

For strings in 15 parts

Misapprehension

Karl Henning
Op.112a

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Lento $\text{d} = 54$
con sord.

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1

Viola 2

Viola 3

Viola 4

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass

19

B

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

f

f

f

f

f

f

f

f

f

p — *f*

p — *senza sord.*

p — *senza sord.*

f — *mp*

pp

p — *senza sord.*

pp

p — *senza sord.*

pp

f — *mp*

f

f

ff

mp

32 **C** Deciso $\text{♩} = 84$

Musical score for orchestra, page 6, section C, Deciso, tempo $\text{♩} = 84$. The score includes parts for Vn 1, Vn 2, Vn 3, Vn 4, Vn 5, Vn 6, Vn 7, Va 1, Va 2, Va 3, Va 4, Vc 1, Vc 2, Vc 3, and Cb. The music features dynamic markings *f* and *ff*, and various articulations like accents and slurs.

Measure 32:

- Vn 1:** Rest at start, dynamic *f* at measure 33.
- Vn 2:** Rest throughout.
- Vn 3:** Rest throughout.
- Vn 4:** Rest throughout.
- Vn 5:** Rest throughout.
- Vn 6:** Dynamic *f* at measure 33, followed by sixteenth-note patterns.
- Vn 7:** Dynamic *f* at measure 33, followed by sixteenth-note patterns.
- Va 1:** Rest throughout.
- Va 2:** Rest throughout.
- Va 3:** Rest throughout.
- Va 4:** Rest throughout.
- Vc 1:** Rest throughout.
- Vc 2:** Rest throughout.
- Vc 3:** Rest throughout.
- Cb:** Rest throughout.

38

D

7

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

F

51

Vn 1

Vn 2

Vn 3 arco *mp*

Vn 4 arco

Vn 5

Vn 6

Vn 7 pizz. *p* pizz. *p* pizz. *p*

Va 1

Va 2 pizz. *p*

Va 3 pizz. *p*

Va 4 pizz. *p*

Vc 1 arco

Vc 2

Vc 3 *mp*

Cb *mp*

10

58

G

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

arco
8va

p

arco

p

p

arco

mp

arco

p

65

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

H

70

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

J

14

87

Musical score page 10, measures 101-102. The score includes parts for Vn 1, Vn 2, Vn 3, Vn 4, Vn 5, Vn 6, Vn 7, Va 1, Va 2, Va 3, Va 4, Vc 1, Vc 2, Vc 3, and Cb. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 101 starts with a rest for all parts. Measure 102 begins with a dynamic **p**. The parts play various melodic and harmonic patterns, primarily consisting of eighth-note and sixteenth-note figures. Measures 103-104 show further developments of these patterns, with dynamics **p** and **f** appearing at different points.

15

93

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

16

98

K

Vn 1: *f*, *p subito*

Vn 2: *mp*

Vn 3: *mp*

Vn 4: *f*, *p subito*

Vn 5: *f*

Vn 6: *f*

Vn 7: *f*

Va 1: *p subito*, *f*

Va 2: -

Va 3: -

Va 4: -

Vc 1: -

Vc 2: *f*, *p subito*, *mp*

Vc 3: *p*

Cb: *f*, *p subito*

L

104

Vn 1 *f*

Vn 2 3 3 3 *pp*

Vn 3 3 3 *pp*

Vn 4 *f* *pp*

Vn 5 *pp*

Vn 6 *pp*

Vn 7 *pp*

Va 1 *pp*

Va 2 *pp*

Va 3 *p* arco

Va 4 *p*

Vc 1 3 3 3 3

Vc 2 *f* *p*

Vc 3 *p*

Cb

Tempo primo $\text{♩} = 54$

112

Vn 1 *pp*

Vn 2 *pp*

Vn 3 *pp*

Vn 4 *pp*

Vn 5 *pp*

Vn 6 *pp*

Vn 7 *pp*

Va 1 *pp*

Va 2 *pp*

Va 3 *pp*

Va 4 *pp*

Vc 1 *pp*

Vc 2 *pp*

Vc 3 *pp*

Cb *pp*

Vn 1 *pizz.*

Vn 2 *sf*
pizz.

Vn 3 *sf*
pizz.

Vn 4 *sf*
pizz.

Vn 5 *sf*

Vn 6 *sf*

Vn 7 *sf*

Va 1 *pp*

Va 2 *pp*

Va 3 *pp*

Va 4 *pp*

Vc 1 *pizz.*

Vc 2 *sf*
pizz.

Vc 3 *sf*
pizz.

Cb *sf*

122 **M**

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

20

133 **N** Più mosso $\text{♩} = 120$

Vn 1 - - - - - **p** - - - - -

Vn 2 - - - - - **p** - - - - -

Vn 3 - - - - - - - - - - -

Vn 4 - - - - - arco - - - - -

Vn 5 - - - - - **p** arco - - - - -

Vn 6 - - - - - - - - - - -

Vn 7 - - - - - **p** - - - - - **f** - - - - - **p** - - - - -

Va 1 - - - - - **p** - - - - - **f** - - - - - **p** - - - - -

Va 2 - - - - - - - - - - -

Va 3 - - - - - **p** - - - - - **f** - - - - - **p** - - - - -

Va 4 - - - - - - - - - - -

Vc 1 - - - - - arco - - - - - **f** - - - - - **p** - - - - -

Vc 2 - - - - - **p** - - - - - - - - - - -

Vc 3 - - - - - - - - - - -

Cb - - - - - arco - - - - - - - - - - -

p

O

139

Vn 1

Vn 2

arco
Vn 3

Vn 4

Vn 5

arco
Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

arco
Vc 3

Cb

<img alt="Musical score page 21, system 139. The score is for orchestra and includes parts for Vn 1, Vn 2, Vn 3, Vn 4, Vn 5, Vn 6, Vn 7, Va 1, Va 2, Va 3, Va 4, Vc 1, Vc 2, Vc 3, and Cb. The key signature changes between measures, starting with a G major-like signature and moving through various sharps and flats. Dynamics include 'p' (piano), 'f' (forte), and 'arco'. Measure 139 begins with eighth-note patterns on Vn 1 and Vn 2, followed by sustained notes and sixteenth-note patterns. Measures 140-141 show more complex rhythmic patterns with sixteenth notes and eighth-note pairs. Measures 142-143 feature sustained notes and sixteenth-note patterns. Measures 144-145 show eighth-note patterns and sustained notes. Measures 146-147 feature sixteenth-note patterns and sustained notes. Measures 148-149 show eighth-note patterns and sustained notes. Measures 150-151 feature sixteenth-note patterns and sustained notes. Measures 152-153 show eighth-note patterns and sustained notes. 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Measures 854-855 feature sixteenth-note patterns and sustained notes. Measures 856-857 show eighth-note patterns and sustained notes. Measures 858-859 feature sixteenth-note patterns and sustained notes. Measures 860-861 show eighth-note patterns and sustained notes. Measures 862-863 feature sixteenth-note patterns and sustained notes. Measures 864-865 show eighth-note patterns and sustained notes. Measures 866-867 feature sixteenth-note patterns and sustained notes. Measures 868-869 show eighth-note patterns and sustained notes. Measures 870-871 feature sixteenth-note patterns and sustained notes. Measures 872-873 show eighth-note patterns and sustained notes. Measures 874-875 feature sixteenth-note patterns and sustained notes. Measures 876-877 show eighth-note patterns and sustained notes. Measures 878-879 feature sixteenth-note patterns and sustained notes. Measures 880-881 show eighth-note patterns and sustained notes. Measures 882-883 feature sixteenth-note patterns and sustained notes. Measures 884-885 show eighth-note patterns and sustained notes. Measures 886-887 feature sixteenth-note patterns and sustained notes. Measures 888-889 show eighth-note patterns and sustained notes. Measures 890-891 feature sixteenth-note patterns and sustained notes. Measures 892-893 show eighth-note patterns and sustained notes. Measures 894-895 feature sixteenth-note patterns and sustained notes. Measures 896-897 show eighth-note patterns and sustained notes. Measures 898-899 feature sixteenth-note patterns and sustained notes. Measures 900-901 show eighth-note patterns and sustained notes. Measures 902-903 feature sixteenth-note patterns and sustained notes. Measures 904-905 show eighth-note patterns and sustained notes. Measures 906-907 feature sixteenth-note patterns and sustained notes. Measures 908-909 show eighth-note patterns and sustained notes. Measures 910-911 feature sixteenth-note patterns and sustained notes. Measures 912-913 show eighth-note patterns and sustained notes. Measures 914-915 feature sixteenth-note patterns and sustained notes. Measures 916-917 show eighth-note patterns and sustained notes. Measures 918-919 feature sixteenth-note patterns and sustained notes. Measures 920-921 show eighth-note patterns and sustained notes. Measures 922-923 feature sixteenth-note patterns and sustained notes. Measures 924-925 show eighth-note patterns and sustained notes. Measures 926-927 feature sixteenth-note patterns and sustained notes. Measures 928-929 show eighth-note patterns and sustained notes. Measures 930-931 feature sixteenth-note patterns and sustained notes. Measures 932-933 show eighth-note patterns and sustained notes. Measures 934-935 feature sixteenth-note patterns and sustained notes. Measures 936-937 show eighth-note patterns and sustained notes. Measures 938-939 feature sixteenth-note patterns and sustained notes. Measures 940-941 show eighth-note patterns and sustained notes. Measures 942-943 feature sixteenth-note patterns and sustained notes. Measures 944-945 show eighth-note patterns and sustained notes. Measures 946-947 feature sixteenth-note patterns and sustained notes. Measures 948-949 show eighth-note patterns and sustained notes. Measures 950-951 feature sixteenth-note patterns and sustained notes. Measures 952-953 show eighth-note patterns and sustained notes. Measures 954-955 feature sixteenth-note patterns and sustained notes. Measures 956-957 show eighth-note patterns and sustained notes. Measures 958-959 feature sixteenth-note patterns and sustained notes. Measures 960-961 show eighth-note patterns and sustained notes. Measures 962-963 feature sixteenth-note patterns and sustained notes. Measures 964-965 show eighth-note patterns and sustained notes. 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Measures 994-995 feature sixteenth-note patterns and sustained notes. Measures 996-997 show eighth-note patterns and sustained notes. Measures 998-999 feature sixteenth-note patterns and sustained notes. Measures 999-1000 show eighth-note patterns and sustained notes.</p>

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Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

23

151

P

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

molto

f — p

molto

f — p

molto

f — p

molto

(h)

molto

f — p

molto

Q

157

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

p

pp

pp

pp

p

pp

p

p

p

f — **p**

p

p

f —

p

p

f —

p

p

f —

p

p

f —

163

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

26

169 **R**

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

T

187

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

pp

pp

195

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

arco
pp
arco
pp
pp