

# ***Dysfunction & Outright Extortion***

Karl Henning  
Op.120

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**Andante**

Flute

Clarinet in A

Contrabass

Frame Drum

*mf* *fp* *mf* *fp*

*sf* *sf*

DOUM TAK KA

Fl

Cl in A

Cb

Fr Dr

*mf* *fp* *mf*

*mf* *fp* *mf*

*p* *mf* *fp* *mf*

TAK KA DOUM DOUM TAK KA

10 3

Fl

Cl in A

Cb

Fr Dr

*sf sf p sf sf p*

*fp*

TAK KA PA TAK

Detailed description: This system contains measures 10 through 13. The Flute (Fl) part has notes with accents and dynamic markings *sf*, *p*, *sf*, *sf*, and *p*. The Clarinet in A (Cl in A) part has a rapid sixteenth-note run in measure 10, followed by sustained notes in measures 11 and 12, and a half note in measure 13. The Contrabass (Cb) part mirrors the Flute's dynamics. The Drum (Fr Dr) part has rests in measures 10 and 11, followed by a pair of eighth notes in measure 12 labeled 'TAK KA', a rest in measure 13, and a pair of eighth notes in measure 14 labeled 'PA TAK'.

14

Fl

Cl in A

Cb

Fr Dr

*mf*

*mf*

*mf*

TAK KA TAK KA

Detailed description: This system contains measures 14 through 17. The Flute (Fl) part begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The Clarinet in A (Cl in A) part also starts with *mf* and has similar eighth-note patterns. The Contrabass (Cb) part has sustained notes in measures 14 and 15, rests in measures 16 and 17, and eighth notes in measure 18. The Drum (Fr Dr) part has rests in measures 14 and 15, followed by eighth notes in measure 16 labeled 'TAK KA', a rest in measure 17, and eighth notes in measure 18 labeled 'TAK KA'. The time signature changes from 4/4 to 2/4 in measure 16 and back to 4/4 in measure 18.

4

17

Fl *f* *p*

Cl in A *f* *p*

Cb *f*

Fr Dr TAK KA *f* TAK KA

Detailed description: This block contains the musical notation for measures 17 through 19. The Flute (Fl) and Clarinet in A (Cl in A) parts feature melodic lines with slurs and dynamics of *f* (forte) and *p* (piano). The Contrabass (Cb) part has a rhythmic pattern with accents and a dynamic of *f*. The French Drums (Fr Dr) part shows a pattern labeled 'TAK KA' with a dynamic of *f*.

20

Fl

Cl in A

Cb *p* *mf* *p*

Fr Dr [ slide thumb ] DOUM [ slide thumb ] [ brush fingernails ] *p* *p* *mp*

Detailed description: This block contains the musical notation for measures 20 through 22. The Flute (Fl) and Clarinet in A (Cl in A) parts continue their melodic lines. The Contrabass (Cb) part has a rhythmic pattern with dynamics of *p* (piano), *mf* (mezzo-forte), and *p*. The French Drums (Fr Dr) part shows a pattern labeled 'DOUM' with dynamics of *p*, *p*, and *mp* (mezzo-piano). The drum part includes specific techniques: [ slide thumb ], [ slide thumb ], and [ brush fingernails ].

24

Fl

Cl in A

Cb

Fr Dr

*mf* *fp* *p*

*f* *sf* *sf* *sf* *sf* *sf* *p*

TAK KA TAK KA DOUM

*p* *p*

28

Fl

Cl in A

Cb

Fr Dr

*sf* *p* *fp*

*sf* *p* *sf*

*sf*

TAK KA DOUM TAK KA DOUM TAK KA DOUM

32

Fl

Cl in A

Cb

Fr Dr

*p*

*f*

*p*

TAK- KA

DOUM PA

[ slide thumb ]

TAK KA DOUM

37

Fl

Cl in A

Cb

Fr Dr

*p*

*mf*

Allegro non troppo ♩ = 88

TAK KA

DOUM TAK- KA

[ brush f/nls ]

PA DOUM

TAK- KA TAK

41

Fl

Cl in A

Cb

Fr Dr

*mf*

col legno (battuto) (ord.)

col legno

[ brush f/nls ]

DOUM TAK- KA TAK

PA DOUM TAK- KA TAK

[ brush f/nls ]

Jet whistle

45 (ord.)

Fl *mp*

Cl in A *mp*

Cb pizz. arco

Fr Dr [brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM

48

Fl

Cl in A

Cb *col legno* (ord.)

Fr Dr TAK— KA TAK [brush f/nls] PA DOUM TAK— KA TAK

51

Fl

Cl in A

Cb *col legno* pizz.

Fr Dr [brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM

54

Fl

Cl in A

arco

col legno

(ord.)

TAK—

KA

TAK

[ brush f/nls ]

DOUM

DOUM

KA

57

Fl

Cl in A

col legno

pizz.

[ brush f/nls ] PA DOUM

TAK—

KA

TAK

[ brush f/nls ] PA DOUM

60

Fl

Cl in A

4:3

col legno

TAK—

KA

TAK

[ brush f/nls ] DOUM

PA

TAK—

KA

TAK

63

Fl

Cl in A

4:3

*p* 4:3

*mp* 4:3

(ord.)

*col legno*

Fr Dr

[ brush f/nls ]

DOUM DOUM KA [ brush f/nls ] PA DOUM

66

Fl

Cl in A

*mp*

pizz.

arco

Fr Dr

TAK— KA TAK [ brush f/nls ] PA DOUM TAK— KA TAK

69

Fl

Cl in A

4:3

*col legno*

(ord.)

*col legno*

Fr Dr

[ brush f/nls ] PA DOUM TAK— KA TAK [ brush f/nls ]

72

Fl

Cl in A

Cb

Fr Dr

*f* 4:3 4:3 4:3 4:3 4:3 4:3

*p* pizz.

DOUM  
DOUM>KA

75

Fl

Cl in A

Cb

Fr Dr

*mp* *mp*

arco

col legno

[ brush f/nls ] PA DOUM TAK— KA TAK [ brush f/nls ] PA DOUM

78

Fl

Cl in A

Cb

Fr Dr

(ord.)

col legno

TAK— KA TAK [ brush f/nls ] DOUM TAK— KA TAK

81

Fl

Cl in A

pizz.

Cb

[ brush f/nls ]

Fr Dr

DOUM

DOUM > KA

The musical score for measures 81-84 is as follows:

- Flute (Fl):** Measures 81 and 82 have a melodic line starting on G4 (F#4) with a slur. Measures 83 and 84 are whole rests.
- Clarinet in A (Cl in A):** Measures 81 and 82 have a melodic line starting on G4 (F#4) with a slur. Measures 83 and 84 are whole rests. A 'pizz.' marking is present below the staff in measure 81.
- Bassoon (Cb):** Measures 81 and 82 have a rhythmic pattern: quarter rest, eighth note, quarter note, quarter note. Measure 83 has a quarter note, quarter rest, eighth note, quarter note. Measure 84 has a quarter note, quarter rest, eighth note, quarter note. A '(a)' marking is present below the staff in measure 82.
- French Drums (Fr Dr):** Measures 81 and 82 have a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 83 has a quarter note, quarter rest, eighth note, quarter note. Measure 84 has a quarter note, quarter rest, eighth note, quarter note. 'DOUM' markings are present above the staff in measures 82 and 83. A '> KA' marking is present above the staff in measure 84.