

Canticle Sonata

Clarinet in B \flat

for clarinet and piano

Luke Ottevanger

I - ...cloud, clear skies...

Cool and calm

♩ = 90

mp poco espress. - limpid

7

pp echo tone *mp poco espress.*

12

pp echo tone

17

pp dolce *mf poco espress.*

22

p

28

p dolce

32

accel. *Più mosso* *f*

Clarinet in Bb

2

Poco meno mosso

♩=130

tratt.

37 **19**

mf espress.

62

mf

67

mf

71

f deliberate

75

Clarinet in Bb

3

79 $\text{♩} = 165$

p

87 $\text{♩} = 130$

rit. *molto rit.* *mf*

97

4:5 *3*

104 $\text{♩} = 100$

ff *ff*

109

gradual dim. *mf* *smorz.*

Be sensitive to shifts from
'Bb' sections to 'B' sections
Tempo primo

116 $\text{♩} = 90$

mp poco espress. *3*

122

mp *3*

Clarinet in Bb

4

127

mf

132

mf

137

p dolce *rit.* *Meno mosso* ♩=80

142

p *più p*

II - ...humble, precious, chaste...

Gently flowing, avoiding extremes

1 $\text{♩} = 180$ 3 echo tone

pp fluido e semplice *p* dolce

7 *pp*

11 playful

15 *mp* dolce *p* *mp*

18 *non forte* *p* playful

23 *dolce* 4

31 *p* *mp* dolce (non cresc.) *mp*

6

...beautiful, radiant and of great splendour...

Effectively, più mosso - Blazing and impulsive

subito cresc.

9

$$ff$$

fff

$$fff$$
$$f$$
 $dim.$

64 **molto rit.** **Come prima**
♩=180

mp *p* *pp* *fluido e semplice* *p dolce*

69

p playful *p dolce*

76 **rit.** **Meno mosso**
♩=160 **rit.**

più p

Clarinet in Bb

8

III - ...beautiful, merry, robust, strange... Chaconne

1 $\text{♩} = 80$ *p* hollow, fleeting

mp senza espress., preciso

11 *mp* espress.

20 *mf* espress.


28 *mf*

36 *espr.* *poco f*


44 *accel.* *Scherzando* $\text{♩} = 140$ *f* *mp*

Clarinet in B \flat

9

50  *cresc.*

55 **accel.** $\text{♩} = 150$



f *ma legg.*

64

meno f

3 3 3 3 3 3 3 3 3

76 (tr) *fff*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts at measure 76 with a trill (tr) over a quarter note. The music continues with various note values, including quarter and eighth notes, and rests. A dynamic marking of *fff* (fortissimo) is placed below the staff. The score concludes with a double bar line.

Clarinet in Bb

10

89 **7** **accel.**

129 $\text{♩} = 85$

mp

139

rit. $\text{♩} = 80$ *mp espress.* *mf espress.*

148

mf espress.

156

mp

162

mp

Clarinet in Bb

12

