

Jessop Maticevski Shumack

$\text{♩} = 60$

Flute

Vibraphone

Viola

Bassoon

$\text{♩} = 60$

Glockenspiel

Clarinet in B \flat

Horn in F

$\text{♩} = 60$

Violoncello

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10

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

mf

mf

ppp

ppp

ppp

17

Fl. *tr* *mf*

Vib. { *mf* *f* *ff*

Vla. *tr* *tr* *tr* *tr* *mf* *f*

Bsn. *mf* *f*

Glock. { *mf* *mf*

Cl. *mf* *f*

Hn. *mf* *5* *5* *5* *5* *f*

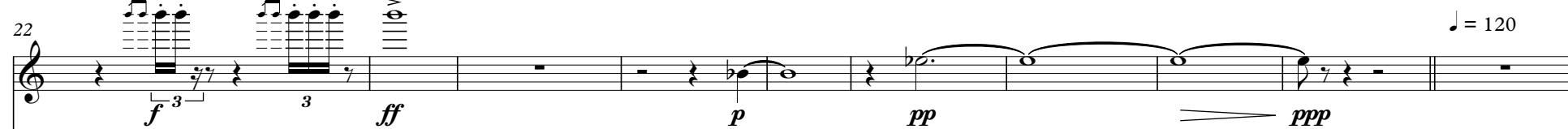
Vc. *mf* *f*

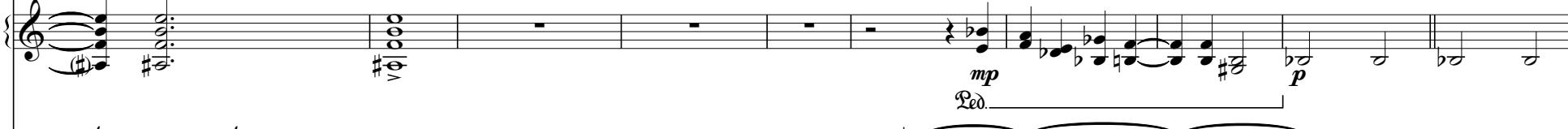
This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), and Glockenspiel (Glock.). The bottom staff includes parts for Clarinet (Cl.), Horn (Hn.), and Cello (Vc.). Measure 17 begins with a flute part featuring a trill over three measures, followed by a sustained note. The vibraphone part consists of a sustained note with three-measure brackets underneath. Measures 18 and 19 feature eighth-note patterns for all instruments. Dynamics include *mf*, *f*, *ff*, and a dynamic marking of *5* (likely referring to a tempo or specific performance technique). Measure 19 concludes with a forte dynamic *f*.

4

22

J = 120

Fl. 

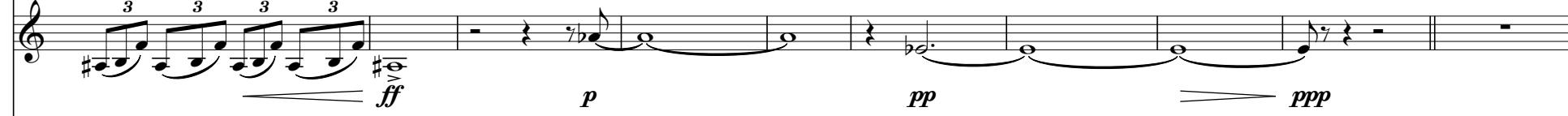
Vib. { 

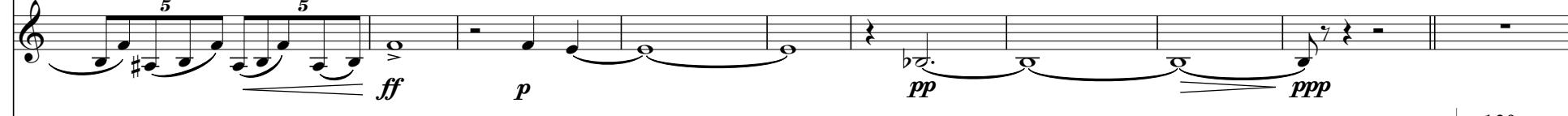
Vla. 

Bsn. 

Glock. { 

J = 120

C1. 

Hn. 

J = 120

Vc. 

32

Fl.

Vib.

Vla.

Bsn.

Glock.

C1.

Hn.

Vc.

5

mf 6 p f

f mf

pizz. arco

mf f

tr~~~~~

p < f mp

mf

tr~~~~~

mf

> p < f

+ +

p

f

pizz. arco

mf f

p

39

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

> mf

mf

f

< mf

This musical score page contains eight staves of music for various instruments. The instruments are: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello/Bass (Vc.). The score is numbered 6 at the top left. Measure 39 begins with the flute playing a melodic line with grace notes, followed by sustained notes from the vibraphone and violin. The bassoon and cello provide harmonic support with sustained notes and rhythmic patterns. The glockenspiel, clarinet, and horn provide rhythmic patterns and dynamic markings. The flute's line ends with a dynamic marking > mf. The bassoon's line ends with a dynamic marking mf. The clarinet's line ends with a dynamic marking f. The horn's line ends with a dynamic marking < mf.

43

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

b6.

<*f*

47

Fl. *ff*

Vib. *ff* *mp*

Vla. *ff* *mp*

Bsn. *ff* *mp*

Glock. *ff*

Cl. *ff* *p*

Hn. *ff* *mp*

Vc. *ff*

This musical score page contains eight staves of music for orchestra. The instruments are: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello (Vc.). The music is in common time. Measure 47 begins with the flute playing sixteenth-note patterns in a melodic line. The vibraphone and violin provide harmonic support with eighth-note patterns. The bassoon plays a sustained note with sixteenth-note patterns underneath. The glockenspiel and clarinet add to the texture with eighth-note patterns. The horn and cello provide harmonic support with eighth-note patterns. The dynamics change frequently, with 'ff' (fortissimo) at the start, followed by 'mp' (mezzo-forte), 'p' (pianissimo), and 'ff' again. The score is written on five-line staves with various clefs (G, F, C) and key signatures.

52

Fl. *p*

Vib. *p*

Vla.

Bsn.

Glock.

Cl.

Hn. + + + + + + + + + +

Vc. *mp*

This musical score page contains eight staves, each representing a different instrument or percussion instrument. The instruments listed from top to bottom are: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello (Vc.). The score is numbered 52 at the top left. Dynamic markings are present: 'p' (piano) under the Flute and Vibraphone staves, and 'mp' (mezzo-piano) under the Cello staff. Performance instructions include a series of plus signs (+) above the Horn and Cello staves, likely indicating sustained notes or specific attack patterns. The music consists of several measures of rhythmic patterns, primarily eighth-note and sixteenth-note figures, with some rests and grace notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measures 9 through 12 are shown, followed by another repeat sign and measures 13 through 16. Measures 17 through 20 are shown, followed by a final repeat sign and measures 21 through 24.

Musical score for orchestra and piano, page 10, measures 56-60.

Fl. (Flute) - Measures 56-58: Rest. Measure 59: Dynamic ***ff***. Measures 60: Rest.

Vib. (Vibraphone) - Measures 56-58: Rest. Measure 59: Dynamic ***ff***. Measures 60: Rest.

Vla. (Cello) - Measures 56-58: Rest. Measure 59: Dynamic ***ff***. Measures 60: Rest.

Bsn. (Bassoon) - Measures 56-58: Rest. Measure 59: Dynamic ***mf***. Measure 60: Dynamic ***ff***.

Glock. (Glockenspiel) - Measures 56-58: Rest. Measure 59: Dynamic ***ff***. Measures 60: Rest.

Cl. (Clarinet) - Measures 56-58: Rest. Measures 59-60: Dynamic ***ff***.

Hn. (Horn) - Measures 56-58: Rest. Measure 59: Dynamic ***f***. Measure 60: Dynamic ***ff***.

Vc. (Double Bass) - Measures 56-58: Rest. Measure 59: Dynamic ***mf***. Measures 60: Dynamic ***ff***.

60

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This musical score page contains eight staves, each representing a different instrument or percussion instrument. The instruments listed from top to bottom are Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello (Vc.). Each staff is composed of ten empty measures, indicated by short vertical dashes on a five-line staff system. The Flute staff begins with a clef (G), the Vibraphone and Violin staves begin with a treble clef (G), the Bassoon staff begins with a bass clef (F), the Glockenspiel staff begins with a treble clef (G), the Clarinet staff begins with a bass clef (F), the Horn staff begins with a treble clef (G), and the Cello staff begins with a bass clef (F). The page number '12' is located in the top left corner, and the measure number '75' is centered at the top of the page.

94

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This image shows a page from a musical score. The page number '94' is at the top left, and '13' is at the top right. There are eight staves, each with a different instrument name to its left: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello (Vc.). Each staff has a clef (G for Flute, Vib., Vla., Cl., Hn., and Vc.; F for Bsn. and Glock.), a key signature of one sharp (F#), and a common time signature. Each staff contains a series of vertical dashes, which represent sustained notes throughout the measure. The staves are arranged vertically from top to bottom in the following order: Flute, Vibraphone, Violin, Bassoon, Glockenspiel, Clarinet, Horn, and Cello.

113

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

The musical score consists of eight staves, each representing a different instrument or percussion instrument. The instruments are: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello/Bass (Vc.). Each staff is written on a five-line staff system. The first measure of each staff contains a clef (G-clef for Fl., Vla., Cl., Hn., and Vc.; F-clef for Vib., Bsn., and Glock.), followed by a key signature (no sharps or flats), and a common time signature. The subsequent nine measures are empty, indicated by a single vertical bar line at the beginning of each measure. The tempo of the piece is marked as 113.

132

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This musical score page contains eight staves, each representing a different instrument or percussion instrument. The instruments listed from top to bottom are: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello/Bass (Vc.). The tempo of the piece is indicated as 132. The page number 15 is located in the top right corner of the page.

151

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This image shows a single page from a musical score. It features eight staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello (Vc.). Each staff is composed of ten empty measures, indicated by short vertical dashes on a five-line staff system. The music is written in common time. The page is numbered 16 in the top left corner, and the tempo is marked as 151 in the center above the staves. The instruments are grouped into two sections: woodwind (Fl., Vib., Vla., Cl., Hn.) and brass/strings (Bsn., Glock., Vc.).

	♩ = 48	17
F1.		
Vib.		
Vla.		
Bsn.		
Glock.		
Cl.	♩ = 48	
Hn.		
Vc.	♩ = 48	

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This image shows a single page of a musical score. The page number '18' is at the top left, followed by the tempo marking '189'. There are eight staves, each with a different instrument name and clef. The instruments are: Flute (G clef), Vibraphone (G clef), Violin (C clef), Bassoon (F clef), Glockenspiel (G clef), Clarinet (G clef), Horn (G clef), and Cello (F clef). Each staff has ten empty measures, represented by vertical bar lines without any note heads or stems. The staves are arranged vertically from top to bottom in the following order: Flute, Vibraphone, Violin, Bassoon, Glockenspiel, Clarinet, Horn, and Cello.

203

Fl.

Vib.

Vla.

Bsn.

Glock.

Cl.

Hn.

Vc.

This musical score page contains eight staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Vibraphone (Vib.), Violin (Vla.), Bassoon (Bsn.), Glockenspiel (Glock.), Clarinet (Cl.), Horn (Hn.), and Cello/Bass (Vc.). The page is numbered 19 in the top right corner and includes measure number 203 in the top left corner. Each staff consists of ten empty horizontal lines, indicating a rest or silence for each measure. The staves are separated by vertical bar lines, and the entire page is enclosed in a large rectangular frame.