

White Nights
Night the Second

Scene 4
The Dreamer Awaits Nastenka

Karl Henning
Op.75 № 7

White Nights. Night the Second.
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Moderato, flemmatico ♩ = 64
a 2

Clarinet in B \flat

Moderato, flemmatico ♩ = 64

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

mf

mp

pizz.

p

pizz.

p

6

Cl in B \flat

Vn I

Vn II

Va

Vc

Cb

mp

A

A

mp

B

Andante ♩ = 76

12

Fl *mp*

Ob *mf* 1.

Cl in B \flat

B Cl

Triangle l.v. *mp* 2/4

Hp *mf*

B

Andante ♩ = 76

Vn I *pizz.* *mp*

Vn II *pizz.* *mp*

Va *pizz.* *mp*

Vc *mp*

Cb *mp*

=

C

23

Fl *mf* 1.

Ob

C A *mp*

Cl in B \flat *mp* *p* < *mp* 1. *mf*

B Cl

C

Vn I *p* arco

Vn II *p* arco

Va *p*

Vc arco

Cb arco

37 **D**

Fl

Cl in B \flat

Hn

Tn

1. *p*

1. *p*

Vn I **D** *p*

Vn II *mp* *arco*

Va *mp*

Vc *p*

Cb

53 **E**

Ob

Cl in B \flat

B Cl

1. *p*

F *mf*

mp

Vn I **E**

Vn II *mf*

Va *mf*

Vc *tr*

Cb

F *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

64

Picc

Fl

Ob

Cl in B \flat

B Cl

Bn

Cbn

Hn

Ta

Vn I

Vn II

Va

Vc

Cb

mf

mf

mf

mf

mf

mp

pp

mp

pp

mp

pp