

Pam's Labyrinth

Karl Henning
Op. 166

Poco Adagio

Flute

Alto Saxophone

Horn in F

Violin

Fl.

Alto Sax.

Hn.

Vln.

mp

f

mf

mp

mf

mp

pizz.

arco

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Detailed description: This is a musical score for a piece titled 'Pam's Labyrinth' by Karl Henning, Op. 166. The tempo is marked 'Poco Adagio'. The score is written for four instruments: Flute, Alto Saxophone, Horn in F, and Violin. The first system (measures 1-5) shows the Flute and Violin playing a melody starting on a half note, moving to a quarter note, and then a half note. The Alto Saxophone and Horn in F play a sustained note. The Flute and Violin have a dynamic marking of *mp* (mezzo-piano) at the beginning and *f* (forte) later in the system. The second system (measures 6-10) shows the Flute and Alto Saxophone playing a melody starting on a half note, moving to a quarter note, and then a half note. The Flute has a dynamic marking of *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) later in the system. The Alto Saxophone has a dynamic marking of *mf* at the beginning. The Horn in F and Violin play a sustained note. The Violin has a dynamic marking of *mf* at the beginning and *mp* later in the system. The Violin also has a 'pizz.' (pizzicato) marking at the beginning and an 'arco' (arco) marking later in the system.