

$\text{♩} = 60$

Flute

*mp* *mf* *f*

Vibraphone

*mp* *mf* *f*

Viola

*mp* *mf* *f*

Bassoon

*mp* *mf* *f*

Glockenspiel

$\text{♩} = 60$

*mp* *mf* *f*

Clarinet in B $\flat$

*pp* *f* *pp* *f* *pp* *mf* *mp* *f*

Horn in F

$\text{♩} = 60$

*pp* *f* *pp* *f* *pp* *mf* *mp* *f*

Violoncello

*pp* *f* *pp* *f* *pp* *mf* *mp* *f*

10

Fl. *mf*

Vib.

Vla.

Bsn.

Glock. *mf*

Cl. *ppp*

Hn. *ppp*

Vc. *ppp*

The musical score consists of seven staves. The Flute (Fl.) staff has a melodic line starting in measure 10 with a mezzo-forte (mf) dynamic. The Vibraphone (Vib.), Viola (Vla.), and Bassoon (Bsn.) staves are silent. The Glockenspiel (Glock.) staff has a melodic line starting in measure 10 with a mezzo-forte (mf) dynamic. The Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.) staves have a rhythmic accompaniment of eighth notes starting in measure 10 with a pianissimo (ppp) dynamic. The score is in 3/4 time and D major.

17

Fl. *tr* *mf*

Vib. *mf* *f* *ff*

Vla. *tr* *mf* *f*

Bsn. *tr* *mf* *f*

Glock. *mf*

Cl. *mf* *f*

Hn. *mf* *f*

Vc. *mf* *f*

3

22 ♩ = 120

Fl. *f* *ff* *p* *pp* *ppp*

Vib. *mp* *p*

Vla. *tr* *ff* *p* *pp* *ppp*

Bsn. *tr* *p* *pp* *ppp* *p*

Glock. *f* *ff* *ppp*

Cl. *3* *ff* *p* *pp* *ppp*

Hn. *5* *ff* *p* *pp* *ppp*

Vc. *ff* *p* *pp* *ppp*

♩ = 120

32

Fl.

*mf* 6 *p* *f*

Vib.

*f* *mf*

Vla.

pizz. arco *mf* *f*

Bsn.

*p* *f* *mp*

Glock.

*mf*

Cl.

*mf* 6 *p* *f*

Hn.

*p* *f*

Vc.

*p* *mf* *f*

5



43

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

*<f*

This musical score page contains measures 43 through 46. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.). Measure 43 features a long melodic line in the Flute and a sustained chord in the Vibraphone. The Viola and Violoncello play a complex, fast-moving rhythmic pattern. The Bassoon and Clarinet have melodic fragments, while the Horn is silent. Measure 44 continues the Flute and Vibraphone parts, with the Viola and Violoncello maintaining their rhythmic pattern. The Bassoon and Clarinet have more melodic activity. Measure 45 shows the Flute and Vibraphone playing sustained notes, while the Viola and Violoncello continue their pattern. The Bassoon and Clarinet have melodic lines. Measure 46 features a rapid sixteenth-note run in the Flute and a similar pattern in the Vibraphone. The Viola and Violoncello continue their pattern, and the Bassoon and Clarinet have melodic fragments. The Horn remains silent throughout the measures.

47

Fl. *ff*

Vib. *ff* *mp*

Vla. *ff* *mp*

Bsn. *ff* *mp*

Glock. *ff*

Cl. *ff* *p*

Hn. *ff* *mp*

Vc. *ff*

Detailed description of the musical score: The score is for measures 47 through 52. Measure 47 begins with a key signature change to two flats (B-flat and E-flat). The Flute (Fl.) and Bassoon (Bsn.) parts start with a fortissimo (ff) dynamic. The Vibraphone (Vib.) and Glockenspiel (Glock.) parts also start with ff, while the Viola (Vla.) and Horn (Hn.) parts start with ff. The Clarinet (Cl.) part starts with ff. The Violoncello (Vc.) part starts with ff. In measure 48, the Flute and Bassoon parts continue with ff. The Vibraphone and Glockenspiel parts continue with ff. The Viola part continues with ff. The Horn part continues with ff. The Clarinet part continues with ff. The Violoncello part continues with ff. In measure 49, the Flute and Bassoon parts continue with ff. The Vibraphone and Glockenspiel parts continue with ff. The Viola part continues with ff. The Horn part continues with ff. The Clarinet part continues with ff. The Violoncello part continues with ff. In measure 50, the Flute and Bassoon parts continue with ff. The Vibraphone and Glockenspiel parts continue with ff. The Viola part continues with ff. The Horn part continues with ff. The Clarinet part continues with ff. The Violoncello part continues with ff. In measure 51, the Flute and Bassoon parts continue with ff. The Vibraphone and Glockenspiel parts continue with ff. The Viola part continues with ff. The Horn part continues with ff. The Clarinet part continues with ff. The Violoncello part continues with ff. In measure 52, the Flute and Bassoon parts continue with ff. The Vibraphone and Glockenspiel parts continue with ff. The Viola part continues with ff. The Horn part continues with ff. The Clarinet part continues with ff. The Violoncello part continues with ff.

52

Fl.

*p*

Vib.

*p*

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

*mp*

++ ++ ++ ++

++ ++ ++ ++

56

Fl. *ff*

Vib. *ff*

Vla. *ff*

Bsn. *mf* *ff*

Glock. *ff*

Cl. *ff* *ff*

Hn. *f* *ff*

Vc. *mf* *ff*

This musical score page contains measures 56 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef. Measure 56 has a whole rest. Measures 57-61 feature a series of sixteenth-note runs, starting with a *ff* dynamic in measure 57.
- Vibraphone (Vib.):** Treble clef. Measures 57-61 consist of eighth-note patterns with a *ff* dynamic in measure 57.
- Violoncello (Vla.):** Bass clef. Measures 57-61 consist of eighth-note patterns with a *ff* dynamic in measure 57.
- Bassoon (Bsn.):** Bass clef. Measures 57-61 consist of eighth-note patterns with a *mf* dynamic in measure 57 and a *ff* dynamic in measure 58.
- Glockenspiel (Glock.):** Treble clef. Measures 57-61 consist of eighth-note patterns with a *ff* dynamic in measure 57.
- Clarinet (Cl.):** Treble clef. Measures 57-61 consist of eighth-note patterns with a *ff* dynamic in measure 57 and a *ff* dynamic in measure 58.
- Horn (Hn.):** Treble clef. Measures 57-61 consist of eighth-note patterns with a *f* dynamic in measure 57 and a *ff* dynamic in measure 58.
- Violoncello (Vc.):** Bass clef. Measures 57-61 consist of eighth-note patterns with a *mf* dynamic in measure 57 and a *ff* dynamic in measure 58.

60

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

The musical score for measures 60-69 is as follows:

- Flute (Fl.):** Measures 60-61 feature a complex sixteenth-note passage. Measures 62-69 are rests.
- Vibraphone (Vib.):** Measures 60-61 feature a simple rhythmic pattern. Measures 62-69 are rests.
- Viola (Vla.):** Measures 60-61 feature a complex sixteenth-note passage. Measures 62-69 are rests.
- Bassoon (Bsn.):** Measures 60-61 feature a simple rhythmic pattern. Measures 62-69 are rests.
- Glockenspiel (Glock.):** Measures 60-61 feature a simple rhythmic pattern. Measures 62-69 are rests.
- Clarinet (Cl.):** Measures 60-61 feature a complex sixteenth-note passage. Measures 62-69 are rests.
- Horn (Hn.):** Measures 60-61 feature a simple rhythmic pattern. Measures 62-69 are rests.
- Violoncello (Vc.):** Measures 60-61 feature a complex sixteenth-note passage. Measures 62-69 are rests.

75

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This musical score page contains measures 75 through 84. The instruments are Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.). Measures 75-84 are marked with whole rests, indicating that all instruments are silent during this period. The score is written on a grand staff with treble and bass clefs for each instrument. The Flute and Clarinet parts are in treble clef, while the Bassoon and Violoncello parts are in bass clef. The Vibraphone and Glockenspiel parts are in treble clef. The Viola part is in alto clef. The Horn part is in treble clef. The Bassoon part is in bass clef. The Violoncello part is in bass clef.

94

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

113

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

The image shows a musical score for measures 113 through 122. There are seven staves, each representing a different instrument: Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), and Horn (Hn.). The Violoncello (Vc.) staff is also present but contains no notation. Each staff contains ten measures of whole rests, indicating that all instruments are silent during this passage. The measures are numbered 113 through 122 at the top of the first staff.

132

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

The image shows a musical score for measures 132 through 150. The score is written for eight instruments: Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.). Each instrument has a staff with a treble or bass clef. The Flute, Vibraphone, and Glockenspiel staves have a treble clef. The Viola, Bassoon, and Violoncello staves have a bass clef. The Clarinet and Horn staves have a treble clef. Each staff contains 19 measures of whole rests, indicating that all instruments are silent throughout this section. The measures are numbered 132 through 150 at the top of the first staff.

*151*

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

♩ = 48

170

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

♩ = 48

♩ = 48

The image shows a musical score for measures 170 and 171. The score is written for eight instruments: Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.). The tempo is marked as 48 beats per minute (♩ = 48). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two measures, 170 and 171, which are marked with a repeat sign. The instruments are arranged in a standard orchestral layout, with the Flute and Vibraphone in the top staves, and the Violoncello in the bottom staff. The notation for each instrument is as follows: Flute (treble clef), Vibraphone (treble clef), Viola (alto clef), Bassoon (bass clef), Glockenspiel (treble clef), Clarinet (treble clef), Horn (treble clef), and Violoncello (bass clef). The notes for each instrument are as follows: Flute (Bb4), Vibraphone (Bb4), Viola (Bb3), Bassoon (Bb3), Glockenspiel (Bb4), Clarinet (Bb4), Horn (Bb4), and Violoncello (Bb3).

189

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This musical score page contains measures 189 through 192. It features seven staves for woodwinds and strings: Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), and Horn (Hn.). A Violoncello (Vc.) staff is also present at the bottom. All instruments are in whole rests for all four measures. The Flute, Vibraphone, and Glockenspiel staves use a treble clef. The Viola, Bassoon, and Violoncello staves use a bass clef. The Clarinet and Horn staves use a treble clef. The measure numbers 189, 190, 191, and 192 are printed above the first staff.

203

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This musical score page contains eight staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Flute (Fl.), Vibraphone (Vib.), Viola (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Violoncello (Vc.). Each staff begins with a measure number '203' at the top left. The instruments Flute, Vibraphone, Glockenspiel, Clarinet, and Horn use a treble clef, while Viola, Bassoon, and Violoncello use a bass clef. The Viola staff has a double bar line at the beginning. Every measure in every staff contains a whole rest, indicating that all instruments are silent throughout this section. The staves are divided into measures by vertical bar lines, with a final double bar line at the end of the eighth measure on each staff.