

Leo Schulte

Exaudi Me

Choir SSAATTBB & soprano solo unaccompanied

Exaudi me, Domine, clamantem ad Te!
Miserere mei!
Exaudi vocem clamantis in deserto!

Hear me, Lord, calling to you!
Have mercy on me!
Hear the voice of one calling in the desert!

Exaudi Me

3

Leo Schulte

Largo ♩ = 60

Soprano Solo

p Ex - au - di me, *f* cla - man - tem *f* Ad Te Ex

Soprano

f Do - mi - ne, *p* Ex - au - di me, *f* cla - man - tem, Te, *p* Do - mi - ne,

f Te, *f* mi - se - re - re me - i, *f* mi - se - re - re me - i,

Alto

f Cla - man - tem *p* ad Te, *f* Ex - au - di me, Do - mi

p Ad Te, *f* Ex - au - di me, *p* mi - se - re - re, *p* mi - se - re - re me -

Tenor

p Ad Te, *f* mi - se - re - re, *f* mi - se - re - re me - i, *f* mi - se

p Do - mi - ne, *f* mi - se - re - re me - i, *f* Do - mi - ne, *f* cla -

Bass

f Cla - man - tem *p* ad Te, *f* Te, *f* Do - mi - ne, Do - mi - ne,

f Cla - man - tem, *p* Do - mi - ne, *f* Ex - au - di me, *f* Do - mi - ne,

[rehearsal I]

Largo ♩ = 60

[rehearsal II]

Largo ♩ = 60

4

Sop Solo

au - di me, mi - se - re - re, mi - se - re - re me - i, mi - se

cla - man - tem, mi - se - re - re, mi - se - re - re, Ex-

Ex-au - di me, ad Te, Te, Do-mi-ne, cla - man -

ne, mi-se - re - re me - i, mi - se - re - re me - i,

- i, me - i, mi - se - re - re me - i, me - i, ad

- re - re me - i, mi-se - re - re, Do - mi-ne, Te Do-mi-ne,

mantem me, Do-mi-ne, cla - man - tem, mi - se-re - re

ad Te, ad Te, Ex - au - di me, Do - mi-

ad Te, Ex - au - di me, Do - mi - ne, Do - mi - ne, Do -

[reh I]

[reh II]

Sop
Solo

7

f

re - re - me - i, Ex - au - di me, Ex - au - di me,

p *f* (h)

au - di me, Do - mi - ne, mi - se - re - re me - i, me - i,

f

tem ad Te, Ad Te, Ex - au - di me,

f

me - i, cla - man - tem ad Te,

f

Te, Te, cla - man - tem,

p

cla - man - tem, mi - se - re - re,

p

me - i, Ex - au - di me, Do - mi - ne,

p

ne, cla - man - tem ad Te,

f (h) *p*

- mi - ne, ad Te, cla - man - tem,

[reh I]

♩ = ♩

[reh II]

♩ = ♩

ASop
Solo

11

Ex-au - di me, Do - mi-ne, Do - mi-ne, Do - mi-ne, Ex-au-di me, Do-mi-

Do - mi-ne, Ex-au-di me, Do-mi-

Do - mi-ne, Ex-au-di me, Do-mi-

Do - mi - ne, Ex-au-di me, Do-mi-

Do - mi - ne, Ex-au-di me, Do-mi-

Do - mi - ne, Ex-au-di me, Do - mi-ne,

Do - mi - ne, Ex-au-di me, Do - mi-ne,

Do - mi-ne, Ex-au-di me, Do - mi-ne,

Do - mi-ne, Do-mi-ne, Do - mi-ne,

A

[reh I]

p *mf* *f* *p*

A

[reh II]

p *f* *p* *p*

19 *mf* **B**

Sop Solo

Do - mi - ne, Mi - se - re - re, Do - mi - ne,

ne, Do - mi - ne, Ex-au - di me,

ne, Do-mi-ne,

ne, Do mi - ne, mi - se -

ne,

Do - mi -

[reh I] *mf* **B**

[reh II] *mf* **B**

p

[illegible]

29 *f* **C** *p*

Sop Solo

Do - mi - ne, cla - man - tis cla-man-tis in de-ser -

mf < *f*

ne

mf < *f*

ne

mf < *f*

ne

mf < *f*

ne

mf < *f*

mi - ne,

mf < *f*

mi - ne,

p < *mf* < *f*

Do - mi - ne,

p < *mf* < *f*

Do - mi - ne,

C *p*

[reh I]

C

[reh II]

36

Sop Solo

to vo - cem cla - man - tis Do - mi -

Do - mi - ne, Do - mi - ne, Do - mi -

Do - mi - ne Do - mi - ne Do - mi -

Do - mi - ne, Do - mi -

Do - mi - ne, Do - mi -

Do - mi - ne, Do - mi -

Do - mi - ne, Do - mi -

Do - mi - ne, Do - mi -

Do - mi - ne, Do - mi -

Do - mi - ne, Do - mi -

[reh I]

[reh II]

37

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472

ESop
Solo

50

ne, ne, ne, Ex - au - di me Te, Te, - ne, Mi - se - re - re me-i, cla - man - tem ad Te, Te, - ne, cla - man tem ad Te, Te, - ne, cla - man tem ad Te, Te, - ne, Ex - au - di me, Te, - ne, me, cla - man - tem ad Te, Te, - ne, me, cla - man - tem ad Te, Te, -

E

[reh I]

ne, me, cla - man - tem ad Te, Te, - ne, me, cla - man - tem ad Te, Te, -

E

[reh II]

ne, me, cla - man - tem ad Te, Te, - ne, me, cla - man - tem ad Te, Te, -

55 *p* **F**

Sop Solo

Ex-au-di me, cla - man - tem ad Te, me vo -

di me, vo -

Ex - au di me

Ex - au - di me,

Ex - au - di me,

Ex - au - di me,

Te, Ex - au - di me,

Te, Ex - au - di me,

Te, Ex - au - di me,

mf *f*

Te, Ex - au - di me,

mf *f*

Te, Ex - au - di me,

F

p *mf* *f*

[reh I]

F

mf *f*

[reh II]

60

Sop Solo

p **G**

- cem, vo - cem, vo - cem, _____ Do-mi-ne, Do-mi-ne, Do-mi - ne,

mf

- cem, vo - cem, vo - cem_ Do -

mf

vo - cem, vo - cem, vo - cem_ ne _____

mf

vo - cem, vo - cem, vo - cem, _ ne_

vo - - - cem, _

mf

vo - - - cem, _ mi

vo - - - cem, _

mf

vo - - - cem, _ Do -

mf

vo - - - cem, _ mi -

[reh I]

p **G**

mf *mf* *mf* *mf*

[reh II]

G

mf *mf*

66

Sop Solo

mf Ex - au - di me, Ex - au - di me,

me, Ex - au - di me,

ne Ex - au - di me,

Do -

Do - Do-mi-ne, Do-mi-ne, Do-mi-ne,

mi - mi - ne, Do-mi-ne, Do-mi-ne, Do-mi-ne,

[reh I]

[reh II]

70

Sop Solo

f **H**

me__

mf *f* *p*

Ex - au - di__ me, Ex - au - di__ me, mi - ne__

mf *f* *p*

Ex - au - di__ me Ex - au - di__ me, mi - ne__

f *p*

me, mi - ne__

f *p*

me, mi - ne__

f *p*

Ex - au - di__ me, mi - ne, mi - ne,

f *p* *p*

Do-mi-ne, me, Do - Do - -

f *p* *p*

Do-mi-ne, me, Do - Do - -

H

[reh I] *mf* *f* *p* *p*

H

[reh II] *f* *p* *p*

Sop
Solo

75

f *p* *f*

me, Ex-au - di me, Ex-au-di me, Ex-au-di, Ex - au - di,

p *f* *f*

Do - Ex - au-di me, di

p *f* *f*

Do - Ex - au-di me, di

p *f* *f*

Do - Ex - au-di me, di

p *f* *f*

Do - Ex - au-di me, di

p *f* *mf*

mi - ne, me, au - di

p *f* *f*

mi - ne, me, di

p *f* *f*

- mi - ne, me, Ex - au - di

p *f* *f*

- mi - ne, me, Ex - au - di

[reh I]

p *f* *p* *f*

[reh II]

p *p* *f* *f* *f*

I

80 **Adagio** ♩ = 80

[illegible]

Adagio = 80

I

First ending (I) of the piece. The music is in 4/4 time and features a piano (p) dynamic for the first four measures, a mezzo-piano (mp) dynamic for the fifth measure, and a forte (f) dynamic for the sixth measure. The melody is primarily in the right hand, with some accompaniment in the left hand in the final measure.

Adagio $\text{♩} = 80$

I

I

[reh II]

p *mf* *p* *mf* *f*

This musical score is for the first ending of the song 'The Rose Tree'. It is written for a piano and a reharmonized second ending (reh II). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 10 measures. The piano part (left hand) starts with a whole note chord of B-flat, D, and F in the first measure, followed by a whole rest, then a half note B-flat, and a whole rest. The reharmonized second ending (right hand) starts with a whole note chord of B-flat, D, and F in the first measure, followed by a whole rest, then a half note B-flat, and a whole rest. The piano part has a crescendo hairpin in the second measure and a decrescendo hairpin in the third measure. The reharmonized second ending has a crescendo hairpin in the fourth measure and a decrescendo hairpin in the fifth measure. The piano part has a crescendo hairpin in the sixth measure and a decrescendo hairpin in the seventh measure. The reharmonized second ending has a crescendo hairpin in the eighth measure and a decrescendo hairpin in the ninth measure. The piano part has a crescendo hairpin in the tenth measure and a decrescendo hairpin in the eleventh measure. The reharmonized second ending has a crescendo hairpin in the twelfth measure and a decrescendo hairpin in the thirteenth measure.

Largo ♩ = 60Sop
Solo

94 *p* Do - mi - ne, mi - se - re - re__ me - i, Do - mi - ne, Ex -

A series of ten empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged in two groups of five, with a vertical brace on the left side of each group. The first group of five staves corresponds to the vocal solo section, and the second group of five staves corresponds to the [reh I] section.

Largo ♩ = 60*p*

A series of two musical staves for the [reh I] section. The top staff is a treble clef with a key signature of one sharp (F#), and the bottom staff is a bass clef with a key signature of one sharp (F#). The top staff contains a melodic line with a dynamic marking of *p* (piano). The bottom staff is empty.

Largo ♩ = 60

A series of two empty musical staves for the [reh II] section. The top staff is a treble clef with a key signature of one sharp (F#), and the bottom staff is a bass clef with a key signature of one sharp (F#).

98

Sop Solo

- au - di - me, - mi - se - re - re - me - i, mi - se - re - re -

[reh I]

103

Sop Solo

mi - se - re - re, Do - mi - ne, Do - mi - ne,

Alto 1.

pp mi - ne,

Alto 2.

pp mi - ne,

Bass 1.

pp Do - - - Do - - -

Bass 2.

pp Do - - - Do - - -

[reh I]

[reh II]

pp

pp

106

Ex-au - di me, me, Ex-

Ex-au - di me, me, Ex-

Ex-au - di me, me, Ex-

Ex-au - di me, me, Ex-

Ex-au - di me, Do - mi - ne,

Ex-au - di me, me, Do - mi - ne,

-mi-ne, me, Ex-au - di me, Do - mi - ne,

-mi-ne, me, Ex-au - di me, Do - mi - ne,

[reh I]

[reh II]

The musical score for page 106 consists of nine staves. The first six staves are vocal parts with lyrics. The seventh and eighth staves are instrumental parts for [reh I] and [reh II]. The ninth staff is a grand staff (treble and bass clef) with a piano part. The score includes dynamic markings (p, f) and articulation marks (accents, slurs). The lyrics are: Ex-au - di me, me, Ex-; Ex-au - di me, me, Ex-; Ex-au - di me, me, Ex-; Ex-au - di me, me, Ex-; Ex-au - di me, Do - mi - ne,; Ex-au - di me, me, Do - mi - ne,; -mi-ne, me, Ex-au - di me, Do - mi - ne,; -mi-ne, me, Ex-au - di me, Do - mi - ne,.

L

110 *ff*

Sop Solo

Ex - au - di, au - di, au - di me,

mf *p*

au - di, di me, me,

mf *p*

au - di, di me, me,

mf *p*

au - di, di me, Ex-au - di me,

mf *p*

au - di, di me, Ex-au - di me,

p *p*

Ex - au - di me, me,

p *p*

Ex - au - di me, me,

p *p*

Ex - au - di me, Ex-au -

p *p*

Ex - au - di me, Ex-au -

[reh I] *ff* *mf* *p*

[reh II] *p* *p*

L

L

114

Sop Solo

f Do - - - mi - ne, Do - mi -

f *p* me, Ex - au - di me, me, Ex - au - di me,

f *p* me, Ex - au - di me, me, Ex - au - di me,

f *p* me, Ex - au - di me, me, Ex - au - di me,

f *p* me, Ex - au - di me, me, Ex - au - di me,

p (q) me, Ex - au - di me, Ex - au - di me,

p me, Ex - au - di me, Ex - au - di me,

p - di me, Ex - au - di me, Ex - au - di me,

p - di me, Ex - au - di me, Ex - au - di me,

[reh I] *f* *p*

[reh II] *p*

118 **M** 25

Sop Solo

- ne, _____ vo - cem, vo -

Do - mi - ne, _____ vo - cem, vo -

Do - mi - ne, _____ cla - man - tis, _____

Do - mi - ne, _____ vo - cem, vo -

Do - mi - ne, _____ cla - man - tis, _____

8 *p* *mf* Do - mi - ne, _____ vo - - cem, _____ vo - cem, _____

8 *p* *mf* Do - mi - ne, _____ vo - - cem, _____ vo - cem, _____

p *mf* Do - mi - ne, _____ vo - cem _____ cla - man - tis,

p *mf* Do - mi - ne, _____ vo - cem _____ cla - man - tis,

M [reh I] *p* *mf* *mf* *f*

M [reh II] *p* *mf*

122

Sop Solo

cem in de-ser - to! *mf* vo-cem cla-

cem in de-ser - to *p* cla - man - tis,

f *p* *p*
 — cla - man - tis de - ser - to cla - man - tis,

cem in de-ser - to *p* vo - cem,

f *p* *mf*
 — cla - man - tis de - ser - to vo - cem, vo - cem cla

p *mf*
 vo - cem, vo - cem, Do - mi - ne,

p *mf*
 vo - cem, vo - cem, Do - mi - ne,

p *mf*
 vo - cem, vo - cem, Do - mi - ne,

p *mf*
 vo - cem, vo - cem, Do - mi - ne,

[reh I] *f* *p* *p* *mf*

[reh II] *p* *mf*

rit.

N

A tempo

Sop
Solo

125

ff

ff 27

- man-tis,

Do - mi - ne,

Do-mi - ne,

ne,

mf

cla - man-tis,

Do - mi - ne,

mi - ne,

mi - ne,

f

f

Do - mi - ne,

f

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

ne, Do - mi - ne,

Do - mi - ne,

Do - mi ne,

mf

ne, Do - mi - ne,

p

mf

Do - mi - ne,

Do - mi - ne,

mi ne,

Do - mi - ne,

p

mf

Do - mi - ne,

Do - mi - ne,

mi - ne,

Do - mi - ne,

p

mf

Do - mi - ne,

Do - mi - ne,

Do-mi - ne,

Do - mi - ne,

p

mf

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

Do - mi - ne,

rit.

N

A tempo

[reh I]

mf

ff

rit.

N

A tempo

[reh II]

f

ff

p

mf

129

pp (h) *pp*

me - i, me-i, me-i, me - i,

p *p* (h)

mi - se - re - re, mi - se-re - re

p *pp*

mi - se - re - re, me - i, me - i,

[reh I] *pp* (h) *pp*

[reh II] *p* *p* *p* (h)

133

Sop Solo

mi - se-re - re,

me-i, me-i,

pp

me-i, me-i,

Alto 1. *p* (h)

mi - se - re - re

Tenor 2. *p*

mi - se-re -

p

re - -

p

mi - se -

[reh I] *pp* *p* (h)

[reh II] *p* *p* (h)

137

Sop
Solo

pp
me - i

p
mi - se - re - re__

pp
me - i,

p
me - i, me - i, me - i,

pp
me - i, me - i, me - i,

pp
me - i,

pp
re__

[reh I]

p *p* *pp*

[reh II]

pp *pp*

O

Sop
Solo

141

p mi - se - re - re, _____ *mf* mi - se - re - re, *mf* mi -

me - i,

me - i,

p mi - se - re - re

p mi - se -

p se - - re - re *mf* me-i, _____ me-i, _____

p mi -

p mi - - - mi - se - re - se - re - re _____

p mi - se - re - se - re - re _____

O

[reh I]

p *p* *mf* *mf*

O

[reh II]

p *mf* *p* *p*

145

Sop Solo

-se - re-re me-i, mi-se - re - re me-i, me-i, me-i, Do - mi - ne,

me - i, me

me - i, me

me - i, me

me - i, me

me - i, me

me - i, me

me - i, mi - se - re - re, mi - se - re - re

me - i, mi - se - re - re, mi - se - re - re

[reh I]

[reh II]

pp

pp

Sop
Solo

f
mi - se - re - re, _____ Do - mi - ne, Do - mi - ne, Do - mi -
p
- i, mi - se - re - re _____
p
- i, mi - se - re - re _____
p
- i, mi - se - re - re _____
p
- i, mi - se - re - re _____
8 - i, me - i, _____
8 - i, me - i, _____
pp
i me - i, _____
pp
i me - i, _____

[reh I]

f
p

[reh II]

153 **Q**

Sop Solo

- ne, Do-mi - ne,

me - i,

me - i,

Do-mi-ne, *p* like a bell

me - i,

Do-mi-ne, *p* like a bell

Ex au - di me, *p* like a bell

Ex au - di me, *p* like a bell

Ex - au - di me, *pp* Do - mi - ne, *p* like a bell

Ex - au - di me, *pp* Do - mi - ne, *p* like a bell

[reh I]

Q

like a bell

like a bell

[reh II]

Q

pp *p* *p* like a bell

159

Sop Solo

f vo - cem, *ff* Do - mi - ne, _____

f me, _____ *f* in de - ser - to, *like a bell* Do - mi - ne!_

mf Do - mi - ne, ne, Do - mi - ne!_

f Ex - au - di *f* cla - man - tis _____ *like a bell* Do - mi - ne!_

mf Do - mi - ne, _____ Do - mi - ne!_

mf Do - mi - ne, _____ *mf* Do - mi - ne!_

mf Do - mi - ne, _____ *mf* Do - mi - ne!_

mf - mi - ne, _____ *mf* Do - mi - ne!_

mf - mi - ne, _____ *mf* Do - mi - ne!_

[reh I]

f *ff*

mf

[reh II]

f *mf*

R 164 35

Sop Solo

p Do - mi - ne, Ex - au - di me, *p*

R

[reh I] *p* *p*

167

Sop Solo

Do - mi - ne, Ex - au - di me! *rit.* *pp*

[reh I] *p* *pp*