

Karl Henning
Op. 132

Neither do I condemn thee

for Orlando Cela

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Allegro ma non troppo ♩ = 96

The musical score is arranged in four systems, each containing two staves: Flute I (Fl I) and Flute II (Fl II). The music is in common time (C) and begins with a dynamic marking of *p* (piano). The tempo is marked as **Allegro ma non troppo** with a quarter note equal to 96 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-3) shows the initial entries of both flutes. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) features more complex rhythmic patterns and articulation. The fourth system (measures 10-12) concludes the passage with sustained notes and final phrasing.

A

16

Fl I

Fl II

20

Fl I

Fl II

B

25

Fl I

Fl II

f

mp

C

29

Fl I

Fl II

f

34

Fl I

Fl II

D

Fl I

Fl II

mp

mp

Fl I

Fl II

p

p

Fl I

Fl II

f

p

f

p

Fl I

Fl II

53 **E**

Fl I *mp* *f* *p*

Fl II *mp* *f* *p*

58

Fl I *f* *p* *f* *mp* *f*

Fl II *f* *p* *f* *mp* *f*

64

Fl I *p* *f*

Fl II *p* *f*

F 70

Fl I *p*

Fl II *p*

76 **G**

Fl I *f* *mp* *p*

Fl II *f* *mp* *p*

81

Fl I

Fl II

85

Fl I

Fl II

5:4

89

Fl I

Fl II

H

93

Fl I

Fl II

97

Fl I

Fl II

I

101

Fl I *f* *p*

Fl II *f* *p*

107

Fl I

Fl II

J

112

Fl I *f* *mp*

Fl II *f* *mp*

♪ = ♪

118

Fl I *mf* *p*

Fl II *mf* *p*

123 **K**

Fl I *f*

Fl II *f*

128

Fl I

Fl II

133

Fl I

Fl II

138 **L**

Fl I *p* *mf*

Fl II *p* *mf*

141

Fl I

Fl II

144

Fl I

Fl II

p

p

148

Fl I

Fl II

f

p

mf

f

mf

M

153

Fl I

Fl II

p

p

157

Fl I

Fl II

161

Fl I

Fl II

mf

mf

165

Fl I

Fl II

f *mp* *f*

N

171

Fl I

Fl II

p *p*

175

Fl I

Fl II

179

Fl I

Fl II

mf *mf*

3:2 5:4

O

184

Fl I

Fl II

p *p*

188

Fl I *mf*

Fl II *mf*

3:2 5:4

193

Fl I

Fl II

5:4 3:2

p

198 **P**

Fl I

Fl II *p*

p 3:2

202 **Q**

Fl I

Fl II

3:2 *pp* *p* *mp* *f*

pp *p* *mp* *f*

208

Fl I

Fl II

p

211

Fl I

Fl II

214

Fl I

Fl II

R

217

Fl I

Fl II

220

Fl I

Fl II

223

Fl I

Fl II

$\text{♩} = \text{♩}$

S

227

Fl I *p*

Fl II *p*

233

Fl I *f* *mp*

Fl II *f* *mp*

238

Fl I *f* *p*

Fl II *f* *p*

242

Fl I *pp* *ppp*

Fl II *pp* *ppp*