

Karl Henning
Op. 132

Neither do I condemn thee

Neither do I condemn thee

Allegro ma non troppo $\text{♩} = 96$

[illegible]

16 **A**

Fl I

Fl II

20

Fl I

Fl II

25 **B**

Fl I

Fl II

f *mp*

f *mp*

29 **C**

Fl I

Fl II

f

34

Fl I

Fl II

D

Fl I 38 *mp*

Fl II *mp*

Measures 38-41. Flute I (Fl I) and Flute II (Fl II) parts. Measure numbers 38, 39, 40, and 41 are indicated. The key signature has one sharp (F#). The time signature is 3/2. Dynamics include *mp* (mezzo-piano).

Fl I 42 *p*

Fl II *p*

Measures 42-45. Flute I (Fl I) and Flute II (Fl II) parts. Measure numbers 42, 43, 44, and 45 are indicated. The key signature has one sharp (F#). The time signature is 3/2. Dynamics include *p* (piano).

Fl I 45 *f* *p*

Fl II *f* *p*

Measures 46-48. Flute I (Fl I) and Flute II (Fl II) parts. Measure numbers 46, 47, and 48 are indicated. The key signature has one sharp (F#). The time signature is 3/2. Dynamics include *f* (forte) and *p* (piano).

Fl I 49

Fl II

Measures 49-52. Flute I (Fl I) and Flute II (Fl II) parts. Measure numbers 49, 50, 51, and 52 are indicated. The key signature has one sharp (F#). The time signature is 3/2. Dynamics include *p* (piano).

53 **E**

Fl I *mp* *f* *p*

Fl II *mp* *f* *p*

Measures 53-57. Flute I and II play a melodic line. Measure 53 starts with *mp*. Measure 54 has a box labeled 'E' above it. Measures 55-57 show dynamics *f* and *p* with hairpins.

58

Fl I *f* *p* *f* *mp* *f*

Fl II *f* *p* *f* *mp* *f*

Measures 58-63. Flute I and II play a melodic line. Dynamics include *f*, *p*, and *mp*. Hairpins indicate crescendos and decrescendos.

64

Fl I *p* *f*

Fl II *p* *f*

Measures 64-69. Flute I and II play a melodic line. Dynamics include *p* and *f*. Hairpins indicate crescendos and decrescendos.

F 70

Fl I *p*

Fl II *p*

Measures 70-75. Flute I and II play a melodic line. Measure 70 has a box labeled 'F' above it. Dynamics include *p*.

76 **G**

Fl I *f* *mp* *p*

Fl II *f* *mp* *p*

Measures 76-80. Flute I and II play a melodic line. Measure 77 has a box labeled 'G' above it. Dynamics include *f*, *mp*, and *p*. Hairpins indicate crescendos and decrescendos.

81

Fl I

Fl II

f

f

85

Fl I

Fl II

f *p*

p *f* *p*

5:4

89

Fl I

Fl II

f *p*

f *p*

H

93

Fl I

Fl II

97

Fl I

Fl II

f *p*

f *p*

p

p

$\text{♩} = \text{♩}$

I

101

Fl I *f* *p*

Fl II *f* *p*

107

Fl I

Fl II

112

Fl I *f* *mp*

Fl II *f* *mp*

♩ = ♩

118

Fl I *mf* *p*

Fl II *mf* *p*

123 **K**

Fl I *f*

Fl II *f*

128

Fl I

Fl II

133

Fl I

Fl II

$\text{♩} = \text{♩}$

138 **L**

Fl I *p* *mf*

Fl II *p* *mf*

141

Fl I

Fl II

144

Fl I

Fl II

p

p

148

Fl I

Fl II

f

f

p

mf

mf

M

153

Fl I

Fl II

p

p

157

Fl I

Fl II

161

Fl I

Fl II

mf

mf

165

Fl I

Fl II

f

mp

f

f

mp

f

N

171

Fl I

Fl II

p

p

175

Fl I

Fl II

179

Fl I

Fl II

mf

mf

3:2

5:4

O

184

Fl I

Fl II

p

p

188

Fl I *mf*

Fl II *mf* $3:2$ $5:4$

193

Fl I *p* $5:4$ $3:2$

Fl II $3:2$

198 **P**

Fl I *p*

Fl II *p* $3:2$

202 **Q**

Fl I *pp* *p* *mp* *f*

Fl II *pp* *p* *mp* *f*

208

Fl I

Fl II

Fl I 211

Fl II

Measures 211-213. Flute I and Flute II parts. Measure 211: Flute I has a key signature change to one flat. Measure 212: Flute I has a key signature change to one flat. Measure 213: Flute I has a key signature change to one flat.

Fl I 214

Fl II

Measures 214-216. Flute I and Flute II parts. Measure 214: Flute I and Flute II. Measure 215: Flute I and Flute II. Measure 216: Flute I and Flute II.

R 217

Fl I

Fl II

Measures 217-219. Flute I and Flute II parts. Measure 217: Flute I has a key signature change to one flat. Measure 218: Flute I and Flute II. Measure 219: Flute I and Flute II.

Fl I 220

Fl II

Measures 220-222. Flute I and Flute II parts. Measure 220: Flute I has a key signature change to one flat. Measure 221: Flute I and Flute II. Measure 222: Flute I and Flute II.

Fl I 223

Fl II

Measures 223-225. Flute I and Flute II parts. Measure 223: Flute I and Flute II. Measure 224: Flute I and Flute II. Measure 225: Flute I and Flute II.

$\text{♩} = \text{♩}.$ **S**

227

Fl I

p

Fl II

p

p

233

Fl I

f

mp

Fl II

f

mp

238

Fl I

f

p

Fl II

f

p

242

Fl I

pp

ppp

Fl II

pp

ppp