

„Es irrt der Mensch so lang er strebt“

for piano trio

jessop maticevski shumack

langsam ♩ = 54

violin

violoncello

piano

7

vln.

vc.

pno.

12

vln.

vc.

pno.

16 $\text{♩} = 81$

vln. *p* pizz. arco pizz.

vc. *p* pizz. arco pizz.

pno. *p*

22 arco *f* col legno ord. *p*

vln. *f* *p*

vc. *f* *p*

pno.

26 col legno ord. col legno

vln. *f* *p*

vc. *f* *p*

pno.

29

ord.

sul pont.

ff

p

ord.

sul pont.

ff

p

pno.

f

p

32

ord.

ff

p

mf

f

ord.

ff

p

mf

f

pno.

f

36

ff

mp

ff

ff

ff

mp

ff

pno.

39

vln. *mp* *f*

vc. *mp* *f*

pno.

42 pizz.

vln.

vc.

pno.

46 pizz.

vln.

vc. pizz.

pno.

50

arco

vln.

vc.

pno.

4 3 5 2 5 4

8 8 16 8 16 8

Rea.

55

arco

vln.

vc.

pno.

5 3 7 3

8 8 16 16 16 8

Rea.

60

vln.

vc.

pno.

3 2 3 2 3 5

8 8 8 8 8 16

Rea.

65

vln.

vc.

pno.

69

vln.

vc.

pno.

74

$\text{♩} = \text{♩} = 54$

vln.

vc.

pno.

79

vln.

vc.

pno.

Violin (vln.) part: Measures 79-82. The melody consists of eighth and quarter notes, often beamed together and slurred. The key signature has one flat (B-flat).

Viola (vc.) part: Measures 79-82. Mostly rests.

Piano (pno.) part: Measures 79-82. The right hand has some accompaniment with eighth and quarter notes, while the left hand is mostly rests.

83

vln.

vc.

pno.

Violin (vln.) part: Measures 83-84. Continues the melodic line from the previous system.

Viola (vc.) part: Measures 83-84. Measure 83 is a rest. Measure 84 has a short, accented melodic phrase starting on a half note, marked with a forte (*f*) dynamic.

Piano (pno.) part: Measures 83-84. Continues the accompaniment from the previous system.