

Sonatina for Cello and Piano

Karl Henning
Opus 105

For Miss Helen Krushinski

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Opus 105

Allegretto grazioso ♩ = 96

Violoncello

Piano

Allegretto grazioso ♩ = 96

7

Vc

Pf

f

mf

p

mf

14

Vc

Pf

f

p

mf

20

Vc

Pf

mp

p

mf

p

28

Vc

Pf

mf

mp

35

Vc

Pf

pizz.

mf

41

Pf

f

poco rall.

p

Poco meno mosso ♩ = 88

47 arco

Vc

Pf

mp

poco f

mp

55

Vc

Pf

f

f

62

Vc

Pf

p

104

Pf

113

Vc

pizz.

f

Pf

122

Vc

arco

rall. Meno mosso ancora ♩ = 72

p

Pf

rall. Meno mosso ancora ♩ = 72

p delicato

5:4

129

Vc

pp

Pf

pp

138

Vc

mf

f

Pf

mf

153

Vc

p

poco f

mp

pizz.

Pf

mf

p

159

arco

A tempo primo ♩ = 96

Vc

p

f

A tempo primo ♩ = 96

Pf

p

f

The image shows a musical score for Violoncello (Vc) and Piano (Pf). The Vc part is in bass clef and starts with a measure of rest, followed by a half note G2, a quarter note F#2, and a quarter note E2. The Pf part is in treble and bass clefs. The treble part has a whole note chord of G4 and F#4, and the bass part has a whole note chord of G2 and F#2. The score is marked with a tempo of 96 beats per minute and a dynamic of piano (p). The Vc part has a crescendo leading to a forte (f) dynamic. The Pf part has a crescendo leading to a forte (f) dynamic.

168

Vc

Pf

176

Vc

Pf

molto p

183

Vc

Pf

molto accel.

Vivo ♩ = 168

190

Vc

Pf

molto accel.

Vivo ♩ = 168

mf e secco assai

197

Vc

Pf

f energico

206

Vc

Pf

215

Vc

Pf

223

Vc

Pf

231

Vc

Pf

240

Vc

Pf

248

Vc

Pf

257

Vc

Pf

266

Vc

Pf

275

Vc

Pf

281

Vc

Pf

pizz.

ff *mf*

ff *mp*