

*arranged for Kevin Carubia*

# Sanctus

Karl Henning  
arrangement of Op.106 N<sup>o</sup> 4

**Poco adagio** ♩ = 68

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Euphonium I

Euphonium II

Tuba I

Tuba II

5

Euph I

*pp*

Euph II

*pp*

Ta I

*pp*

Ta II

*pp*

*mf*

*mf*

*mf*

10

Euph I

Euph II

Ta I

Ta II

*mf*

5/4

**A**

16

Euph I

Euph II

Ta I

Ta II

*p*

*p*

*p*

*p*

21

Euph I

Euph II

Ta I

Ta II

**B**

26

Euph I

Euph II

Ta I

Ta II

*p*

*p*

*p*

31

Euph I

Euph II

Ta I

Ta II

*p*

**C** Poco più mosso ♩ = 76

36

Euph I

Euph II

Ta I

Ta II

*f*

*f*

*f*

*f*

*mf*

*mf*

41

Euph I

Euph II

Ta I

Ta II

*mf*

*mf*

*mp*

Measures 41-45. Euph I and II have sustained notes with some movement. Ta I and II play a melodic line. Dynamics: *mf* for Euph I, *mf* for Euph II, *mp* for Ta I and II.

46

rit. . . . . Tempo primo ♩ = 68

Euph I

Euph II

Ta I

Ta II

*mp*

*p*

*p*

*mp*

Measures 46-51. Measure 46 starts with a ritardando and ends with a tempo change to 68 bpm. Euph I and II have sustained notes. Ta I and II play a melodic line. Dynamics: *mp* for Euph I, *p* for Euph II, *p* for Ta I, *mp* for Ta II.

52

Euph I

Euph II

Ta I

Ta II

*pp*

*pp*

*pp*

*p*

*pp*

Measures 52-55. Euph I and II have sustained notes. Ta I and II play a melodic line. Dynamics: *pp* for Euph I, *pp* for Euph II, *pp* for Ta I, *p* for Ta II.

**D** Poco più mosso  $\text{♩} = 76^5$

56

Euph I

Euph II

Ta I

Ta II

*mf*

*mf*

*mf*

61

Euph I

Euph II

Ta I

Ta II

*mf*

*mp*

65 **rall.**

Euph I

Euph II

Ta I

Ta II

*p*

*p*

*p*