

## ii. Suspension Bridge (in Dave's Shed)

Adagio  $\text{♩} = 44$

con sord.

sul tasto

Viola *p* *pp*

Va *mp*

Va *p subito* *pp*

Va *poco rall.* *Poco più largo*  $\text{♩} = 40$

Pf *poco rall.* *Poco più largo*  $\text{♩} = 40$  *p* l.v. always

Va *p*

Pf

27

Va

Pf

33

Va

Pf

39

Va

Pf

45

ord.

sim.

5:4

pp

5:4

6

5:4

5:4

5:4

5:4

p (ord.)

5:4

5:4

Va

Pf

48

Va *mf* *pp* 5:4 5:4 6

Pf

51

Va *mf* *pp* 5:4 5:4 5:4 5:4 *mf* 5:4

Pf

54

Va *pp* 5:4 senza sord. sul tasto *mf*

Pf

57

Va

Pf 5:4 5:4 5:4

61

Va

ord.

5:4

Pf

5:4

5:4

64

Va

sul tasto

*p*

*tr*

5:4

Pf

*p*

6/4

6/4

68

Va

*non cresc.*

3

9:8

9:8

Pf

*non cresc.*

5

3/2

3/2

71

Va

Pf

76

Va

Pf

*mf*

79

Va

Pf

**Più mosso** ♩ = 64

*ord.*

*mp*

*p*

82

Va

Pf

85

Va

Pf

**Poco più mosso ancora** ♩ = 72

*mf*

*mf*

5:4

87 **Poco più mosso ancora** ♩ = 84

Va *f*

Pf *f* **Poco più mosso ancora** ♩ = 84

90

Va

Pf 5:4

92 **Maestoso** ♩ = 48

Va *ff*

Pf 5:4 **Maestoso** ♩ = 48 *ff*

95

Va

Pf

**Andante**  $\text{♩} = 60$

100 **poco rit.** **pizz.** **mf**

**poco rit.** **Andante**  $\text{♩} = 60$  **pp**

104 **8va** **5**

108 **5** **5**

111 **5** **5** **5** **5**

The musical score is for Violoncello (Va) and Piano (Pf). It begins at measure 100 with a tempo change to 'poco rit.' and a 'pizz.' (pizzicato) instruction for the cello. The piano part has a 'mf' (mezzo-forte) dynamic. At measure 104, the tempo returns to 'Andante' and the piano part has a 'pp' (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (5). An '8va' (octave up) marking is present in the piano part at measure 104. The key signature has two flats (B-flat major), and the time signature is 3/4.

117

Va

Pf

rit.

5:4

5:4

rit.

121 **A tempo**  $\text{♩} = 60$   
arco

Va 

123

Va

*f* *p*

125

Va

127

Va

*p* *f* *p* *f*



129

Va

*p* *f* *p* *f*

131

Va

*p* *f* *p*

133

Va

*f* *p* *f* *p* *f*

135

Va

*p* sempre

Pf

*ff*

Largamente assai  $\text{♩} = 40$

137

Va

*ff* pizz. arco

Largamente assai  $\text{♩} = 40$

Pf

142

Va

pizz. arco

Poco più mosso  $\text{♩} = 48$ 

147

Va *pizz.* *p*

Pf *f* *p* 3 5:4

Poco più mosso  $\text{♩} = 48$ 

151

Va *arco* *f* *pizz.* *mf* 5:4 *arco* *mf* 3

Pf 3 5:4 3 *mp* 3 *p* 3

153

Va *f* 3 *pizz.* *p* 3 *pizz.* *p* *f* *arco*

Pf *mf* *f* *p* 5:4 *mf* *p* 5:4

156

Va *mp* 3 *mf* 3 3

Pf *f* 7:8 *p* 3 5:4 *mp*

[illegible][illegible]

163

**poco rall.**

Pf

**Poco meno mosso**  $\text{♩} = 68$

164

Va  $\text{5:4}$   $\text{mp}$

Pf  $\text{f}$   $\text{p}$   $\text{3}$   $\text{5:4}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

165

Va **poco rall.**

Pf **poco rall.**  $\text{3}$   $\text{5:4}$   $\text{3}$   $\text{5:4}$   $\text{3}$   $\text{5:4}$   $\text{3}$   $\text{3}$

166 **Meno mosso ancora**  $\text{♩} = 60$

Va  $\text{mf}$

Pf  $\text{mf}$   $\text{3}$   $\text{5:4}$   $\text{3}$   $\text{5:4}$   $\text{3}$   $\text{5:4}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

167 **rall.**

Va

Pf

**rall.**

**ff**

**Largo** ♩ = 38

con sord.

169

Va

**f** *assai*

**p**

**Largo** ♩ = 38

Pf

174

Va

**p**

Pf

**p dolce**