

Canticle Sonata

Clarinet in B \flat

for clarinet and piano

Luke Ottevanger

I - ...cloud, clear skies...

Cool and calm

♩=90

mp poco espress. - limpid

7

pp echo tone *mp poco espress.*

12

pp echo tone

17

pp dolce *mf poco espress.*

22

p

28

p dolce

32

accel. *Più mosso* *f*

Clarinet in Bb

1

Poco meno mosso

♩=130

tratt.

37 **19**

mf espress.

62

mf

67

mf

71

f deliberate

75

Clarinet in Bb

2

79 $\text{♩} = 165$

p

87 *rit.* *molto rit.* $\text{♩} = 130$

mf

97

104 $\text{♩} = 100$

ff

109 *gradual dim.* *mf* *smorz.*

Be sensitive to shifts from
'Bb' sections to 'B' sections
Tempo primo

116 $\text{♩} = 90$ *mp poco espress.*

122 *mp*

Clarinet in Bb

127

mf

132

mf

137

p dolce

rit. **Meno mosso**
♩=80

142

p

più p

Clarinet in Bb

4

II - ...humble, precious, chaste...

Gently flowing, avoiding extremes

1 $\text{♩} = 180$ 3 echo tone

pp fluido e semplice *p* dolce

7 *pp* playful

12 *mp* dolce

16 *p* *mp* non forte

19 *p* playful

23 *dolce* 4

31 *p* *mp* dolce (non cresc.) *mp*

37 8:9 3 3 3 3 3 3 3 3 8:9 8:9 3 3 8:9

The musical score is written for Clarinet in Bb and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 9/16. The tempo is marked as 180 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score also includes performance instructions like 'fluido e semplice', 'playful', and 'non forte'. There are also markings for 'echo tone' and 'dolce' (sweet). The score ends with a 4-measure rest.

...beautiful, radiant and of great splendour...

accel.

Effectively, più mosso -

Blazing and impulsive

41 *subito cresc.* **ff** \Rightarrow **mf** **f**

48 **ff** 9

55 **fff** 5

Senza misura - parts not synchronised

62 **fff** **ff** 6 7

63 **f** *dim.* 7 5

molto rit.

Come prima

♩=180

64 **mp** **p** **pp** *fluido e semplice* **p dolce** 7:6 3 16

69 **p playful** **p dolce**

rit.

Meno mosso

♩=160

rit.

76 **più p**

Clarinet in Bb

6

III - ...beautiful, merry, robust, strange... Chaconne

1 $\text{♩} = 80$ *p* hollow, fleeting

mp senza espress., preciso

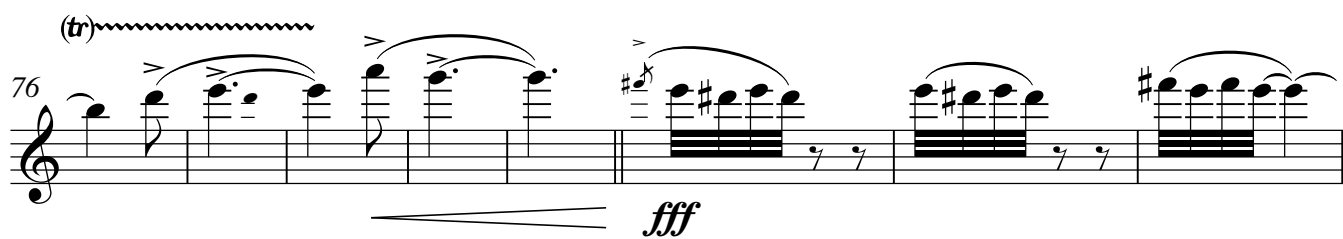
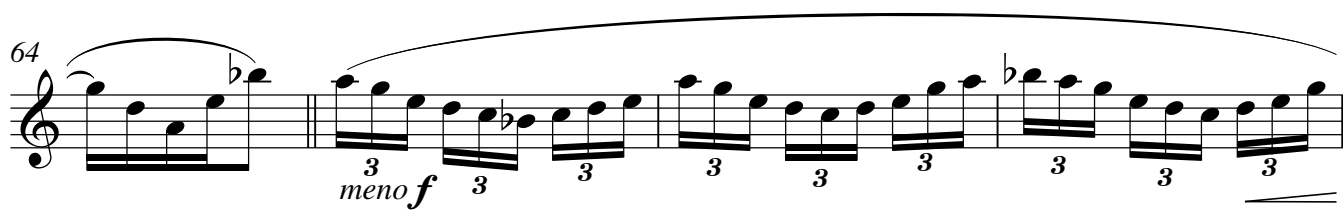
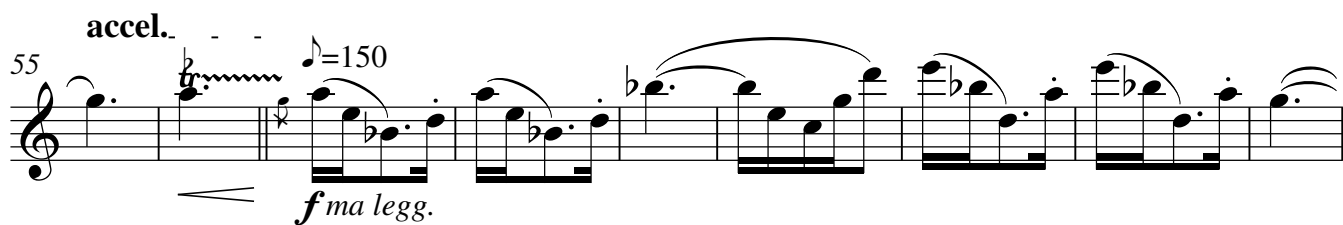
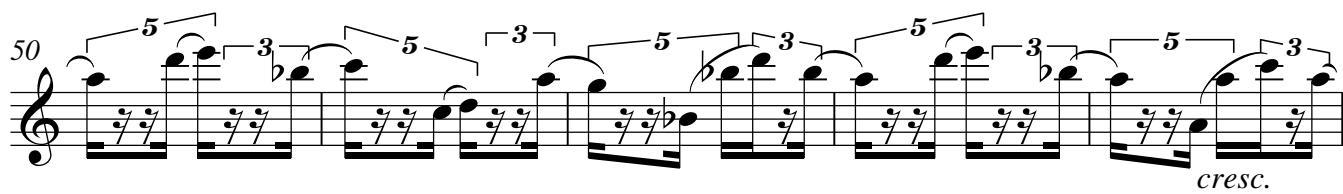
11 *mp* espress.

20 *mf* espress.

28 *mf*

36 *espr.* *poco f*

44 *accel.* *Scherzando* $\text{♩} = 140$ *f* *mp*



Clarinet in Bb

8

89 **7** **accel.**

mp *p sotto voce*

106

112

poco a poco cresc.

117

121 **rit.**

fff *f*

Clarinet in Bb

9

129 . ♩=85



Clarinet in B \flat

10

169

p

3

3

rit.

5

5:3

178 **Meno mosso**

$\text{♩} = 70$

p dolce

espr.

188

p dolce semplice

197

203