

Score

# Summer Serenade for Clarinet, Harp, and String Octet Opus 102 3rd mov.

Ronald G. Roumanis

**Moderato** (♩ = c. 108)

Clarinet in B $\flat$

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

*p*

**Moderato** (♩ = c. 108)

*p*

Summer Serenade for Clarinet, Harp,  
and String Octet  
Opus 102

4

B $\flat$  Cl.

4

Hp.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

3/4

3/4

3/4

3/4

3/4

3/4

3/4

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3

7

B $\flat$  Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "Summer Serenade for Clarinet, Harp, and String Octet, Opus 102", page 3. It is written in 3/4 time. The score includes parts for B $\flat$  Clarinet (B $\flat$  Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The B $\flat$  Clarinet and Harp parts are mostly rests. Violin I has a melodic line with slurs and accents. Violin II, Viola, and Violoncello/Double Bass have rhythmic patterns. The Double Bass part has a few notes and rests.

Summer Serenade for Clarinet, Harp,  
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10

B $\flat$  Cl.

10

Hp.

*p*

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

11

12

13

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5

13

B $\flat$  Cl.

mp

3

13

Hp.

B $\flat$

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

## Summer Serenade for Clarinet, Harp,

and String Octet

Opus 102

**Moderato** (♩ = c. 108)

16

B♭ Cl.

5

16

Hp.

16

Vln. I

*p*

Vln. II

**Moderato** (♩ = c. 108)

Vla.

Vc.

D.B.

Summer Serenade for Clarinet, Harp,  
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7

19

B $\flat$  Cl.

19 *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 19-21. The instruments are B-flat Clarinet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 3/4. The Harp part is marked with a piano (*p*) dynamic. The Viola and Violoncello parts are also marked with a piano (*p*) dynamic. The B-flat Clarinet part has a crescendo hairpin at the end of measure 21. The Violin I part has a crescendo hairpin at the end of measure 21. The Violin II part has a crescendo hairpin at the end of measure 21. The Viola part has a crescendo hairpin at the end of measure 21. The Violoncello part has a crescendo hairpin at the end of measure 21. The Double Bass part has a crescendo hairpin at the end of measure 21.

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22

B♭ Cl.

*mp*

22

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*



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Opus 102

25

B $\flat$  Cl.

25

Hp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Summer Serenade for Clarinet, Harp,  
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Opus 102

B $\flat$  Cl. *mp*

Hp. *mp*

B $\flat$  Eb *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*