

To Mark Engelhardt

Agnus Dei

Andante tranquillo

Karl Henning
Opus 106, Nº 5

Vocal score for Agnus Dei. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The tempo is Andante tranquillo. The key signature is one sharp (F#). The time signature is common time (C). The Soprano part begins with a piano (p) dynamic and a melodic line. The Alto part enters with a piano (p) dynamic. The Tenor and Bass parts are mostly silent, with the Bass part having a few notes at the end. The lyrics are: Ag - - nus De - i, qui tol - lis pec - Ag - nus De - i, qui tol - lis pec - ca - ta Ag -

Piano accompaniment for Agnus Dei. The score is written for piano (p) and includes a rehearsal mark [rehearsal]. The tempo is Andante tranquillo. The key signature is one sharp (F#). The time signature is common time (C). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: Ag - nus De - i, qui tol - lis pec - ca - ta Ag -

ca - ta min - di, mi -
mun - di, mi - - - se -
nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -
p Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
Musical score for measures 6-11. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: "ca - ta min - di, mi - mun - di, mi - - - se - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,". The piano part begins with a piano (*p*) dynamic.

- - se - re - re no - - bis.
re - re, mi - se - re - re no - bis.
re - re, mi - se - re - re no - bis.
mi - se - re - re no - - bis.
Musical score for measures 12-17. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The lyrics are: "- - se - re - re no - - bis. re - re, mi - se - re - re no - bis. re - re, mi - se - re - re no - bis. mi - se - re - re no - - bis.".

Ag - nus De - i, qui tol - lis pec -

qui tol -

qui

Ag - nus De - i, qui tol - lis

ca - ta mun - di, mi - se -

-lis pec-ca - ta mun - di, mi - se - re - re, mi -

tol-lis pec - ca - ta mun - di, mi - se - re - re,

- pec-ca - ta mun - di, mi - se -

30

- re - re no - - - bis._____

- - - se - re - re no - bis._____

mi - - se - re - re no - - bis._____

re - - re no - - bis._____

36

p Ag - nus De - i, Ag - nus De - i, Ag - -

p Ag - nus De - i, Ag - nus De - i,

p Ag - -

p Ag -

42

mus De - i, qui tol - lis,
qui tol - lis,
- nus De - i, Ag-nus De - i, qui tol - lis pec-
- nus De - i, Ag-nus De - i, qui tol - lis pec-

The musical score for measures 42-47 features four staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: "mus De - i, qui tol - lis, qui tol - lis, - nus De - i, Ag-nus De - i, qui tol - lis pec- - nus De - i, Ag-nus De - i, qui tol - lis pec-".

48

qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di,
ca - ta mun - di, do -
ca - ta mun - di, do -
ca - ta mun - di, do -

The musical score for measures 48-53 features four staves. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: "qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, ca - ta mun - di, do - ca - ta mun - di, do - ca - ta mun - di, do -". The piano part includes a dynamic marking *p* (piano) in measures 51 and 52.

52 *p*

do - - - - -

do - - - - - na no - - - - -

- na no - - - - - bis pa - - - - -

- - - - - na no - - - - - bis

p

55 *p*

- na no - - - - - bis pa - - - - - cem, do - - - - -

- bis pa - - - - - cem, do - - - - -

- cem, do - - - - - na no - - - - - bis

pa - cem, do - - - - -

59

na no - bis pa - cem.

na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem.

na no - - - bis pa - cem.

The musical score is for page 59. It features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics in Portuguese. The piano part is in grand staff. The music is in 3/2 time and D major. The lyrics are: 'na no - bis pa - cem.' repeated in different parts. The piano accompaniment provides harmonic support with chords and moving lines in both hands.