

iii.

9

Picc

Fl

Ob

Cl

B Cl

Bn

Hn

Tp

Tn

B Tn

Ta

Tim

Mar

Vib

A

Vn I

Vn II

Va

Vc

Cb

54

[illegible]

33

Picc

Ob

Cl

Hn

Tp

Tn

B Tn

Ta

Mar

Vib

1. *mf*

2. *mf*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff

mp



41

Picc

Ob

Cl

Vib

Vn I

Vn II

Va

Vc

Cb

D

mf

mp

p con sord.

p con sord.

p con sord.

p con sord.

p pizz. con sord.

56

59

Picc

Ob

Cl

Mar

Vib

Vn I

Vn II

Va

Vc

Cb

mp

p

mf

f

p

p

p

p

81

Picc

Fl

Ob

Cl

B Cl

Bn

Hn

Tp

Tn

B Tn

Ta

Tim

Vn I

Vn II

Va

Vc

Cb

94

G

lip trill

lip trill

lip trill

lip trill

G

This musical score page covers measures 105 through 109 of the piece. The instrumentation includes Oboe (Ob), Clarinet (Cl), Horn (Hn), Trumpet (Tp), Trombone (Tn), Bass Trombone (B Tn), Tuba (Ta), and Timpani (Timp). The score is written for a full orchestra with various dynamics and articulations.

Measure 105: The woodwinds (Ob and Cl) enter with a melodic line marked *mp*. The brass (Hn and Tp) play a rhythmic pattern with *mp* dynamics and include *lip trill* markings. The strings (Tn, B Tn, Ta) provide a harmonic foundation with *mp* dynamics. The Timpani (Timp) is silent.

Measure 106: The woodwinds continue their melodic line. The brass (Hn and Tp) play a rhythmic pattern with *fp* dynamics. The strings (Tn, B Tn, Ta) continue their harmonic support with *mp* dynamics. The Timpani (Timp) is silent.

Measure 107: The woodwinds continue their melodic line. The brass (Hn and Tp) play a rhythmic pattern with *fp* dynamics. The strings (Tn, B Tn, Ta) continue their harmonic support with *mp* dynamics. The Timpani (Timp) is silent.

Measure 108: The woodwinds continue their melodic line. The brass (Hn and Tp) play a rhythmic pattern with *fp* dynamics. The strings (Tn, B Tn, Ta) continue their harmonic support with *mp* dynamics. The Timpani (Timp) is silent.

Measure 109: The woodwinds continue their melodic line. The brass (Hn and Tp) play a rhythmic pattern with *fp* dynamics. The strings (Tn, B Tn, Ta) continue their harmonic support with *mp* dynamics. The Timpani (Timp) is silent.

[illegible]

60

[illegible]

[illegible]

161

Picc *mp* *f*

Fl *mp* *f* *mp*

Ob *p* *f*

Cl *p* *f* *mf* *mp*

Bn *mp*

Hn *f* con sord.

Tp *f* con sord.

Tn *f* con sord.

B Tn *f* con sord.

Ta *f* con sord.

Temp *f*

Mar *f*

Vib *p*

Vn I *f*

Vn II *f*

Va *f*

Vc *f*

Cb *f*

[illegible]

178

Picc

Fl

Cl

Bn

Timp

Mar

Vib

Vn I

Vn II

Va

Vc

Cb

f

mf

f

mf

f

[illegible]

[illegible]

70

217

Fl

1.

2.

mp

mp

Cl

B Cl

Bn

p

1.

f

p

con sord.

Hn

f

con sord.

con sord.

f

f

f

B Tn

mp

Ta

mp

Mar

pp

Vib

mf

mp

N

Vn I

Vn II

Va

Vc

Cb

mf

mf

mf

mf

mf

227

71

Picc

Ob

Cl

B Cl

Bn

Timp

Mar

Vib

Vn I

Vn II

Va

Vc

Cb

p

p

pp

pizz.

p pizz.

mf

p

mf

p

[illegible]

Picc

Fl

Ob

Cl

B Cl

Bn

Hn

Tp

Tn

B Tn

Ta

Timp

Mar

Vib

Vn I

Vn II

Va

Vc

Cb

253

Picc

Fl

mf

7:6

7:6

7:6

Ob

f

Cl

mf

7:6

7:6

7:6

B Cl

7:6

7:6

7:6

Bn

f

Hn

Tp

Tn

B Tn

Ta

Timp

Mar

Vib

7:6

7:6

7:6

Vn I

7:6

7:6

7:6

f

Vn II

7:6

7:6

7:6

f

Va

7:6

7:6

7:6

Vc

arco

mf

Cb

arco

mf

256

Picc

Fl

Ob

Cl

B Cl

Bn

Hn

Tp

Tn

B Tn

Ta

Timp

Mar

Vib

Vn I

Vn II

Va

Vc

Cb

75

[illegible]