

iii. Tango in Boston (Dances with Shades)

Andante con moto ♩ = 80

Viola

mp

pizz. arco

pp

Andante con moto ♩ = 80

Piano

mp

b_♭

7

Va

Pf

12

Va

Pf

17

Va

f

Pf

mf

The musical score is for a piece titled 'iii. Tango in Boston (Dances with Shades)'. It is in 3/4 time and marked 'Andante con moto' with a tempo of 80 beats per minute. The score is written for Viola, Piano, and Violin (Va). The Viola part begins with a measure of rest, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, then a quarter note C4. The Piano part begins with a half note G3, moving to F#3, E3, and D3, then a quarter note C3. The Violin part begins with a half note G4, moving to F#4, E4, and D4, then a quarter note C4. The score is divided into four systems. The first system covers measures 1-6, the second system covers measures 7-11, the third system covers measures 12-16, and the fourth system covers measures 17-21. The key signature has one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo) and *f* (forte). The Viola part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The Piano part includes a 'b_♭' marking. The Violin part includes a 'f' marking. The score ends with a double bar line and repeat signs.

22

Va *pp*

Pf

5:4

28

Va

Pf

5:4

poco rall.

Poco meno mosso ♩ = 72

33

Va *pizz.* *p*

Pf *pp* *legato*

Poco meno mosso ♩ = 72

40

Va *arco* *mf*

Pf *mf*

44 **rall.**

Va

Pf

rall.

49 **Slower, but with intensity** ♩ = 60

Va

Slower, but with intensity ♩ = 60

Pf

p

5:4 5:4 5:4 5:4

8vb

53

Va

mf

Pf

7:8 5:4 5:4

8vb 5:4 5:4

loco

56

Va

Pf

5:4 5:4 7:8 5:4 5:4

62

Va

Pf

(8) 5:4 5:4 7:8 | loco 5:4

65

Va

pizz. arco

Pf

5:4 5:4 5:4 7:8 5:4

68

accel.

Più mosso $\text{♩} = 72$

Va

fp

accel.

Più mosso $\text{♩} = 72$

Pf

5:4

5:4

5:4

7:8

7:8

fp

71

Va

pizz. arco

f *mf* *mp* *f* *mf*

Pf

Measures 71-74. The Violoncello (Va) part starts with a pizzicato *f* note, followed by an arco *mf* note, then a *mp* note with a (b) marking. It continues with a pizzicato *f* note and an arco *mf* note. The Piano (Pf) part has a complex rhythmic pattern in the right hand, including a triplet and a 5:4 ratio section. The left hand has a steady eighth-note pattern.

75

Va

pizz. arco

f *p* *f*

Pf

Measures 75-78. The Violoncello (Va) part starts with a pizzicato *f* note, followed by an arco *p* note, then a pizzicato *f* note. The Piano (Pf) part has a complex rhythmic pattern in the right hand, including a 5:4 ratio section. The left hand has a steady eighth-note pattern.

79

Va

arco pizz. arco

f *f*

Pf

Measures 79-82. The Violoncello (Va) part starts with an arco *f* note, followed by a pizzicato *f* note, then an arco *f* note. The Piano (Pf) part has a complex rhythmic pattern in the right hand, including a 5:4 ratio section. The left hand has a steady eighth-note pattern.

83

Va

arco

f

Pf

Measures 83-86. The Violoncello (Va) part is arco *f*. The Piano (Pf) part has a complex rhythmic pattern in the right hand, including a 3:4 ratio section. The left hand has a steady eighth-note pattern.

89 **molto rall.** **A tempo primo** ♩ = 80

Va

Pf

pp

molto rall. **A tempo primo** ♩ = 80

95

Va

Pf

f

99

Va

Pf

rall.

rall.

105 **Largamente** ♩ = 48

Va

Pf

f

Largamente ♩ = 48

Poco meno mosso ancora ♩ = 40

110 *pizz.* *arco*

Poco meno mosso ancora ♩ = 40

Va

Pf

Adagietto ♩ = 54

115

Adagietto ♩ = 54

Va

Pf

poco rit.**Poco meno mosso** ♩ = 48

121

poco rit. **Poco meno mosso** ♩ = 48

Va

Pf

rall.

125

rall.

Va

Pf