

5 Pieces for Flute and Piano Opus 123

V

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Adagio $\text{♩} = 32$

Flute

Piano

Fl.

Pno.

Fl.

Pno.

pp

p

ppp

p

pp

8va

8va

This musical score is for a piece titled "5 Pieces for Flute and Piano Opus 123". It consists of three systems of music, each featuring a Flute (Fl.) and Piano (Pno.) part. The key signature is B-flat major (two flats), and the time signature is 3/2.

System 1 (Measures 10-12):

- Flute (Fl.):** Measure 10 starts with a whole rest. Measure 11 contains two triplet eighth notes (Bb, A, G) and a quarter note (F). Measure 12 contains a triplet eighth note (E), a quarter note (D), and a half note (C). Measure 13 (the end of the system) contains a triplet eighth note (B), a quarter note (A), and a half note (G).
- Piano (Pno.):** Measure 10 has a whole rest in the right hand and a chord of Bb and F in the left hand, with an *8va* marking. Measure 11 has a triplet eighth note (Bb) in the right hand and a quarter note (F) in the left hand. Measure 12 has a triplet eighth note (E) in the right hand and a quarter note (D) in the left hand. Measure 13 has a triplet eighth note (B) in the right hand and a quarter note (A) in the left hand, with an *8va* marking.

System 2 (Measures 13-15):

- Flute (Fl.):** Measure 13 starts with a whole rest. Measure 14 contains a triplet eighth note (Bb), a quarter note (A), and a half note (G). Measure 15 contains a quarter note (F) and a half note (E). Measure 16 (the end of the system) contains a whole note (D).
- Piano (Pno.):** Measure 13 has a whole rest in the right hand and a chord of Bb and F in the left hand, with an *8va* marking. Measure 14 has a whole rest in the right hand and a quarter note (F) in the left hand. Measure 15 has a whole rest in the right hand and a quarter note (D) in the left hand. Measure 16 has a whole rest in the right hand and a quarter note (Bb) in the left hand.

System 3 (Measures 16-18):

- Flute (Fl.):** Measure 16 starts with a whole rest. Measure 17 contains a half note (Bb) and a half note (A). Measure 18 contains a whole note (G).
- Piano (Pno.):** Measure 16 has a whole rest in the right hand and a chord of Bb and F in the left hand, with an *8va* marking. Measure 17 has a whole rest in the right hand and a quarter note (F) in the left hand. Measure 18 has a whole rest in the right hand and a quarter note (D) in the left hand.

Dynamic Markings:

- pp* (pianissimo) is marked at the beginning of measure 16 in both parts.
- p* (piano) is marked at the beginning of measure 17 in both parts.
- pp* (pianissimo) is marked at the beginning of measure 18 in both parts.