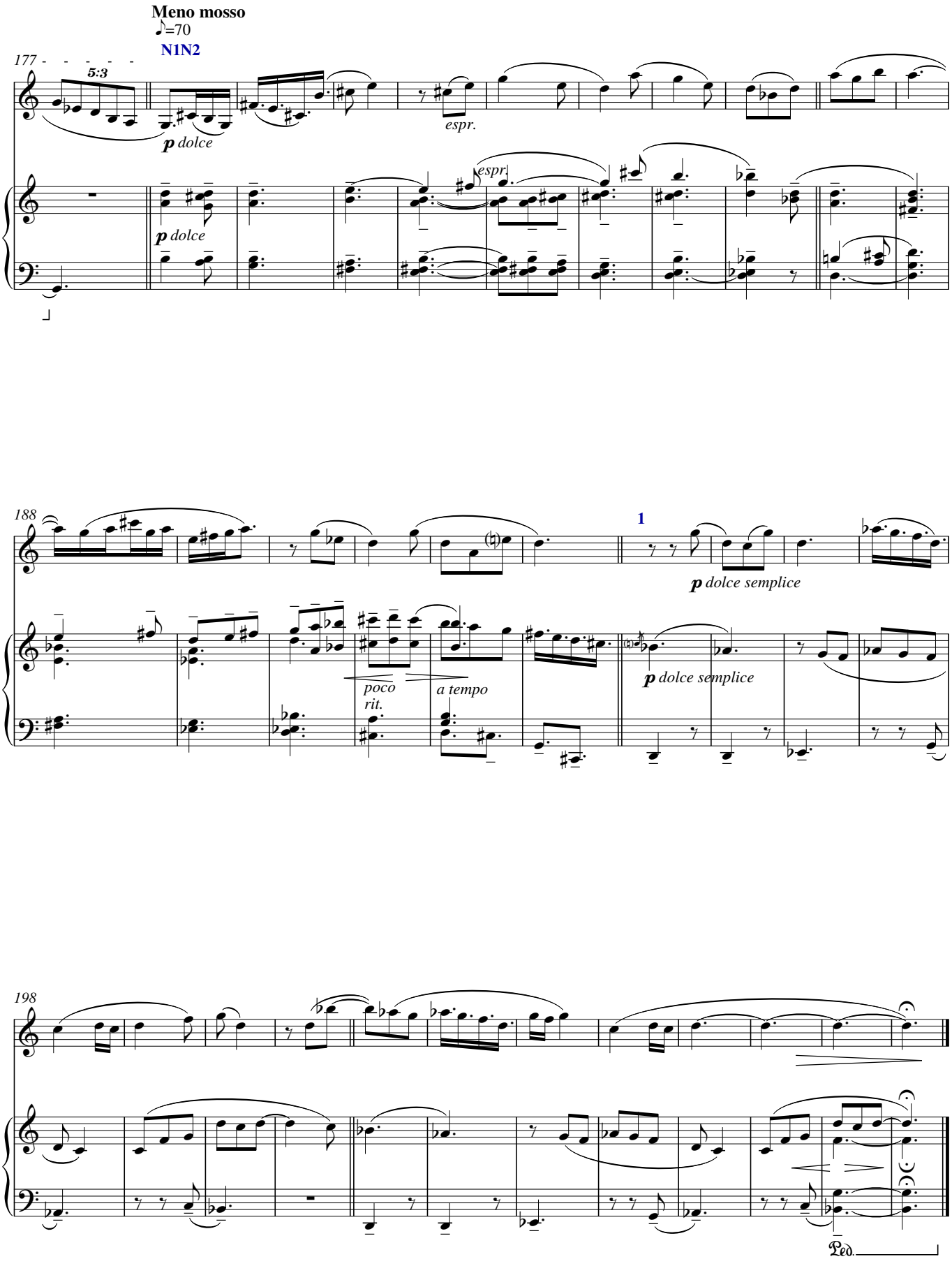


*(use judgement - discretely
clear sound by gradual release


131
poco f espress.
141
rit.
mf espress.
mp espress.
♪=80
mp senza espress., preciso
poco f espress.
148
Ped.

(1-2)+(2-1) or (N1-N2)+(N2-N1)




Meno mosso
♪=70
N1N2
177
5:3
p dolce
espr.
p dolce
espr.
188
1
p dolce semplice
poco
rit.
a tempo
p dolce semplice
198
Ped.