

# The Sand Timer

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13301685X

**Deliberately**  $\text{♩} = 72$

Sprechstimme

Guitar

Harpsichord

**Deliberately**  $\text{♩} = 72$

Cello 1

Cello 2

3

pizz.

pizz.

**p**

This musical score consists of six staves. The top staff is for 'Sprechstimme' (speaking voice) in treble clef, 3/2 time, with two measures of silence. The second staff is for 'Guitar' in treble clef, 3/2 time, with eighth-note patterns. The third staff, 'Harpsichord', spans both treble and bass clefs, 3/2 time, with sixteenth-note patterns; it is grouped with the Cello parts by a brace. The fourth staff is for 'Cello 1' in bass clef, 3/2 time, with two measures of silence. The fifth staff is for 'Cello 2' in bass clef, 3/2 time, with two measures of silence. The sixth staff begins with a '3' above the staff, indicating a triplet, followed by a measure of silence. This is followed by eighth-note patterns for 'Cello 1' and sixteenth-note patterns for 'Cello 2'. The bottom staff is for 'Bass' in bass clef, with dynamics 'p' and 'pizz.' and a bass clef. It features sustained notes with grace notes and a bass clef. The score concludes with a bass note and a bass clef.

5

*f*                            *p*

arco

*mp*                            arco  
                                  *mp*

7

Slow - ly,

*f*                            *p*

*f*                            *p*  
                                  *f*                            *p*

10

slow - ly,  
slow - ly  
and sure - ly we

13

give way,  
fall - ing in - to end - less

pizz.

pizz.

16

dark - ness. Like a sand tim - er slow - ly

arco

arco

f

19

drop - - ping one grain at a time, un - til there is no

22

more.

*pp*

*pp*

25

Slow - ly and sure - ly the fall - en

28

bleed, scar-let from the wounds. It is an

*p* *f*

*p* *f*

31

aw - ful drop when you fall and an aw - ful crash

Cond.

clap stamp *fff*

pizz. arco

*mf* pizz. arco *ff*

*mf*

34

Musical score page 34. Treble clef, B-flat key signature. The vocal line consists of three notes: a half note on B-flat, a quarter note on A-flat, and a half note on G. The lyrics "when you land" are written below the notes.

Cond.

Conductor's score page 34. The conductor indicates a dynamic of *mp* (mezzo-forte) over four measures. The first measure has a single eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes.

Continuation of the musical score from page 34. The vocal line continues with a series of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

37

Musical score page 37. Treble clef, B-flat key signature. The vocal line begins with a half note on B-flat followed by a quarter note on A-flat. The lyrics "Slow - ly and sure - ly we heal" are written below the notes. The piano accompaniment features eighth-note chords.

Continuation of the musical score from page 37. The vocal line continues with eighth-note chords. The piano accompaniment maintains a steady harmonic foundation with eighth-note chords.

Final section of the musical score on page 37. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

40

The cuts and bruise - es seal shut

43

Still vis - i - ble but

46

beau - - ti - ful

48

beau - - - ti - ful.

50

Strong are the fall - ing

52

Weak are the fall - ing      Brave      are the fall - -

*gliss.*

pizz.

55

ing.  
Sow - ly  
and sure - ly  
the

88:

arco

arco  
arco

59

grains fin-ish  
and thus ex - pell-ing  
the pur-pose  
of

f  
p  
ff  
f  
p  
ff

63

wait - ing un - til the world tips

Conductor and con -

**p**

64

spoken

Sp.

**p**

66

tin - ues the jour - ney of

**p**

pizz.

68

each fall ing

*f*

pizz.

*p*

70

grain.

*p*

arco

*mp*

arco

*mp*

70

grain.

*p*

arco

*mp*

arco

*mp*