

iii. Invitation

Karl Henning
Opus 107, N^o 3

Vivace ♩ = 288

Score for Voice (V) and Piano (Pf).

First System:

- Voice:** Rests in 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4.
- Piano:** *f* (forte) in 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4. Dynamics: *p* (piano) and *f sub.* (fortissimo subito).

Second System (Measures 7-12):

- Voice:** *f* (forte). Lyrics: "Dance with me, come dance with me!".
- Piano:** *meno* (meno). Accompaniment in 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4.

Third System (Measures 13-18):

- Voice:** *f* (forte). Lyrics: "There are forces playing and resistance is".
- Piano:** Accompaniment in 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, 2/4.

18

V

vain. and when the mu-sic has seized hold,

Pf

f *sfz* *sfz* *sfz* *sfz*

Lo stesso tempo, ma più tranquillo

24

V

How can you re - fuse the dance, the Muse in - vi - ting you,

Pf

8va

29

V

say - ing, "Come, come a - way and... dance!"

Pf

sfz *ff*

3

35

V

mf

It does - n't mat - ter, it does - n't

Pf

f *mp*

42

V

mat - ter how ma - ny times you may have shied a - way from danc - ing be - fore, this is the

Pf

48

V

night of dance, com - pel - ling you, en - chant - ing you, and

Pf

ff *mp* *p*

53

V

set - ting both your feet a - whirl ir - re - sist - a - bly. Come a - way and dance!

Pf

mf *f marcato* *l.h. sopra*

58

V

To - ge - ther swing - ing

Pf

mp subito *legato molto* *mf*

61

V

in the star - light sweet, the rhy - thm with - in us as our cheeks touch.

Pf

64

V

No word is need ed, — light shines from out your eyes.

Pf

p

67

V

What could be half so e - lo- quent as stars when they shine up-on your hair?

Pf

72

V

As stars — shin - ing bright - ly? —

Pf

f *mp*

77

Pf

f *pp* *ff*

83

V

Pf

f

8va

Dance with me,

89

V

Pf

come a-way and dance, oh, come and

8va

96

V

Pf