

***I see people
walking around like trees***

Karl Henning
Op.120

I see people walking around like trees

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Andante

Flute

Clarinet in A

Contrabass

Frame Drum

mf *fp* *mf* *fp*

sf *sf*

DOUM TAK KA

Fl

Cl in A

Cb

Fr Dr

mf *fp* *mf*

mf *fp* *mf*

p *mf* *fp* *mf*

TAK KA DOUM DOUM TAK KA

10 3

Fl

Cl in A

Cb

Fr Dr

sf sf p sf sf p

fp

TAK KA PA TAK

14

Fl

Cl in A

Cb

Fr Dr

mf

mf

mf

TAK KA TAK KA

17

Fl

Cl in A

Cb

Fr Dr

f

f

f

p

p

TAK KA TAK KA

20

Fl

Cl in A

Cb

Fr Dr

p [slide thumb]

mf

p

mp

DOUM

[slide thumb]

[brush fingernails]

24

Fl

Cl in A

Cb

Fr Dr

mf

fp

f

sf

sf

sf

sf

sf

sf

p

TAK- KA

TAK KA

DOUM

p

p

28

Fl

Cl in A

Cb

Fr Dr

sf

p

sf

p

sf

fp

sf

TAK KA

DOUM

TAK KA

DOUM

TAK KA

DOUM

32 5

Fl

Cl in A

Cb

Fr Dr

sf sf sf sf sf *p*

sf sf sf sf sf *p*

TAK—KA DOUM PA [slide thumb] TAK KA DOUM

p f p

Allegro non troppo ♩ = 88

37

Fl

Cl in A

Cb

Fr Dr

TAK KA DOUM TAK—KA [brush f/nls] PA DOUM TAK— KA TAK

p mf

41

Fl

Jet whistle

col legno (battuto) (ord.) col legno

Cb

Fr Dr

[brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM TAK— KA TAK

mf

45 (ord.)

Fl

Cl in A

mp

mp

pizz.

arco

Fr Dr

[brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM

48

Fl

Cl in A

col legno

(ord.)

Fr Dr

TAK— KA TAK [brush f/nls] PA DOUM TAK— KA TAK

51

Fl

Cl in A

col legno

pizz.

Fr Dr

[brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM

54

Fl

Cl in A

arco

col legno

(ord.)

Fr Dr

TAK—

KA

TAK

[brush f/nls]

DOUM DOUM KA

Detailed description: This system contains measures 54, 55, and 56. The Flute and Clarinet in A parts are in treble clef. The Flute part has notes G4, A4, Bb4, and C5. The Clarinet in A part has notes G3, A3, Bb3, and C4. The Cello part is in bass clef, playing arco in measures 54 and 55, and col legno in measure 56. The drum kit part is in common time, featuring a series of eighth and sixteenth notes with vocalizations: TAK, KA, TAK, [brush f/nls], DOUM DOUM, and KA.

57

Fl

Cl in A

col legno

pizz.

Fr Dr

[brush f/nls]

PA

DOUM

TAK—

KA

TAK

[brush f/nls]

PA

DOUM

Detailed description: This system contains measures 57, 58, and 59. The Flute and Clarinet in A parts are in treble clef. The Flute part has notes G4, A4, Bb4, and C5. The Clarinet in A part has notes G3, A3, Bb3, and C4. The Cello part is in bass clef, playing col legno in measures 57 and 58, and pizzicato in measure 59. The drum kit part is in common time, featuring a series of eighth and sixteenth notes with vocalizations: [brush f/nls], PA, DOUM, TAK, KA, TAK, [brush f/nls], PA, and DOUM.

60

Fl

Cl in A

4:3

arco

col legno

Fr Dr

TAK—

KA

TAK

[brush f/nls]

PA

DOUM

TAK—

KA

TAK

Detailed description: This system contains measures 60, 61, and 62. The Flute and Clarinet in A parts are in treble clef. The Flute part has notes G4, A4, Bb4, and C5. The Clarinet in A part has notes G3, A3, Bb3, and C4. The Cello part is in bass clef, playing arco in measures 60 and 61, and col legno in measure 62. The drum kit part is in common time, featuring a series of eighth and sixteenth notes with vocalizations: TAK, KA, TAK, [brush f/nls], PA, DOUM, TAK, KA, and TAK.

63

Fl

Cl in A

4:3

mp

(ord.)

col legno

Fr Dr

[brush f/nls]

DOUM DOUM KA

[brush f/nls] PA DOUM

66

Fl

Cl in A

mp

pizz.

arco

Fr Dr

TAK— KA TAK [brush f/nls] PA DOUM TAK— KA TAK

69

Fl

Cl in A

4:3

col legno

(ord.)

col legno

Fr Dr

[brush f/nls] PA DOUM TAK— KA TAK [brush f/nls]

72

Fl *f* 4:3 4:3 4:3 4:3 4:3

Cl in A *f* 4:3 4:3 4:3 4:3 *p* pizz.

Cb

Fr Dr DOUM KA DOUM

75

Fl *mp*

Cl in A *mp*

Cb arco *col legno*

Fr Dr [brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM

78

Fl

Cl in A (ord.) *col legno*

Cb

Fr Dr TAK— KA TAK [brush f/nls] PA DOUM TAK— KA TAK

81 "pizzicato"

Fl

Cl in A

pizz.

Fr Dr

[brush f/nls] DOUM KA DOUM KA

85

Fl

4:3

[pat soundboard]

Fr Dr

PA [brush f/nls] DOUM TAK KA

88

Fl

4:3

Fr Dr

[brush f/nls] PA DOUM PA [brush f/nls] DOUM TAK KA

91

Fl

4:3

Fr Dr

[brush f/nls] PA DOUM PA [brush f/nls] DOUM

94

Fl

4:3

Cb

Fr Dr

TAK KA [brush f/nls] PA DOUM [brush f/nls]

♩. = ♩. [Lo stesso tempo]

97

Cl in A

ff

Fr Dr

(take cue from bass →)

101

Cl in A

♩. = ♩. [Lo stesso tempo]

(ord.)

105

Fl

Cl in A

mp

mp

col legno (battuto)

Cb

mf

8va----- arco

Fr Dr

[brush f/nls] PA DOUM TAK- KA TAK

111

Fl

Cl in A

(ord.) *col legno*

Fr Dr

[brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM

114

Fl

Cl in A

pizz. arco

Fr Dr

TAK— KA TAK [brush f/nls] PA DOUM TAK— KA TAK

117

Fl

Cl in A

mp 4:3 *col legno* (ord.) *col legno*

Fr Dr

[brush f/nls] PA DOUM TAK— KA TAK [brush f/nls] PA DOUM

120

Fl

Cl in A

4:3

4:3

4:3

pizz.

arco

Fr Dr

TAK— KA TAK [brush f/nls] PA DOUM TAK— KA TAK

123

Fl

Cl in A

4:3

p

4:3

4:3

4:3

4:3

p

col legno

(ord.)

Fr Dr

[brush f/nls] DOUM DOUM KA [brush f/nls] PA DOUM

126

Fl

Cl in A

col legno

Fr Dr

TAK— KA TAK [brush f/nls]

14 128

Fl *f* 4:3 4:3

Cl in A *f* 4:3 4:3

Cb

Fr Dr [brush f/nls] [brush f/nls]

130 "pizzicato" (ord.)

Fl *mp* *p*

Cl in A *p*

Cb pizz. [pat soundboard] *p* arco

Fr Dr [brush f/nls] [brush f/nls] *mp*

134 rit. (short)

Fl (short)

Cl in A (short)

Cb (short)

Fr Dr [brush f/nls] DOUM KA DOUM KA DOUM KA [brush f/nls] (short) PA