

For strings in 15 parts
Misapprehension

Karl Henning
Op.112a

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Lento $\text{♩} = 54$
con sord.

Violin 1 *pp* con sord.

Violin 2 *p* con sord.

Violin 3 *p* con sord.

Violin 4 con sord. *pp* con sord.

Violin 5 *pp* con sord.

Violin 6 *pp* con sord.

Violin 7 con sord. *pp* con sord.

Viola 1 *pp* con sord.

Viola 2 *pp* con sord.

Viola 3 con sord. *pp* con sord.

Viola 4 *pp* con sord.

Violoncello 1 con sord. *pp*

Violoncello 2 con sord. *pp* con sord.

Violoncello 3 *pp* con sord.

Contrabass con sord.

11

A

senza sord.

Vn 1

pp

f

senza sord.

Vn 2

pp

f

senza sord.

Vn 3

p

f

senza sord.

Vn 4

p

f

senza sord.

Vn 5

pp

f

senza sord.

Vn 6

pp

f

senza sord.

Vn 7

pp

mp

Va 1

mf

pp

mp

Va 2

pp

mp

Va 3

pp

mp

Va 4

pp

Vc 1

mf

pp

Vc 2

pp

Vc 3

pp

mp

senza sord.

Cb

mf

p

mp

senza sord.

Score for measures 32-36, marked **C** Deciso, tempo ♩ = 84. The score includes parts for Violins 1-7, Violas 1-4, Violoncellos 1-3, and Contrabass.

Violins:

- Vn 1:** Measure 32: f (half note, G4). Measure 33: (half note, A4). Measure 34: (half note, B4). Measure 35: (half note, A4). Measure 36: (half note, G4).
- Vn 2:** Rest.
- Vn 3:** Rest.
- Vn 4:** Measure 32: Rest. Measure 33: Rest. Measure 34: f (half note, G#4). Measure 35: (half note, A4). Measure 36: (half note, G#4).
- Vn 5:** Measure 32: Rest. Measure 33: Rest. Measure 34: f (half note, G#4). Measure 35: (half note, A4). Measure 36: (half note, G#4).
- Vn 6:** Measure 32: f (half note, G#4). Measure 33: (half note, A4). Measure 34: (half note, B4). Measure 35: (half note, A4). Measure 36: (half note, G#4).
- Vn 7:** Measure 32: f (half note, G#4). Measure 33: (half note, A4). Measure 34: (half note, B4). Measure 35: (half note, A4). Measure 36: (half note, G#4).

Violas:

- Va 1:** Measure 32: Rest. Measure 33: f (half note, G4). Measure 34: (half note, A4). Measure 35: (half note, B4). Measure 36: (half note, A4).
- Va 2:** Rest.
- Va 3:** Rest. Measure 36: f (half note, G4).
- Va 4:** Rest. Measure 36: f (half note, G4).

Violoncellos and Contrabass:

- Vc 1:** Rest.
- Vc 2:** Measure 32: Rest. Measure 33: Rest. Measure 34: f (half note, G#3). Measure 35: (half note, A3). Measure 36: (half note, G#3).
- Vc 3:** Rest. Measure 36: f (half note, G#3).
- Cb:** Rest. Measure 36: f (half note, G#3).

38

D

7

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

f

f

f

43 **E**

Vn 1 *pizz.* *p*

Vn 2 *pizz.* *p*

Vn 3 *pizz.* *p*

Vn 4 *pizz.* *p*

Vn 5 *p*

Vn 6 *p*

Vn 7 *p*

Va 1 *p*

Va 2 *p*

Va 3 *p*

Va 4 *pizz.* *p*

Vc 1 *p*

Vc 2 *pizz.* *p*

Vc 3 *p*

Cb *p*

51 **F**

Violin 1 (Vn 1): Treble clef, key of D major. Measures 51-57. Measure 51 starts with a treble clef change from C to D. Measure 57 ends with a whole note D5.

Violin 2 (Vn 2): Treble clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D4. Measure 57 ends with a whole note D5.

Violin 3 (Vn 3): Treble clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D4. Measure 57 ends with a whole note D5, marked *arco* and *mp*.

Violin 4 (Vn 4): Treble clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D4. Measure 57 ends with a whole note D5, marked *arco*.

Violin 5 (Vn 5): Treble clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D4. Measure 57 ends with a whole note D5.

Violin 6 (Vn 6): Treble clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D4. Measure 57 ends with a whole note D5.

Violin 7 (Vn 7): Treble clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D4. Measure 57 ends with a whole note D5, marked *pizz.* and *p*.

Viola 1 (Va 1): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4, marked *pizz.* and *p*.

Viola 2 (Va 2): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4, marked *pizz.* and *p*.

Viola 3 (Va 3): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4, marked *pizz.* and *p*.

Viola 4 (Va 4): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4, marked *pizz.* and *p*.

Cello 1 (Vc 1): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4, marked *arco*.

Cello 2 (Vc 2): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4.

Cello 3 (Vc 3): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4, marked *mp*.

Contrabass (Cb): Bass clef, key of D major. Measures 51-57. Measure 51 starts with a whole note D3. Measure 57 ends with a whole note D4, marked *mp*.

58

G

arco *p*

arco *p*

p

p

p

p

arco *mp*

arco *p*

65

This musical score page contains measures 65 through 69. The instruments are arranged in two systems. The first system includes Violins 1 through 7 (Vn 1-7) and Viola 1 (Va 1). The second system includes Viola 2 through 4 (Va 2-4), Violoncellos 1 through 3 (Vc 1-3), and Contrabass (Cb). Measures 65 and 66 show active parts for Vn 1, Vn 2, Vn 3, Vn 4, Vn 5, and Va 1. Measures 67, 68, and 69 feature more complex melodic lines for Vn 1, Vn 2, Vn 3, Vn 4, Vn 5, and Va 1, with some instruments like Vn 6, Vn 7, and the woodwinds (Va 2-4, Vc 1-3, Cb) remaining silent.

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

A musical score page numbered 70 at the top left. The title "H" is centered at the top. The score includes staves for Violin I (Vn 1), Violin II (Vn 2), Violin III (Vn 3), Violin IV (Vn 4), Violin V (Vn 5), Violin VI (Vn 6), Viola I (Va 1), Viola II (Va 2), Viola III (Va 3), Viola IV (Va 4), Cello I (Vc 1), Cello II (Vc 2), Cello III (Vc 3), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 3/8. The music features various melodic lines, triplets, and dynamic markings such as *p*, *f*, and crescendo/decrescendo hairpins. Some strings are marked "arco". The score ends with a double bar line.

78

I

This musical score page contains measures 78 through 81. It features staves for Violins 1-5, Violas 1-4, Cellos 1-3, and a Contrabass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A first ending bracket labeled 'I' spans measures 79 and 80. The score is written in treble and bass clefs with a key signature of one sharp (F#).

Violin 1 (Vn 1): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *p* (78), *f* (79), *p* (80), *f* (81). First ending bracket 'I' over measures 79-80.

Violin 2 (Vn 2): Measures 78-81. Rests.

Violin 3 (Vn 3): Measures 78-81. Rests.

Violin 4 (Vn 4): Measures 78-81. Rests.

Violin 5 (Vn 5): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *p* (78), *f* (79), *p* (81).

Viola 1 (Va 1): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *p* (78), *f* (79), *p* (80), *f* (81). First ending bracket 'I' over measures 79-80.

Viola 2 (Va 2): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *f* (78), *p* (79), *f* (80).

Viola 3 (Va 3): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *f* (78), *p* (79), *f* (80).

Viola 4 (Va 4): Measures 78-81. Rests.

Cello 1 (Vc 1): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *p* (78), *f* (79), *p* (80), *f* (81). First ending bracket 'I' over measures 79-80.

Cello 2 (Vc 2): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *p* (78), *f* (79), *p* (80), *f* (81).

Cello 3 (Vc 3): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *f* (78), *p* (79), *f* (80).

Contrabass (Cb): Measures 78-81. Notes: G4 (F#), A4, B4, C5. Dynamics: *p* (79), *f* (80).

87

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

p

p

p

p

Violins 1-7: Vn 1 has a melodic line starting in measure 87. Vn 2-3 are silent. Vn 4-7 have various melodic and harmonic parts. Violas 1-4: Va 1 has a melodic line starting in measure 87. Va 2-4 are silent. Cellos 1-3: Vc 1 is silent. Vc 2 and Cb have a melodic line starting in measure 89. Contrabass: Cb has a melodic line starting in measure 89.

93

This musical score page contains measures 93 through 97. The instrumentation includes Violins 1, 2, 3, 4, 5, 6, and 7; Violas 1, 2, 3, and 4; Cellos 1, 2, and 3; and Contrabass. Measures 93-95 are primarily for Violin 1, which plays a melodic line with various ornaments and slurs. Violins 4, 5, and 6 also have parts, with dynamic markings of *f* and *p subito*. Violin 7 and Viola 1 have parts starting in measure 96. The woodwinds (Cello, Viola, and Contrabass) play a rhythmic accompaniment throughout. The page number 15 is in the top right corner.

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

f

p subito

f

p subito

f

98

Vn 1 *f* *p subito*

Vn 2 *mp*

Vn 3 *mp*

Vn 4 *f* *p subito*

Vn 5 *f*

Vn 6 *f*

Vn 7 *f*

Va 1 *p subito* *f*

Va 2

Va 3

Va 4

Vc 1 *mp*

Vc 2 *f* *p subito*

Vc 3 *p*

Cb *f* *p subito*

104

L

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

f

pp

f

pp

pp

pp

pp

pp

p
arco

p

f

p

p

Tempo primo $\text{♩} = 54$

112

[illegible]

122

M

Violins 1-7:

- Vn 1: *pp* (measures 122-123), *pp* arco (measures 124-125)
- Vn 2: *sf* (measures 122-123), *pp* (measures 124-125)
- Vn 3: *sf* (measures 122-123), *p* (measures 124-125)
- Vn 4: *sf* (measures 122-123), *p* (measures 124-125)
- Vn 5: *sf* (measures 122-123), *p* pizz. (measures 124-125)
- Vn 6: *p* (measures 124-125)
- Vn 7: *pp* (measures 124-125)

Violas 1-4:

- Va 1: *pp* (measures 122-123), *pp* (measures 124-125)
- Va 2: *pp* (measures 124-125)
- Va 3: *pp* (measures 124-125)
- Va 4: (rest)

Violas 1-3:

- Vc 1: *sf* (measures 122-123), *pp* arco (measures 124-125), *p* pizz. (measures 124-125)
- Vc 2: *sf* (measures 122-123), *pp* arco (measures 124-125), *p* pizz. (measures 124-125)
- Vc 3: *sf* (measures 122-123), *pp* arco (measures 124-125), *p* pizz. (measures 124-125)

Contrabass:

- Cb: *sf* (measures 122-123), *pp* arco (measures 124-125), *p* pizz. (measures 124-125)

Violin 1 (Vn 1): *p*

Violin 2 (Vn 2): *p*

Violin 3 (Vn 3):

Violin 4 (Vn 4): arco *p*

Violin 5 (Vn 5): arco *p*

Violin 6 (Vn 6):

Violin 7 (Vn 7): *p*, *f* → *p*

Viola 1 (Va 1): *p*, *f* → *p*

Viola 2 (Va 2):

Viola 3 (Va 3): *p*, *f* → *p*

Viola 4 (Va 4):

Violoncello 1 (Vc 1): arco *p*, *f* → *p*

Violoncello 2 (Vc 2): arco *p*

Violoncello 3 (Vc 3):

Contrabass (Cb): arco *p*

139

O

This musical score page contains measures 139 through 144. It features a woodwind section (Vn 1-7, Va 1-4, Vc 1-3, Cb) and a string section (Vn 1-7, Va 1-4, Vc 1-3, Cb). The woodwinds are in treble clef, and the strings are in bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large 'O' in a box is positioned above measure 140. The page number '21' is in the top right corner, and the measure number '139' is at the top left.

Vn 1

Vn 2

Vn 3
arco
p

Vn 4

Vn 5

Vn 6
arco
p

Vn 7
p

Va 1
p

Va 2
p

Va 3
f *p*

Va 4
p

Vc 1
f *p*

Vc 2

Vc 3
arco
p

Cb

145

This musical score page contains measures 145 through 150 for a string quartet and woodwind section. The instruments are Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Viola 3, Viola 4, Violoncello 1, Violoncello 2, Violoncello 3, and Contrabass. Measures 145-147 feature active string patterns, while measures 148-150 show a shift to sustained notes and chords. The woodwinds (Viola 1-4, Vc 2, Cb) have rests in measures 145-147 and enter in measure 148 with sustained notes. The Violoncello 1 part has rests throughout the entire passage.

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

Score for measures 157-161, marked with a 'Q' rehearsal sign. The score includes parts for Violins 1-6, Violas 1-4, Violoncellos 1-3, and Contrabass.

Violins 1-6: Measures 157-161. Violins 1, 2, 4, and 5 play a rhythmic pattern of eighth notes, starting with a *p* dynamic. Violins 3 and 6 play sustained notes, starting with a *pp* dynamic.

Violas 1-4: Measures 157-161. Viola 1 plays a melodic line with a *p* dynamic. Viola 3 plays a melodic line with a *p* dynamic. Viola 4 plays a melodic line with a *f* dynamic, transitioning to *p* in measure 161. Viola 2 is silent.

Violoncellos 1-3: Measures 157-161. Cello 1 plays a melodic line with a *p* dynamic. Cello 2 plays a rhythmic pattern of eighth notes with a *p* dynamic. Cello 3 is silent.

Contrabass: Measures 157-161. The Contrabass plays a melodic line with a *p* dynamic.

169 **R**

This musical score page contains measures 169 through 173. It features staves for Violins 1-7, Violas 1-4, Violoncellos 1-3, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 169 includes a rehearsal mark 'R'. Dynamics such as *pp*, *f*, and *p* are indicated throughout. Various musical notations including slurs, accents, and ties are present.

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

pp

f \longrightarrow *p*

f \longrightarrow *p*

f \longrightarrow *p*

[illegible]

180

Meno mosso, tranquillo ♩ = 68

♩ = 68

[illegible]

187

T

pp

pp

pp

The musical score is arranged in 14 staves. The first seven staves are for Violins (Vn 1-7), the next four for Violas (Va 1-4), and the last three for Cellos (Vc 1-3) and Contrabass (Cb). The key signature has one sharp (F#). Measures 187-189 are in 3/4 time, and measure 190 is in 2/4 time. A 'T' marking is above measure 188. Dynamics include 'pp' (pianissimo) for Violin 1, Cello 3, and Contrabass in measure 188.

195

This musical score page contains measures 195 through 200. The instruments are arranged in the following order from top to bottom: Vn 1, Vn 2, Vn 3, Vn 4, Vn 5, Vn 6, Vn 7, Va 1, Va 2, Va 3, Va 4, Vc 1, Vc 2, Vc 3, and Cb. The key signature has one flat (B-flat) and the time signature is 2/4. Measures 195-198 feature a series of sixteenth-note chords in the upper strings (Vn 2-4) and woodwinds (Va 1-2), with Vn 1 and Vn 5-7 playing sustained notes. In measure 199, Vn 5, Vn 6, and Vn 7 play a half-note chord marked *arco* and *pp*. The lower strings (Vc 1-3 and Cb) play a continuous eighth-note pattern in measure 199, which continues into measure 200. The score concludes in measure 200 with a final chord in the upper strings and woodwinds, and a sustained note in the lower strings.

Vn 1

Vn 2

Vn 3

Vn 4

Vn 5

Vn 6

Vn 7

Va 1

Va 2

Va 3

Va 4

Vc 1

Vc 2

Vc 3

Cb

arco

pp

arco

pp

arco

pp